

BUSINESS FARMING: A SUCCESSFUL EXAMPLE (Illus.).  
CRICKET MEMORIES: W. G. GRACE, 1866 to 1877. By the Hon. R. H. Lyttleton.

# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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Wine Merchants by appointment to H.M.  
the King & H.R.H. the Prince of Wales  
WINE LISTS ON APPLICATION  
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**Cadbury**  
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See the name "Cadbury" on every piece of chocolate

### Magnesia should be *fluid*!

That is why, for over a century, Dinneford's Magnesia has held premier place. Dinneford's pure fluid Magnesia always benefits. It cannot harm the most delicate constitution, and is at all times a safe and effective aperient. Infants' stomach troubles are put right at once by a dose of Dinneford's.

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## PARIPAN ENAMEL

"The more you wash it  
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PARIPAN LIMITED

LONDON, W.

## ROLLS-ROYCE

THE  
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CHASSIS

To make certain of early  
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**ROOTES, LTD**

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**Rood**  
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IN  
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JEWELS

50 YEARS'  
REPUTATION  
FOR  
EXCEPTIONAL  
VALUE.

52 & 53,  
Burlington Arcade,  
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Spécialité :  
Second-hand Rings, Brooches,  
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QUEEN'S HOTEL.—Facing Sea.  
R.A.C. A.A. GARAGE

### BOURNEMOUTH HYDRO

HOTEL COMFORT WITH HYDRO  
BATHS, MASSAGE.  
Overlooking Bay, West Cliff. Tel. 341.

### HARROGATE—CAIRN HYDRO

Ideal position. Baths. Orchestral  
Dancing. Golf links within five minutes.  
Hard and Grass Tennis Courts.

### LLANDRINDOD WELLS.

The remarkable curative powers of the waters of Llandrindod Wells have excited the attention of the whole world, and thousands of people testify to their great healing achievements. Intending visitors should stay at **YE WELLS HOTEL**, which is unsurpassed for its comfort.

Write for tariff to Proprietress, Mrs. C. BRYAN SMITH.

### HOTEL BETTYHILL, SUTHERLAND

GREATLY ENLARGED AND MODERNISED.

Electric light. Running water to all bedrooms. Separate Suites—with bath-rooms. Furnished throughout by Harrods Ltd., London.

Excellent sea trout and brown trout fishing on numerous lochs.

#### AN IDEAL HOTEL FOR SPORTSMEN.

C. WALLACE (late Lairg Hotel).

Telegrams: "Wallace, Bettyhill."

### VICTORIA & ALBERT

TORQUAY'S POPULAR LEADING HOTEL

WIRES: "VANDA." PHONES: 3231 & 3232 (2 lines). WRITE FOR TARIFF: Manager.

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18/- per box of 25      35/- per box of 50      Samples 9d. each.      CARRIAGE PAID.  
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THROUGHOUT LONDON.

TRY THESE HAVANA CIGARS.

BEST VALUE TO-DAY.

### LLANGOLLEN THE HAND HOTEL

One of the best in North Wales

GARAGE FOR 50 CARS  
ATTACHED TO HOTEL;

Telephone: No. 7.

JAMES S. SHAW, Resident Proprietor.

### TAVISTOCK (DEVON).

**BEDFORD HOTEL**—Charming old Hotel with every comfort. Ideal centre for motorists. Golf (18 holes). Salmon and Trout Fishing. Electric Light. Phone 37. W. I. LAKE Proprietor.

### THE ROCK GARDEN

By E. H. JENKINS. 7s. 6d.

Published at the Office of "COUNTRY LIFE," Ltd., 30, Tavistock Street, Covent Garden, W.C.2

THE HEALTHIEST SPOT IN SCOTLAND

### PANMURE HOTEL, EDZELL



AT THE FOOT OF THE GRAMPIANS

#### GRAND SCENERY

Hotel fitted with every modern comfort. Electric Light and Heating. An ideal Resort for **GOLF**; excellent 18-hole Course within five minutes' walk.

Tennis and Bowling Greens near.

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Garage and Pit, Listed Hotel by A.A., R.S.A.C. & other leading Clubs. Send for Illustrated Tariff to C. A. THIEM

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### Lausanne

(French Speaking Switzerland)

Excursions by Steam, Rail, and Automobile. Headquarters for Education University. All Summer and Winter Sports. Splendid Golf.

## IMPORTANT NOTICE

AS there appears to be some misunderstanding regarding the latest dates for receiving miscellaneous estate advertisements intended for inclusion in "Country Life's" pages, will those interested in the selling or letting of properties note that illustrated advertisements can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

Advertisement Rates on application to the  
Advertisement Manager, 8-11, Southampton St., Strand, London, W.C.2

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LIX. No. 1528.

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SATURDAY, APRIL 17th, 1926.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 80s. Foreign, 80s.

**KNIGHT, FRANK & RUTLEY AND WALTON & LEE**  
THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF SIR EDWARD MOUNTAIN, BART., J.P.

## SURREY HILLS

BETWEEN DORKING AND LEATHERHEAD.

THE HISTORICAL FREEHOLD, SPORTING AND AGRICULTURAL ESTATE OF

### NORBURY PARK, MICKLEHAM

ONE OF THE MOST BEAUTIFUL PROPERTIES IN THE SOUTH OF ENGLAND,



INCLUDING

NORBURY PARK MANSION.

OCCUPYING A WONDERFUL POSITION 400FT. ABOVE SEA LEVEL  
WITH LOVELY VIEWS,

and containing

SUITE OF SIX RECEPTION ROOMS,  
SEVENTEEN BED AND DRESSING ROOMS,  
SEVEN BATHROOMS, ETC.

### BEAUTIFUL PLEASURE GROUNDS

with

EXTENSIVE LAWNS AND WOODLAND WALKS BY THE RIVER  
MOLE.



THE WHOLE EXTENDING TO

**1,368 ACRES**

TO BE OFFERED FOR SALE BY AUCTION (IN CONJUNCTION WITH MESSRS. NIGHTINGALE, PAGE & BENNETT) IN MAY NEXT  
(UNLESS SOLD PRIVATELY).

Solicitors, MESSRS. SIMMONS & SIMMONS, 1, Threadneedle Street, E.C. 2.  
Auctioneers, MESSRS. NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, Kingston-on-Thames, Surbiton and Dorking. Messrs. KNIGHT, FRANK  
and RUTLEY, 20, Hanover Square, W. 1.

**KNIGHT, FRANK & RUTLEY,** { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
**WALTON & LEE,** { 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

Telephones:  
314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

Telephone Nos.  
Regent 293  
Reading 3377  
Reading 1841 (2 lines).

**NICHOLAS**  
4, ALBANY COURT YARD, PICCADILLY, W.1; and at Reading.

Telegraphic addresses  
"Nicholay Piccy, London."  
"Nicholas, Reading."

DUKE OF BEAUFORT'S HUNT.

WITHIN A SHORT DRIVE OF

**BATH, CHIPENHAM AND BADMINTON**



THE ABOVE WELL-KNOWN COUNTRY SEAT WITH 800 ACRES  
IS FOR DISPOSAL ON EXCEPTIONAL TERMS.

THE FINE OLD STONE-BUILT GEORGIAN HOUSE has recently been completely remodelled under the supervision of a well-known architect and is most completely arranged and conveniently fitted. It contains about 25 bed and dressing rooms, seven bathrooms, and a magnificent suite of entertaining rooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Charming but inexpensive gardens surround the House with beautifully timbered park beyond, long avenue drive with lodges. First-class hunting, stabling and garages.

STUD FARM WITH EXCELLENT MODERN BOXES AND CONVENIENT PADDOCKS.

HOME FARM WITH MODEL BUILDINGS. BEAUTIFUL XVII CENTURY HOUSE AND COTTAGES.

ABOUT 350 ACRES OF WOODLANDS, INTERSECTED BY A LOVELY GLEN.

EXCELLENT SHOOTING AND HUNTING.

Full particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and Reading; and of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

Telephone:  
Grosvenor 2020.

**WINKWORTH & CO.**

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

EASY REACH OF LONDON. MAIN LINE.

**"ONE OF THE STATELY HOMES OF ENGLAND"**



TO BE LET, FURNISHED, from an early date for the Spring and Summer.

Fine reception hall.  
Beautiful suite of reception rooms, including a very spacious saloon and a billiard room.  
Fourteen bed and dressing rooms, Eight bathrooms, and Ample servants' rooms.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
Garage. Stabling. Men's rooms.

BEAUTIFUL OLD GROUNDS AND PARK.  
Hard tennis court.  
Servants can be left if desired.  
WINKWORTH & CO., 48, Curzon Street, Mayfair, W.1.



FURNISHED HOUSES.

TUDOR RESIDENCE, NEAR GUILDFORD, with old paneling and many unique features, standing amidst lovely rural scenery, but only 30 miles from London. Four bathrooms, fifteen to eighteen bedrooms, four reception rooms. Electric light. Telephone. Old-world grounds.

TO BE LET FOR MAY AND JUNE, AT 25 GUINEAS A WEEK.

BERKS—NEAR GOLF.—In finely timbered PARK AND GROUNDS 26 bedrooms, four bathrooms, four reception and billiard rooms. ELECTRIC LIGHT. GRAVEL SOIL. HARD TENNIS COURT. RENT 50 GUINEAS A WEEK FOR SUMMER.

NEAR FAMOUS GOLF LINKS.—Elegantly furnished and standing in delightful grounds. Thirteen bedrooms, four reception rooms; electric light, telephone; hard tennis court. To LET, from beginning of July.

HIGH GROUND, NEAR RIVER (30 minutes from London).—Eleven bedrooms, two bathrooms, three reception rooms; electric light, telephone; hard tennis court; golf. To LET, for summer, at 25 guineas a week.

QUEEN ANNE HOUSE IN NORFOLK (double service of trains to London; pretty views with old-world grounds).—Fifteen bedrooms, bathroom, four reception rooms. To LET, for summer, at 15 guineas a week.

Full particulars and orders to view of the above can be obtained from the Agents, Messrs. WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.

**NORTHAMPTONSHIRE AND LEICESTERSHIRE BORDERS**

IN THE PYTCHELY COUNTRY. Accessible also for the Fernie pack: a mile-and-a-half from a village, four-and-a-half from a railway station.



TEN MILES FROM MARKET HARBOUROUGH, FOURTEEN FROM NORTHAMPTON AND FIFTEEN FROM RUGBY.

GEORGIAN COUNTRY HOUSE, of moderate size in red brick and stone, and containing many attractive interior fittings, with

ELECTRIC LIGHT, CENTRAL HEATING, WATER BY GRAVITATION, 500ft. above sea level, on a southern slope, gravel soil, in a well-timbered park, long drive with lodge.

FOUR RECEPTION ROOMS, 17 to 20 BEDROOMS, FOUR BATHROOMS Large stabling suitable for hunters, squash, racquets court, cottages, substantial buildings, two farms.

100 TO 539 ACRES.

The House and 100 acres will be sold at a price substantially less than the expenditure on the Mansion by the present owner within the last few years.

Agents, WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.

April 17th, 1926.

## Supplement to COUNTRY LIFE.

v.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF THE TRUSTEES OF HIS GRACE THE DUKE OF NORFOLK, E.M.

## SURREY

HOLMWOOD STATION THREE MILES.

DORKING AND REIGATE FOUR MILES.

## THE ATTRACTIVE FREEHOLD AGRICULTURAL AND WELL-KNOWN SPORTING ESTATE OF SHELLWOOD MANOR

AND EWOOD FARM IN A RING FENCE, IN THE PARISHES OF NEWDIGATE AND LEIGH.

INCLUDING A GOOD  
MANOR HOUSE,

containing

Three reception rooms,  
Eight bedrooms,  
Bathroom.ELECTRIC LIGHT.  
MAIN WATER.WELL-EQUIPPED FARM-  
BUILDINGS.

SEVERAL COTTAGES.

EWOOD FARM,

with picturesque  
FARMHOUSE AND  
COTTAGES.Valuable  
OAK WOODLANDS  
and  
LARCH PLANTATIONS.

FIRST-RATE SPORTING.

IMPORTANT  
ROAD FRONTAGES.  
The whole extending to about  
1,079 ACRES.With  
VACANT POSSESSION  
at  
MICHAELMAS NEXT.TO BE OFFERED FOR SALE BY AUCTION AT THE RED LION HOTEL, DORKING, ON WEDNESDAY, JUNE 9th, 1926, AT 3 P.M.  
(UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).Solicitors, Messrs. FEW & CO., 19, Surrey Street, Strand, W.C. 2.  
Land Agent, Captain E. H. MOSTYN, Estate Office, Tillingbourne, Dorking.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TANHOUSE FARM,

which is believed to date from the XVth century, and contains the finely panelled dining room illustrated below. Could be purchased by arrangement with from one to five acres or over.

## SUSSEX BETWEEN NORTHAM AND BREDE.

TWELVE MILES FROM HASTINGS.

EXAMPLES OF GENUINE OLD  
SUSSEX FARMHOUSES

to be found on the outlying portions of the

## BRICKWALL ESTATE,

which are to be offered for

## SALE BY AUCTION

in conjunction with Messrs. CONSTABLE & MAUDE,  
at the Monastery, Rye, on Friday, May 28th, 1926, in two  
Sessions at 11.30 a.m. and 2 p.m.

YEWTREE FARM.



SOWDENS FARM.



HARE FARM.



THE PANELLED DINING ROOM.

**KNIGHT, FRANK & RUTLEY,** 20, Hanover Square, W. 1.  
AND  
90, Princes Street, Edinburgh.  
**WALTON & LEE,** 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

Telephones:  
314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

Telephone: Regent 7500  
Telex: 111111  
"Belair, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: { Wimbledon  
"Phone 80  
Hampstead  
"Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

## YORKSHIRE

EAST RIDING—AMID THE WOLDS

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN  
known as

### WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

9,667 ACRES

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



### THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES, and is thoroughly up-to-date in every respect; very fine mantelpieces and plasterwork ceilings, beautiful panelings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



### WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS,

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.

NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY,  
OR LATER BY AUCTION.

Vendor's Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1.

SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W.1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos.:  
Rivers 4304 and 4305.

Telegraphic Address:  
"Overbid-Piccy, London."

## OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

**OS. AND OXON BORDERS.**  
beautifully situated on high ground and well placed for hunting.

**COMFORTABLE RESIDENCE.**  
In first-rate order having recently been redecorated.  
Electric light. Water by gravitation.

Three reception, eleven bedrooms, bathroom.

**AMPLE FARMBUILDINGS.**  
THREE COTTAGES.

Stabling of six boxes, harness room, garage, etc.  
Charming but inexpensive gardens and well-watered pastureland, extending in all to nearly

**100 ACRES.**

The whole is at present in hand, but has recently been let at about £450 PER ANNUM.

**FOR SALE, WITH POSSESSION.**

**PRICE £5,500.**

Agents, Messrs. OSBORN & MERCER, as above.  
(14,728.)



### SALCOMBE, SOUTH DEVON

One of the most enchanting beauty spots of the west, near to the entrance to Salcombe Harbour and Bolt Head.

**"SHARPITOR."**

**AN ATTRACTIVE STONE-BUILT GABLED RESIDENCE.**  
Occupying a commanding and unrivalled position with views of extraordinary beauty of land and sea, including a wonderful panorama of Salcombe estuary.

It contains inner and lounge halls, three reception, billiard room, spacious verandah, eleven bed and dressing rooms, two bathrooms, glazed tower room, attic space for additional bedrooms, and excellent domestic offices.

**ELECTRIC LIGHT.**

**CENTRAL HEATING.**

**TELEPHONE.**

**THE DELIGHTFUL TERRACED GROUNDS AND GARDENS**  
are a great feature, profusely planted with a unique collection of tropical and sub-tropical plants, splendid eucalyptus trees of remarkable growth, palms, dracaenas, bamboos, etc., lawns, kitchen garden.

**GARAGE FOR TWO.**

**TWO COTTAGES, etc.; in all about**

**SIX ACRES.**

**SPLENDID ANCHORAGE FOR YACHTS UP TO 400 TONS.**

**FISHING.**

**FOR SALE** by PUBLIC AUCTION by Messrs. OSBORN & MERCER, as above, in conjunction with Mr. L. H. PAGE, Fore Street, Salcombe, on Tuesday, May 18th (unless previously Sold Privately). Solicitors, Messrs. ROOKER, MATTHEWS and CO., 7, Sussex Terrace, Princess Square, Plymouth.

### CHILTERN HILLS.

500ft. up with south aspect and beautiful views.

#### PICTURESQUE RESIDENCE.

in perfect order and thoroughly well arranged; three reception, billiard room, eight bed and dressing rooms, two bathrooms, servants' hall, etc.

**Electric light. Telephone. Central heating. Company's water. Modern drainage.**

**Garage. Stabling. Cottage.**  
Particularly beautiful gardens, woodland walks, kitchen garden, orchard and paddock. **FOR SALE** with either

**10 OR 21 ACRES.**

Inspected by OSBORN & MERCER, as above. (14,769.)

### SOMERSET.

Close to a good eighteen-hole golf course.

#### GEORGIAN RESIDENCE.

facing south, standing on loamy soil, and containing three reception rooms, ante-room, twelve bed and dressing rooms, bathroom and excellent domestic offices.

**COMPANY'S WATER. TELEPHONE.**

It is approached by two drives and stands in nicely timbered grounds, large partly walled kitchen and fruit garden, three orchards; stabling for three, garage, etc.; together with good pastureland; the whole extending to about

**32 ACRES**

(or Residence would be Sold with a smaller area).

Inspected by Messrs. OSBORN & MERCER. (14,038.)

### SHROPSHIRE.

Easy reach of Midlands and the North.

**FOR SALE,**

#### HANDSOME GEORGIAN RESIDENCE

Standing 450ft. up in well-timbered grounds, with wonderful views of the Wrekin and the Welsh Hills.

Four reception rooms, eleven bed and dressing rooms, bathroom.

Good stabling and useful farmbuildings.

Well-timbered gardens, walled kitchen garden, orchard and park-like pastureland; in all nearly

**20 ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,770.)

### HEREFORDSHIRE.

'Midst romantically beautiful scenery.

#### CHARMING OLD HOUSE,

with a wealth of old oak, wonderful old ceilings, and other interesting features.

It has recently been carefully restored and modernised.

**ELECTRIC LIGHT. CENTRAL HEATING.**

Magnificent lounge hall, four reception rooms, seven bedrooms, two bathrooms, etc.

charming gardens with hard and grass tennis courts, kitchen garden, orchard and pastureland of about

**50 ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,771.)

**KR.** Close to Ashdown Forest Golf Course.—Charming modern RESIDENCE, standing 300ft. up on gravel soil; three reception, billiard, seven bedrooms, etc.; electric light, central heating, Company's water, main drainage, telephone; delightful gardens and grounds, TWO ACRES. (14,228.)

**UCKS** (close to station and about an hour from Town).—Attractive RESIDENCE, with south aspect and modern conveniences; lounge, three reception, eight bedrooms, etc. garage; delightful well-timbered gardens, tennis lawns, kitchen garden, paddock, etc. TWO ACRES.

2,750.



### WEST SUSSEX.

Within easy reach of Arundel and Goodwood.

#### FINE OLD MANSION,

SEATED IN GRANDLY TIMBERED PARKLANDS.

Entrance and inner halls, three reception rooms, billiard room, nine principal bed and dressing rooms, bathrooms and ample servants' accommodation.

**Electric light. Central heating. Company's water.**

Splendid stabling. Three cottages. Lodge. Farmery.

**BEAUTIFUL GARDENS,**  
with well-kept lawns studded with magnificent trees, two walled kitchen gardens, glasshouses, park and pastureland of nearly

**70 ACRES.**

(More land if required.)

Agents, Messrs. OSBORN & MERCER, as above. (14,681.)



### HERTS.

450ft. up. South-west aspect. Grand views.

ONE HOUR FROM TOWN.

**FOR SALE, AT A LOW PRICE,** a first-class RESIDENTIAL FARM OF 263 ACRES (would be divided).

with a gentleman's DELIGHTFUL HOUSE, containing Three reception rooms, eight bedrooms, bathroom, Electric light. Telephone.

MODEL HOMESTEAD. ENTRANCE LODGE.

VACANT POSSESSION.

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (14,202.)

### DORSET.

IN THE CENTRE OF BLACKMORE VALE HUNT.

QUEEN ANNE HOUSE,

on the crest of a hill with extensive views.

Approached through the nicely timbered park by two long avenue drives, each with lodge, facing south, and containing Lounge hall, four reception rooms, billiard room, nine principal bedrooms, boudoir, two bathrooms, servants' accommodation, etc.; electric light and other modern conveniences.

Splendid hunting stabling. Two cottages.

**HOME FARM.**

Beautifully timbered grounds of great natural beauty, walled kitchen garden, park, pasture, woodlands, etc.

**£10,000 WITH 150 ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,777.)

### SURREY.

Adjoining extensive gorse covered common.

ONE HOUR FROM TOWN.

**PERFECTLY APPOINTED RESIDENCE** on which many thousands have been expended in bringing it to its present state, and installing all modern conveniences, including Electric light. Main water and drainage. Central heating. Telephone.

Lounge hall, three reception rooms, billiard room, twelve bedrooms, two bathrooms.

**EXQUISITE GARDENS.**

Splendid stabling and outbuildings, two cottages.

**THIRTEEN ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,773.)

Telephone: Regent 7500.  
Telegrams: "Selanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: 

Wimbledon	'Phone 80
Hampstead	'Phone 272

### HAMPSHIRE

Between Basingstoke and Winchester; four miles from both Overton and Oakley Stations, eight miles from Basingstoke.

**THE EXCEPTIONALLY FINE FREEHOLD SPORTING AND RESIDENTIAL ESTATE, known as**

"STEVENTON MANOR."

Well-known as providing some of the BEST SHOOTING IN THE COUNTY, lying compact in the Parishes of Steventon, Ashe Overton, and North Waltham, and including a fine modern House of ELIZABETHAN TYPE, boldly placed 450ft. above sea level on a light soil, and containing oak central hall, four reception rooms, billiard room, 22 bed and dressing rooms, three bathrooms, complete offices; electric light, central heating, telephone. GARDENS AND GROUNDS OF GREAT CHARM, with the remains of the old TUDOR MANOR HOUSE. FIRST-RATE STABLING FOR BLOODSTOCK. Nine cottages, garages, Agent's house. WELL-TIMBERED PARKLANDS. Whilst interspersed throughout and admirably placed for shooting are over 400 ACRES of woodlands and plantations. Also the highly-equipped agricultural holdings, known as BASSET'S AND WARREN FARMS, with superior farmhouse, two sets of buildings, and fourteen cottages. Accommodation lands, allotments, cottage residence; the whole extending to about

1,907 ACRES.

N.B.—The purchaser will have the option of acquiring the well-known LITCHFIELD GRANGE STUD FARM of about 300 ACRES.

**HAMPTON & SONS** are instructed to offer the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 27th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).—Vendors' Solicitors: Messrs. PONTIFEX, PITTS & CO., 16, St. Andrew's Street, Holborn Circus, E.C. 1.—Particulars with plan, views, and conditions of Sale to be obtained of the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### SUFFOLK

NEAR THE COAST AND BROADS

#### GEORGIAN HOUSE

in a well-timbered park, with

EXCELLENT DAIRY FARM AND MODEL PIG FARM, in all about

395 ACRES.

WITH POSSESSION.

THE SMALL GEORGIAN HOUSE is surrounded by extremely pretty grounds and contains hall with old oak staircase, three reception rooms, eleven bed and dressing rooms, bathroom, and good offices; stabling, garage, etc.

ELECTRIC LIGHT. GOOD WATER.

Gravel subsoil.

Exceptional shooting, duck and woodcock; bailiff's house, eleven cottages, etc.

Full particulars of the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### SUSSEX

THE FINEST POSITION IN THE COUNTY.

500ft. above the sea, commanding in the south-east and north-west a magnificent range of views.

#### CHARMING HOUSE,

IN FIRST-CLASS ORDER AND VERY WELL FITTED.

Oak-panelled hall, three reception rooms, billiard room, eleven bed and dressing rooms, three fitted bathrooms, etc.

ON TWO FLOORS ONLY.

#### DELIGHTFUL GARDENS.

with tennis and croquet lawns, yew hedges, rose garden, etc.

#### GARAGE AND THREE COTTAGES.

35 OR 200 ACRES.

Full particulars of the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF THE PUBLIC TRUSTEE.

### HERTS

One mile from Widford and four-and-a-half miles from Ware Stations; excellent trains to and from City. Golf, fishing, and hunting available.

**THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,**

"THE BOURNE," WIDFORD.

About 200ft. up in a perfectly rural part of this favourite county. Gravelly soil.

COMFORTABLE HOUSE, approached by drive, and containing entrance and lounge halls, four reception rooms, two staircases, billiard room, twelve bed and dressing rooms, two bathrooms, and offices.

PETROL GAS. PARTIAL CENTRAL HEATING. GOOD WATER SUPPLY. TELEPHONE.

FOUR COTTAGES. GARAGES. STABLING. FARMERY.

Glorious old gardens, picturesque ravine, orchards, wood, and grassland; in all

ABOUT 70 ACRES.

With Vacant Possession of all but two cottages and about 24 acres of grassland.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 4th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. BARFIELD & BARFIELD, 1, West Street, Finsbury Circus, E.C. 1.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone: New 4846 (2 lines).  
Telex: 112, Waddo, London."

## GIDDY & GIDDY LONDON.

Telephone: Winchester 394.

FINEST SEA FISHING IN ENGLAND. UNRIVALLED POSITION ON THE CLIFFS.  
**CORNWALL COAST**  
OVERLOOKING QUAIN OLD VILLAGE AND ENGLISH CHANNEL.



FOR SALE, this magnificently appointed modern RESIDENCE.

designed by well-known architect. Entrance hall, loggia, very large living room with gallery and bay windows, dining room (panelled in cypress), cloakroom, servants' flat, and usual domestic offices, four best bedrooms with fitted lavatory basins, two bathrooms (h. and c.), large attics.

Petrol gas lighting, marine drainage, Company's water.

Lovely terraced gardens, fish ponds, etc.

The fine collection of antiques can be purchased.



FROM THE TERRACE.

Full particulars of this unique small marine Residence of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, who have inspected and highly recommend it.



### SURREY AND HANTS BORDERS

(one mile from main line station; under an hour's rail from Waterloo).

**THIS DELIGHTFUL COUNTRY RESIDENCE**, known as "THURLESTON HOUSE," FLEET, occupying a secluded situation over 300ft. above sea level, with south aspect. Contains entrance and lounge halls, three reception rooms, ten bedrooms, two bathrooms. COMPANY'S WATER, ELECTRIC LIGHT, CENTRAL HEATING. Stabling, garage, lodge, etc. Well-wooded grounds, three tennis courts, kitchen garden, wild garden, wooded walks, etc.; in all about SIX ACRES. For SALE by Private Treaty, or by AUCTION, at an early date.—Full particulars of the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



### NORFOLK AND SUFFOLK BORDERS

**SINGULARLY ATTRACTIVE RESIDENTIAL ESTATE** OF 350 ACRES, with this picturesque COUNTRY HOUSE, occupying a delightful situation on gravel soil, with south aspect; contains lounge hall, four reception, fourteen bed, two dressing and three bathrooms; electric light, telephone; garages, stabling, cottages, etc.; pleasure grounds of great beauty, well-timbered pasture and highly cultivated arable. Good shooting over the Estate. For SALE at a MODERATE PRICE, or might be LET on Lease.—Personally inspected and recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

BY DIRECTION OF R. R. CALBURN, ESQ.

ADJOINING RANMORE COMMON.

600FT. ABOVE SEA LEVEL.

### SURREY

IN ONE OF THE MOST PICTURESQUE PORTIONS OF THE COUNTY.



A SECONDARY RESIDENCE, known as  
"EFFINGHAM HILL COTTAGE."

containing four bedrooms, bathroom, two reception rooms (one 23ft. by 16ft.) garage and 34 acres, mostly pasture, two cottages.

THE HOME FARM,  
a rich dairy farm with very excellent buildings and pretty Homestead, extending to 106 ACRES.

SEVERAL SMALL HOLDINGS OF PASTURE AND WOODLAND with cottages, suitable for conversion into SMALL COUNTRY OR WEEK-END RESIDENCES, the whole embracing an area of 300 ACRES.

Which will be SOLD by AUCTION by Messrs. GIDDY & GIDDY (in conjunction with MESSRS. BATTAM and HEYWOOD),

AS A WHOLE OR IN LOTS,

at the Lion Hotel, Guildford, on Tuesday, May 25th, 1926, commencing at 4 o'clock precisely.

Solicitors, J. W. ASPREY, Esq., 5, Gray's Inn Square, W.C.

Auctioneers, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1; and Messrs. BATTAM & HEYWOOD, 13A, George Street, W. 1.



EFFINGHAM HILL COTTAGE.

LAND AND  
ESTATE AGENTS,

Telephone 21

HAMPSHIRE (SOUTH).  
Good hunting district. Shooting usually obtainable:**FOR SALE.**—Remarkably fine GEORGIAN RESIDENCE situate in good social neighbourhood. Convenient for train and bus services; four reception rooms, twelve bed and dressing rooms, two bathrooms; complete domestic offices; electric light, central heating, Co.'s water; stabling; garage; and grounds of about seven-and-a-half acres. Price £6,500.—Apply GUDGEON & SONS, Winchester. (Folio 871.)ESTABLISHED 1812.  
**GUDGEON & SONS**  
WINCHESTER

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE (SOUTH).  
Gravel soil. High position. Convenient distance from two good towns.

SOUTHERN ASPECT.

FOR SALE,

EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY

well timbered, situated in favourite village.

TWO RECEPTION ROOMS.

SIX BEDROOMS.

BATHROOM.

USUAL DOMESTIC OFFICES.

STABLING AND GARAGE.

GROUNDS OF ABOUT THREE-AND-A-HALF ACRES.

PRICE £3,000.

Apply GUDGEON &amp; SONS, Winchester. (Folio 1591.)

About 400 feet above sea level.  
**HAMPSHIRE.**  
ON OUTSKIRTS OF VILLAGE.**FOR SALE.**—Charming old-fashioned COUNTRY RESIDENCE, recently modernised, and containing three reception rooms, five bedrooms, bathroom, usual domestic offices; central heating and telephone; garage; well-timbered grounds of about two acres. Price £1,600.—Apply GUDGEON & SONS, Winchester. (Folio 1617.)**MESSRS. PERKS & LANNING**

'Phone: Grosvenor 3326.

Established 1886.

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone: Watford 687 and 688.



TO BE SOLD, WITH TROUT FISHING.

**HERTS** (30 minutes Town).—The above is a typical example of the charm of the grounds to be obtained with a delightful HOUSE; ten bed, four bath, five reception; hard and grass tennis courts, lake, etc.; two cottages; wonderful and unique grounds. Inspected.

EAST HERTS (high situation amidst beautiful country).—For SALE, charming old-world HOUSE; seven bed, bath, three sitting rooms; garage, cottage; and about fifteen acres.

CHILTERN HILLS (near Beaconsfield and Aylesbury).—Attractive COTTAGE RESIDENCE in charming situation; four bed, bath, two sitting rooms, lounge, etc. Immediate SALE Privately, or by AUCTION later.

HERTS (25 minutes Town).—To be SOLD or LET, beautifully appointed HOUSE; seven bed, bath, four sitting rooms; garage; tennis court, etc.

S. DEVON.—Just in the market. Small ESTATE, in ringed fence, with excellent House; twelve bed-rooms, four reception; farmery; quarter of a mile carriage drive; beautiful views, fishing, etc.

ESSEX UNION HUNT (express service to City in 40 minutes).—A compact little ESTATE, just available; eleven bed, bath, three reception; 40 acres; fourteen cottages, stabling ten horses.—Inspected. (7342.)

6,000 ACRE SHOOT, with good House, in the West of England; eight bedrooms, two bathrooms, three reception; quarter of a mile private fishing; two farms, cottages; electric light, central heating. (7348.)



TROUT FISHING.

**CONSTABLE COUNTRY.**—The above delightful HOUSE, full of old oak paneling, to be SOLD; in delightful grounds; thirteen bedrooms, bathroom, four reception; garage, stabling; electric light, central heating; cottages, etc.; shooting; motor run coast. Might be Let, Furnished, for the summer. (7318.)**ROBINSON, WILLIAMS & BURNANDS**

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

WITHIN DAILY REACH OF LONDON

CLOSE TO SEVERAL FIRST-CLASS GOLF LINKS.



ROBINSON, WILLIAMS &amp; BURNANDS, 89, MOUNT STREET, W.1.

**HANKINSON & SON**LAND AND ESTATE AGENTS,  
BOURNEMOUTH.

'Phone 1307.

NEW FOREST BORDERS.

DELIGHTFUL OLD-WORLD THATCHED COTTAGE.



IN PRETTY GROUNDS of one-and-a-half acres, bounded by a stream; tennis court, flower garden, rose pergolas, etc.; three reception, three bed, bath, etc., two staircases; garage; large quantity of oak ceiling and wall beams.

FREEHOLD, £2,000.

**BRACKETT & SONS**

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

## TUNBRIDGE WELLS.

In this lovely district, close to 18-hole golf course, 420ft. above sea level, and less than a mile from the Central Station.

VERY CHOICE BUILDING SITES  
of a quarter of an acre and upwards, with rocks and trees, on the  
GREAT CULVERDEN ESTATE.

## TO BE SOLD,

or the whole Estate of 74 ACRES in the middle of the town, and close to the common, offering an unusually fine opportunity for lucrative development, may be treated for.

For further particulars apply BRACKETT and SONS, as above.

**SUSSEX.**—Two attractive COUNTRY HOUSES, situated within half-a-mile of main line station, each with three reception rooms, seven bedrooms and excellent offices; good garden; also to be Let if desired, with either House, an attractive pleasure farm of 146 acres, with excellent shooting.—For particulars as to rent, etc., apply BRACKETT & SONS, as above. (Fo. 32,065. Fo. 31,977.)**WHATLEY, HILL & CO.**

Agents for COUNTRY HOUSES and ESTATES.

**FOR SALE** or LET. Unfurnished (only twelve miles from London), fine old GEORGIAN RESIDENCE in the centre of beautiful grounds extending to about six-and-a-half acres. Accommodation: Four sitting rooms, billiard room, thirteen bed and dressing rooms, three bathrooms, servants' hall; main water, electric light, stabling with rooms over, garage, entrance lodge; well-timbered garden with lake; in all about six-and-a-half acres. FREEHOLD, £7,500. Rent on application. (Folio 8796.)Messrs. WHATLEY, HILL & CO.,  
24, Ryder Street, St. James's, S.W.1.

Telephone :  
rosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

ASHDOWN FOREST. 600FT. ABOVE SEA. FIRST-CLASS GOLF



BEAUTIFULLY TIMBERED ESTATE OF 100 OR MORE ACRES. FOR SALE AT A SACRIFICIAL PRICE.

**SPLENDID MODERN RESIDENCE**, with picturesque gables, original oak beams; almost entirely on two floors; recently the subject of considerable expenditure. Two carriage drives with lodges; MAGNIFICENT POSITION, WITH PANORAMIC VIEWS. GALLERIED LOUNGE HALL, FOUR RECEPTION, CENTRAL OAK STAIRWAY, FIFTEEN BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER. Garages for five cars; HOME FARM, two other farms. CHARMING PLEASURE GROUNDS, rose garden, rock garden; lake of two acres with boathouses, lawns for tennis and croquet, walled kitchen garden, woodland, and HEAVILY TIMBERED PARK.—Personally inspected. Series of views of CURTIS & HENSON, 5, Mount Street, W. 1.

### TWELVE MILES FROM OXFORD WELL-KNOWN STUD FARM.

**CHARMING OLD-FASHIONED RESIDENCE**, recently the subject of a heavy expenditure, occupying a choice position 300ft. above sea level; long carriage drive.

THREE RECEPTION, TEN BEDROOMS, THREE BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, AMPLE WATER.

Modern drainage; two garages, STUD PREMISES FOR 20 HORSES, grooms' house, three cottages; charming gardens, lawns, rose garden, ornamental water, kitchen garden, clipped yews, well-watered paddocks; the whole being beautifully timbered and comprising

ABOUT 90 ACRES.

Excellent hunting and golf. MODERATE PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### WEST SUSSEX

NEAR GOODWOOD AND ARUNDEL.

**VERY FINE OLD GEORGIAN RESIDENCE**, surrounded by grandly timbered park, approached by stately avenue of elms with lodge; fine position on dry soil facing south at the foot of the lovely South Downs.

FOUR RECEPTION, BILLIARD, FIFTEEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT. RADIATORS. TELEPHONE.

Co.'s water and gas, modern drainage; stabling and garage, farmery, three cottages; lovely old matured pleasure grounds, tennis and croquet lawns, ornamental timber, two walled kitchen gardens, etc.; in all

ABOUT 50 ACRES (or less).

Hunting and golf. REDUCED PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### FINEST SITUATION IN THE SOUTH, YET ONLY 40 MINUTES' RAIL

COMMANDING A GLORIOUS PANORAMA OF KENT, SURREY AND SUSSEX.

EXCEPTIONALLY BEAUTIFUL RESIDENCE  
OCCUPYING AN IDEAL POSITION  
700FT. ABOVE SEA LEVEL.

Possessing a very fine interior, and containing CENTRAL HALL WITH GALLERY LEADING OUT OF WHICH ARE THE RECEPTION ROOMS, FOUR IN NUMBER, AND BILLIARD ROOM; THE BEST BEDROOMS ARE ARRANGED IN SUITES, WITH BATHROOMS, IN ALL 20 BEDROOMS, SEVEN BATHROOMS,

and every modern convenience.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. EXCELLENT WATER SUPPLY. DRAINAGE.



THE RESIDENCE IS SURROUNDED BY BEAUTIFUL BEECH WOODS AND DELIGHTFULLY TIMBERED GROUNDS. HARD TENNIS COURT, WALLED KITCHEN GARDEN, ETC.; LARGE GARAGE; FOUR COTTAGES, BOTHY, HOME FARM.

FOR SALE WITH 128 OR 350 ACRES.

EXCELLENT SHOOTING.

TO LET, FURNISHED, FOR SUMMER OR LONGER.

Inspected and very highly recommended by the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

THE 60-MILE VIEW FROM THE TERRACE.

### 45 MINUTES' RAIL BY G.W. Ry.

NEAR FIRST-CLASS GOLF.

**LOVELY OLD RED BRICK QUEEN ANNE HOUSE**, full of characteristic features, panelling, etc.; beautifully situated on gravel soil, long carriage drive with lodge. LOUNGE HALL, THREE RECEPTION, FOURTEEN BEDROOMS, THREE BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER AND GAS; stabling and garages, two cottages; matured pleasure grounds, tennis and other lawns, rock garden, large walled kitchen garden, ornamental lake with island, well wooded parkland; in all

ABOUT 60 ACRES.

GOOD HUNTING. MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

### 35 MINUTES' RAIL SOUTH

UNIQUE FARMING PROPOSITION.

**CHARMING RESIDENTIAL PROPERTY OF ABOUT 380 ACRES** situated in a most beautiful part. Medium-sized modern Residence, fitted with all modern requirements, occupying a fine position with extensive views.

THREE RECEPTION, SEVEN OR EIGHT BEDROOMS, BATHROOM. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER. Attractive gardens, lawn, rose garden, productive kitchen garden, etc.; up-to-date MODEL FARMBUILDINGS for Pedigree herd, six cottages, stabling and garage, two old-fashioned farmhouses.

EXCELLENT SHOOTING OVER THE PROPERTY. VALUABLE TIMBER. TO BE SOLD AS A WHOLE OR DIVIDED.

NEAR TWO FIRST-CLASS GOLF COURSES.—CURTIS & HENSON, 5, Mount St., W.



### BERKS

ADJOINING WINDSOR FOREST.

**DELIGHTFUL OLD-FASHIONED RESIDENCE**, occupying a charming situation amidst beautifully timbered surroundings, approached by a carriage drive with lodge at entrance. The accommodation comprises

Music room with gallery, panelled sitting room, billiard and two reception rooms, eleven bedrooms, three bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING, GAS, TELEPHONE.

Large garage with two men's rooms over. LOVELY GROUNDS with flowers everywhere, tennis courts; TWO COTTAGES, well-timbered pasture; in all

ABOUT 26 ACRES.

A most comfortable and charming Property. FOR SALE, OR TO LET, FURNISHED, WITH IMMEDIATE POSSESSION.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

CLOSE TO TANDRIDGE GOLF COURSE.  
LITTLECOURT,  
OXTED.  
on outskirts of the old village; station a mile.



WELL-PLANNED MODERN RESIDENCE, approached by drive and containing three reception, three bath, nine bed and dressing rooms, etc.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE, TELEPHONE, CENTRAL HEATING. Large garage with capital flat (including bath) above.

DELIGHTFUL PLEASURE GROUNDS, on Southern slope with tennis lawn, fruit and vegetable garden (partly walled), orchard and paddock; area over

### FIVE ACRES.

High up. South aspect. Grand views. Sandy soil.

To be SOLD by AUCTION at the Mart, 155, Queen Victoria Street, E.C.4, on Wednesday, May 12th next, at 2.30 p.m. (unless Sold previously by Private Treaty). Illustrated particulars and conditions of Sale can be obtained from Messrs. WALTER, BURGIS & CO., Solicitors, 31, Budge Row, Cannon Street, E.C.4; or from GEORGE TROLLOPE & SONS, Land Agents, 25, Mount Street, W.1.

### WEST SUSSEX. PETWORTH DISTRICT.



RESIDENTIAL ESTATE, delightfully situated in centre of well-timbered park and woodlands, intersected by stream, and having an area of about 205 ACRES, including this exceptionally well-built Residence in excellent order throughout, with three reception, bath, seven bed and dressing rooms (two others easily connected), and usual offices; electric light, central heating, telephone; stabling, garage, model farmbuildings, cottage; charming gardens and grounds with tennis and other lawns, rose, flower, fruit and vegetable gardens.

For SALE Privately (or by AUCTION in June next, if not previously disposed of).

Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 2733.)

### MIGHT BE SOLD WITH LESS LAND.



### OXSHOTT.

Wonderfully situated and commanding views of unrivalled beauty.

THE RESIDENCE contains lounge, billiards and three reception, three bath, twelve bed and dressing rooms with complete offices.

MAIN ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING, TELEPHONE.

Charming pleasure grounds, model farmery, cottages, and park-like meadows, altogether about

### 60 ACRES. FOR SALE.

Full details Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street W.1. (1736.)

### ONLY £8,000, FREEHOLD OR NEAR OFFER.

NORTH HANTS.—WELL-FITTED RESIDENCE with twelve bed, two bath, five reception rooms, and usual offices. Approached by long drive.

COTTAGE. GARAGE. FARMBUILDINGS.

### OVER 100 ACRES.

High up. Fine views. South aspect.

Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 3045.)

### SUSSEX.

£325 PER ANNUM. NO PREMIUM.



NEAR TUNBRIDGE WELLS, high up, lovely views; up to date, well fitted, and containing four reception, three bath, eleven bedrooms, etc.; stabling, garage, lodge.

### SIX ACRES.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (A 2350.)

AUCTIONEERS  
AND VALUERS.

## GEERING & COLYER

LAND AND  
ESTATE AGENTS.

ASHFORD  
KENT.  
Tel.: Ashford 25 (2 lines).

LONDON :  
2, KING STREET, ST. JAMES'S, S.W.1.  
Tel.: Gerrard 3801.

RYE  
SUSSEX. FOR KENT AND SUSSEX BORDERS.  
Tel.: Rye 55. Tel.: Hawkhurst 19.

### OPPORTUNITY OF EXCEPTIONAL BARGAIN.

### KENT

Between Tonbridge and Ashford; delightful rural situation.

GENTLEMAN'S GRASS FARM,  
"MARLANDS,"  
HIGH HALDEN.

THIS PICTURESQUE WELL-BUILT COUNTRY RESIDENCE.

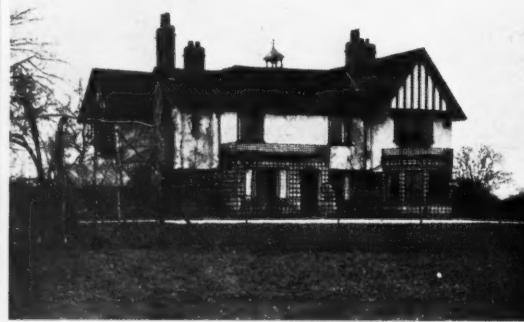
Seven bedrooms, bathroom, two or three reception rooms, etc., excellent domestic offices.

Good water supply, telephone connected; delightful gardens and grounds; garage, stabling and other buildings, pretty old-fashioned cottage, orchard, and productive meadowland.

### 51½ ACRES.

For SALE, with possession, by AUCTION at Ashford, April 27th, or Privately.

GEERING & COLYER, as above.



FOR SALE (in the Cirencester district), FARM, comprising an area of 600 acres, of which 450 acres are pasture, with water laid on in each field; excellent farmhouse, cottages, and buildings. The whole property is in first-rate order. Possession can be given on completion of purchase.—For further particulars apply to Messrs. PINK and ARNOLD, Winchester.

COTTAGE, charming modern; seaside, one hour Town; beautiful brick-built, special specification and old-world design; two reception (beamed ceilings), four beds, bathroom, two w.c.s; brick-built garage; large well laid-out garden; Freehold with valuable fittings, etc., £2,100; immediate possession.—"A 7269," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

### By direction of Exors.

NEAR SANDWICH GOLF LINKS.

"EASTRY HOUSE,"  
in the village of Eastry, two-and-a-half miles from Sandwich.



AN OLD-FASHIONED HOUSE, with a modern wing, and containing hall, three reception rooms and loggia, complete offices, eight bedrooms, two baths, etc.; electric light, central heating, Company's water, telephone; double cottage, coach-house, stabling and buildings.

DELIGHTFUL OLD TIMBERED GROUNDS, rock garden, lawns, orchard, walled fruit garden; arable field and a meadow; in all about

### TWELVE ACRES.

To be SOLD by AUCTION, at the Mart, 155, Queen Victoria Street, E.C.4, on Wednesday, May 12th next (unless previously Sold Privately).

Illustrated particulars and conditions of Sale may be obtained from Messrs. TROWER, STILL & KEELING, Solicitors, 5, New Square, Lincoln's Inn, W.C.2; or of Messrs. GEORGE TROLLOPE & SONS, Land Agents, 25, Mount Street, Grosvenor Square, W.1.

### SALOP AND HEREFORD BORDERS.

XVITH CENTURY STONE-BUILT MANOR HOUSE with three reception, three bath, ten bedrooms, and usual offices; old oak paneling, beams, rafters, and polished floors; well-arranged compact farmbuildings in centre of 170 acres, practically all rich pasture suitable for pedigree herd or dairy purposes. For SALE.—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7934.)

EXECUTOR'S SALE. 350FT. UP. SANDY SUBSOIL. SURREY HILLS.



Only 20 miles from London; near church, post office, shops, etc.

THE RESIDENCE, exceptionally well fitted and in capital order, contains music, billiard, and three reception, bath, twelve bed and dressing rooms, with conveniently arranged offices; stabling, garage, farmbuildings, two cottages; electric light, main water, gas and drainage, central heating; delightful old pleasure grounds, well-timbered and shrubbed with croquet, tennis and other lawns; fruit and vegetable garden with glasshouses, including park-like paddocks; the area is over 23 ACRES.

Inspected and recommended with confidence by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1841.)

### MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W.1, and SEVENOAKS, KENT.

Established 1845. Telephones: 1195 Regent, 4 Sevenoaks.

IN A QUIET VILLAGE NEAR SEVENOAKS.—An attractive detached COUNTRY HOUSE, enjoying good views across the Darent Valley, and containing seven bed and dressing rooms, bathroom, three reception rooms, ample domestic offices; modern conveniences; entrance lodge, stabling (or garage); two acres of matured gardens. Possession. £3,500.—Messrs. CRONK, as above. (1720.)

CONVENIENT FOR TOWN AND COAST.—A picturesque pre-war BUNGALOW RESIDENCE, with three bedrooms, bathroom (h. and c.), two reception rooms, usual offices; garage and stabling; productive fruit plantation; in all about four acres. Possession. £1,650.—Messrs. CRONK, as above. (10,142.)

SEVENOAKS (convenient for station and golf).—Well-built RESIDENCE, on two floors, in residential district; five bed, bath, three reception rooms; Co.'s water, gas and electric light, main drains; large garden with room for tennis. Possession. £2,250.—Messrs. CRONK, as above. (9639.)

SEVENOAKS.—To be SOLD (one mile from station, ten minutes from golf), on two floors only, an attractive RESIDENCE in the Old English style, in a quiet and select locality. The accommodation includes six bed, bath and three reception rooms; electric light, gas, water, main drainage and telephone; large garden with room for garage. Immediate possession. Freehold, £2,400.—Apply Messrs. CRONK, as above. (9658.)

TO BE LET. Unfurnished, for the remaining five years of a lease, a charming RESIDENCE, situate Hatfield Peverel, within two miles of church, post office and station; four reception rooms, ten bed and dressing rooms; stabling garage; pretty gardens, tennis court, well-stocked kitchen garden, lake, small paddock; cottage.—For further particulars apply to G. B. HILLIARD & SON, Chelmsford.

Telegrams:  
Agents (Audley),  
London."

Telephones:  
Grosvenor 2130  
" 2131

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

### THREE MONTHS' SALES. TURNOVER—THREE-QUARTERS OF A MILLION POUNDS

Messrs. JOHN D. WOOD & CO. beg to announce that from the 1st January to 31st March, 1926, they have disposed of the following properties, either by Auction or by Private Treaty:—

THE BLAIRADAM ESTATE, KINROSS-SHIRE. 4,200 ACRES. based on behalf of a client.	THE TARBOCK ESTATE, NEAR LIVERPOOL. 2,275 ACRES. Purchased on behalf of a client.	THIRKLEBY PARK ESTATE, NEAR THIRSK, YORKS. 600 ACRES. (Following the auction of outlying portions.) SOLD PRIVATELY.	SANDHOUSE, WITLEY, SURREY. 39 ACRES. SOLD PRIVATELY.	SIDDINGHURST HOUSE and SIDDINGHURST FARM, CHIDDINGFOLD, SURREY. 200 ACRES. SOLD PRIVATELY.
ELLENS, UDGWICK, SUSSEX. 117 ACRES. based on behalf of a client.	THE ABBEY, ASTON ABBOTS, AYLESBURY. 35 ACRES. SOLD PRIVATELY.	NORTHFIELD GRANGE, ALBURY, TRING. 30 ACRES. SOLD PRIVATELY.	FAIRLIGHT HALL ESTATE, SUSSEX. 400 ACRES. SOLD AFTER AUCTION.	BROOM HILL, ESHER. TEN ACRES. SOLD PRIVATELY.
THE LONGWOOD ESTATE, WINCHESTER, HANTS. 3,430 ACRES. SOLD PRIVATELY.	39, UPPER BROOK STREET, TO VISCOUNT LEVERHULME. 77 years' lease. SOLD AFTER AUCTION.	THE CLEY HALL ESTATE, BLAKENY, NORFOLK. 435 ACRES. SOLD BY AUCTION.	WEST DOWNS, PETERSFIELD, HANTS. 44 ACRES. SOLD PRIVATELY.	7, CARLTON HOUSE TERRACE, S.W. Crown lease. SOLD PRIVATELY.
GRAVENHURST, BOLNEY, SUSSEX. 34 ACRES. SOLD AFTER AUCTION.	8, GLOUCESTER SQUARE, W. Purchased on behalf of a client. Short lease. SOLD PRIVATELY.	32, HILL STREET, MAYFAIR. 20 Years' lease. SOLD PRIVATELY.	30, MONTAGU SQUARE, W. 1. 20 years' lease. SOLD PRIVATELY.	11, GT. CUMBERLAND PLACE MEWS, W. 1. 25 years' lease. SOLD PRIVATELY.
45, GREEN STREET, MAYFAIR. 77 years' lease. SOLD BEFORE AUCTION.	5 & 5A. SHEPHERD STREET, SHEPHERD MARKET. Freehold Building Site. SOLD AFTER AUCTION.	8 & 9, CLINTON PLACE, HYDE PARK. Paddington estate lease. SOLD PRIVATELY.	48, GT. CUMBERLAND PLACE, W. 30 years' lease. SOLD PRIVATELY.	STAR HOUSE, CHELSEA EMBANKMENT. Freehold. SOLD PRIVATELY.
51, MOUNT ROW, W. 1. 60 years' lease. SOLD PRIVATELY.	5, GROSVENOR SQUARE, MAYFAIR. Westminster Lease. SOLD PRIVATELY.	22, HILL STREET, MAYFAIR. 30 years' lease. SOLD PRIVATELY.	10, MONTAGU SQUARE, W. 1. 30 years' lease. SOLD PRIVATELY.	72, BROOK STREET, W. 1. Let on lease. DISPOSED OF PRIVATELY.
42, EATON SQUARE, BELGRAVIA. The long lease. SOLD AFTER AUCTION.		31, HYDE PARK SQUARE, W. 2. Short lease. SOLD PRIVATELY.	41, CONNAUGHT SQUARE, W. 2. 32 years' lease. SOLD PRIVATELY.	

UNDER 30 MINUTES FROM LONDON BRIDGE.

### LONDON ABOUT EIGHTEEN MILES

THIS STATELY QUEEN ANNE RESIDENCE, modernised and in good order; 500ft. above sea level; standing in grandly timbered park, and containing saloon hall, four reception, billiard, fifteen principal bed and dressing rooms, servants' accommodation, five bathrooms.

TELEPHONE. ELECTRIC LIGHT. COMPANY'S WATER.

MODERN DRAINAGE. RADIATORS THROUGHOUT.

Lodge, two flats, cottage, stables, and good garage accommodation for four cars.

CHARMING GARDENS,

including tennis courts, rose and flower gardens, walled kitchen garden, the whole well maintained and

ADmirably suitable for anyone engaged in the city.

TO BE SOLD WITH ABOUT 142 OR 20 ACRES.

Price and further information from the Agents, JOHN D. WOOD & CO., who have inspected and can strongly recommend. Offices, 6, Mount Street, London, W. 1. (3070.)



### LEICESTERSHIRE

Ten miles from both Market Harborough and Leicester; 4 miles from Kibworth.

IN LOTS.

THE FREEHOLD PROPERTY WELL KNOWN AS  
"ILLSTON GRANGE," NEAR KIBWORTH,

of about

174 ACRES,  
including

THE IMPORTANT MODERN MANSION, most substantially built of red brick in the Tudor style with slated roof, and containing some 20 bedrooms, bathrooms and suite of reception rooms, which will be offered with

THE HUNTING STABLING, FARMERY, TWO COTTAGES, AND 132 ACRES, AT THE LOW UPSET PRICE OF £5,250, and if not Sold the Estate will be offered in the following Lots:—

1. VALUABLE PASTURELAND, TWELVE-AND-A-HALF ACRES.  
2. VALUABLE PASTURELAND, 29 ACRES.

3. THE MANSION FOR DEMOLITION PURPOSES.

4. THE HUNTING STABLING FOR DEMOLITION PURPOSES.

5. VALUABLE PARKLAND, TWO COTTAGES AND FARMBUILDINGS, 52 ACRES.

6. CAPITAL PASTURE, 38 ACRES.

7. CAPITAL PASTURE, 43 ACRES.

Each Lot with VACANT POSSESSION ON COMPLETION. To be offered by PUBLIC AUCTION (unless Sold Privately meanwhile), by Messrs.

JOHN D. WOOD & CO. AND TOLLER EADY & BURMAN (acting in conjunction), at the Bell Hotel, Leicester, in May, 1926.—Solicitors, Messrs. TEFERNE, HIGGINS & CO., 7, Bloomsbury Square, W.C. 1; Auctioneers, Messrs. TOLLER EADY & BURMAN, Market Harborough; Messrs. JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, London, W. 1.



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

### IN THE GLORIOUS COUNTRY BETWEEN MIDHURST AND PETERSFIELD

EACH ABOUT FIVE MILES DISTANT.

IN LOTS. FREEHOLD.

"THE DANGSTEIN ESTATE"

of some

400 ACRES,

including

THE FABRIC OF "DANGSTEIN HOUSE" FOR DEMOLITION PURPOSES, and some of the most beautifully situated RESIDENTIAL BUILDING SITES IN THE SOUTH OF ENGLAND, OF FROM 2 ACRES TO 35 ACRES. Standing high up on southern slopes on sandy soil, most magnificently timbered (some being portions of the well-known "Dangstein Grounds"), including cottages, and all commanding

GLORIOUS PANORAMIC VIEWS.

Also THE HOME FARM, a most attractive dairy farm of some 102 ACRES, including a picturesque Georgian Residence, ample buildings, one cottage, accommodation lands, woodland sites, etc., which will be offered by AUCTION (unless previously Sold Privately), by Messrs.

JOHN D. WOOD & CO. AND H. B. BAVERSTOCK (acting in conjunction), at the Angel Hotel, Midhurst, in May, 1926.—Solicitors, Messrs. HURFORD & TAYLOR, 10, Bedford Row, London; Auctioneers' Offices: Mr. H. B. BAVERSTOCK, Godalming, Surrey; Messrs. JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, London, W. 1.

### GODALMING AND HASLEMERE

ABOUT TWO MILES FROM WITLEY STATION.

AN OLD SURREY HOUSE (at present as two cottages), stone and brick built with hanging tiles and the roof, leaded windows etc., forming the nucleus of a

DELIGHTFUL OLD-WORLD HOME.

IN A WOODLAND SETTING, WITH ABOUT

SEVEN ACRES.

FOR SALE AT A MODERATE PRICE.

Or would be

SOLD WITH ANY AREA UP TO

67 ACRES,

including

VERY PRETTY SMALL LAKE.

ALSO COTTAGES AND FINE BUILDING SITES.

Price and particulars of the Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (20,662.)

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF LIEUT-COLONEL W. H. WILD, D.S.O.



### HERTFORD

Half-a-mile from two railway stations, 22 miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE DANE'S HILL, HERTFORD.

In a pleasant position on the outskirts of the county town.

THE RESIDENCE, which stands in beautifully timbered grounds, is approached by a carriage drive, and all the principal rooms face south. The accommodation comprises a vestibule, hall, four reception rooms and conservatory, twelve bed and dressing rooms, two bathrooms, and ample offices.

**ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.**  
**COMPANY'S WATER. MAIN DRAINAGE.**  
Stabling. Garage. Gravel soil.

THE MATURED PLEASURE GROUNDS are screened by a plantation belt of forest and ornamental trees, and include tennis lawn (three courts), formal garden, a shady dell, orchard, and kitchen garden. The Property extends in all to about

**FOUR-AND-A-HALF ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 18th, 1926, at 2.30 p.m. (unless previously disposed of Privately).  
Solicitors, Messrs. FRANCIS MILLER & STEELE, 6, Finsbury Square, E.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

FOR SALE, FREEHOLD.

### LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES; TELEGRAPH, LONG BURTON, ONE MILE

SOME 1,083 ACRES

MAINLY PASTURE, CONSIDERABLE WOODLAND AND BEAUTIFUL TIMBERED PARK.



Except a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the owner is lay rector, with a most attractive private chapel (about 1600 A.D., old oak, etc.) near to the House. Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONG BURTON.

#### ATTRACTIVE GEORGIAN HOUSE.

due south, about 400ft. above sea level; three handsome reception rooms (*en suite*), two or three others, billiard room, about 20 principal bed and dressing and five bathrooms, excellent servants' accommodation and offices. **MOST EFFICIENT CENTRAL HEATING.**

**ENTIRELY MODERN DRAINAGE (CERTIFIED ANNUALLY) AND AUTOMATIC SUPPLY OF SPRING WATER.**

EXCELLENT GARAGES.

STABLES.

KITCHEN GARDENS.

HOME FARM AND AMPLE COTTAGES.

#### THE FLOWER AND ORNAMENTAL TREE GARDENS

are about the MOST BEAUTIFUL IN DORSET, with magnificent views, and easily maintained.

HUNTING practically every day—the Blackmore Vale were hunted from Leweston for some 20 years. GOOD SHOOTING, might be largely increased.

POLO AND GOLF NEAR.

*A charming and most interesting Property, belonging to three different families only in some 1,000 years.*

THE RESIDENCE IS FULLY FURNISHED and, if desired, nearly all the contents could be taken at valuation, and early possession given.

WILL BE SOLD BY AUCTION ABOUT MIDSUMMER, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY.

Can be inspected by orders to view from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, or the Land Agents to Estate, Messrs. EDENS, Sherborne.

### COTSWOLDS

One-and-a-quarter miles from station with excellent train service

TO BE SOLD.

#### A FREEHOLD RESIDENTIAL PROPERTY.

close to a famous old-world town. The stone-built Residence, erected in 1925, regardless of expense and for labour-saving, in the Cotswold style, with mullioned windows and stone sloping roof, is approached by two carriage drives and screened from the road by a fine belt of timber. It stands 400ft. above sea level, and commands extensive views.

Lounge hall, three reception rooms, loggia, eight or nine bed and dressing rooms, two bathrooms; chauffeur's flat, double garage, and a number of outbuildings. All bedrooms are fitted with clothes cupboards.

*Electric light. Electric bells. Telephone. Septic tank drainage. Excellent water supply.*

#### THE PLEASURE GARDENS AND GROUNDS

have been tastefully laid out and include stone terrace surrounded by a 2ft. wall, tea-house, two tennis courts, kitchen garden, herbaceous borders, greenhouse (30ft.), orchard, and the remainder is arable, now laid down to pasture.

#### IN ALL ABOUT SEVENTEEN ACRES.

In the centre of a fine hunting country and within easy reach of famous golf links.

Photos and further particulars at Offices.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.  
(21,381.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AND

WALTON & LEE,

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:

314 } Mayfair (8 lines).

3066 } 146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF MRS. MILWARD.

## SURREY AND BERKSHIRE BORDERS

On high ground near the Thames at Runnymede; three miles from Windsor; five miles from Slough.

### THE ATTRACTIVE RESIDENTIAL PROPERTY, PRIEST HILL, OLD WINDSOR.

THE MODERN RESIDENCE, which stands near the summit of a knoll, is approached by a long carriage drive with entrance lodge, and commands magnificent views of the Thames Valley and Windsor Castle; it contains outer and central halls, billiard and four reception rooms, sixteen bed and dressing rooms, three bathrooms, and usual offices: *Companies' electric light, gas and water, central heating, telephone, modern drainage; four garages, excellent stabling, model home farm buildings, with farmhouse.*

WELL-TIMBERED GARDENS AND GROUNDS, with tennis and ornamental lawns, shrubberies, and flower gardens, and sheltered kitchen garden, undulating parkland screened and sheltered by plantation belts with shady woodland walks: from the park and gardens a private roadway leads to the banks of the Thames by Runnymede; in all about

58 ACRES.

Long lease, moderate ground rent.

FREEHOLD MIGHT BE ACQUIRED.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. BRAMSTON, SKELTON &amp; DOWSE, "Norfolk House," Norfolk Street, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF SIR ROBERT GARDINER.

## KENT

Between Canterbury and the South Coast; four miles from Bridge Station, five miles from Canterbury, thirteen miles from Herne Bay, eighteen miles from St. Margaret's Bay, fifteen miles from Sandwich and sixteen miles from Dover.

### THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, known as HARDRES COURT

extending to about

880 ACRES

Including the perfectly equipped

#### IMPOSING MANSION.

occupying a sheltered position about 440ft. above sea level, embracing views over many miles of undulating country.

#### Accommodation:

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
BILLIARD ROOM,  
GUNROOM,  
THIRTEEN PRINCIPAL BED AND  
DRESSING ROOMS,  
FIVE BATHROOMS,  
STAFF ACCOMMODATION,  
AMPLE DOMESTIC OFFICES.



#### MODEL HOME FARM.

#### SIX USEFUL CORN GROWING FARMS.

#### FIRST-RATE PHEASANT AND PARTRIDGE SHOOTING.

To be offered for SALE by AUCTION, as a whole or in Lots, at the ROYAL FOUNTAIN HOTEL, CANTERBURY, on Saturday, May 15th, 1926, at 2 p.m. (unless previously Sold Privately).



Solicitors, Messrs. HARGROVE & CO., 8, Iddesleigh House, Caxton Street, S.W. 1.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

BY DIRECTION OF TRUSTEES.

## KENT

One-and-a-half miles from Wrotham Station, five miles from Sevenoaks, and fourteen miles from Tunbridge Wells.

### THE FREEHOLD RESIDENTIAL PROPERTY

#### PRESTONS, IGHTHAM.

Situate near the picturesque village of Ightham and standing nearly 400ft. above sea level on sandy soil.

THE OLD-FASHIONED RESIDENCE contains lounge hall, four reception rooms, thirteen bed and dressing rooms, bathroom, and complete offices.

*Companies' Gas and Water.* Telephone. Central heating.

Stabling and garage. Fire cottages.

THE OLD-WORLD PLEASURE GROUNDS include croquet lawn, rose garden with sundial, pergolas and clipped yew and beech hedges, greenhouse, nuttrey; in all about

38 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Tuesday, May 18th, 1926, at 2.30 p.m. (unless previously Sold Privately.)

Solicitors, Messrs. F. H. RAMSDEN & CO., 85, Gracechurch Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1 and Ashford, Kent.



# KNIGHT, FRANK & RUTLEY,

AND

# WALTON & LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

#### Telephones:

314 | Mayfair (8 lines).

3066 | 146 Central, Edinburgh.

2716 | Glasgow.

17 Ashford.

Telephone: 4708 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER &amp; CO.

87, ALBEMARLE STREET, W.1.

**45 MILES LONDON**—Attractive early **GEORGIAN** RESIDENCE, standing in finely timbered park with two lodge entrances; hall, billiard room, three reception, sixteen bed and dressing rooms, bath, etc. **ELECTRIC LIGHT.** **CENTRAL HEATING.** Stabling. Garages. Model farmery. Cottage. Beautiful yet inexpensive grounds. **40 ACRES.** **LOW PRICE.** TRESIDDER & Co., 37 Albemarle St., W.1. (11,434.)



**WITHIN 8 MILES OF BRIGHTON**  
For SALE, this attractive RESIDENCE, commanding extensive views. 3 reception rooms, 2 bathrooms, 10 bed and dressing rooms. Electric light, Co.'s water, gas, main drainage, central heating. Stabling for 4. Cottage, 2 garages. Charming well-timbered grounds of 3 acres with double tennis court, kitchen garden, paddock, etc. TRESIDDER & Co., 37, Albemarle St., W.1. (14,278.)



**CLOSE TO BURNHAM GOLF LINKS.**  
**SOMERSET COAST** (magnificent position on a hill).—Fine OLD MANOR, well back from the road, with entrance lodge. Lounge, 3 reception rooms, 2 bathrooms, 14 bedrooms. Co.'s water, acetylene gas, modern drainage; stabling for 4, garage, cottage; charming gardens, with tennis and other lawns, walled kitchen garden, pasture and woodland; in all

100 ACRES.

*The Residence would be Sold with gardens only for £3,600, or with practically any area of land to suit a purchaser.*  
Rent Unfurnished, £220 per annum. TRESIDDER & Co., 37, Albemarle St., W.1. (6133.)

1½ miles excellent trout and grayling fishing; 8 guineas per week. Furnished for year, or longer.

**HEREFORD AND SALOP BORDERS** (outskirts of small village).—PART of an attractive COUNTRY HOUSE, consisting of

3 reception rooms, bathroom, 5 or 6 bedrooms.

Garage, beautiful shady grounds, tennis, etc.

TRESIDDER & Co., 37, Albemarle St., W.1. (13,478.)

**SURREY** (4-mile station, 2 miles R.C.C.; 300 ft. above sea level).—For SALE, attractive RESIDENCE, in excellent order. Billiard room, 3 reception rooms, bathroom, 7 bedrooms. Delightful old half-timbered cottage. Flat for staff: 4 bedrooms, bathroom. Co.'s water, gas, telephone, main drainage; stabling, garage; nicely timbered grounds, tennis and other lawns, kitchen garden, orchards, etc.; in all 6 ACRES. TRESIDDER & Co., 37, Albemarle St., W.1. (8212.)



£2,750 Freehold; £170 per annum Unfurnished, or would LET Furnished.

**CENTRE OF WARWICKSHIRE HUNT**  
This attractive RESIDENCE standing well back from the road. Lounge hall, three reception, eleven bed and dressing rooms, bathroom, etc. Gas, main drainage. CHARMING GROUNDS of 2½ ACRES. Stabling for 10, garage with rooms over, 2 cottages (optional). TRESIDDER & Co., 37, Albemarle St., W.1. (12,360.)

'Phones:  
Gros. 1267 (3 lines.)  
Telegrams:  
"Audconslan,  
Audley, London."

## CONSTABLE &amp; MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1.

Branches:  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.



FOURTEEN MILES HYDE PARK CORNER.  
THE CHARMING MODERNISED OLD-FASHIONED RESIDENCE,

## FARM COTTAGE, ESHER

In excellent order throughout, and occupying a quiet position with wide views; ten minutes' walk from Esher Station, with trains to Waterloo in 30 minutes.

Seven bed and dressing rooms, bathrooms, three charming reception rooms, and usual offices.

MAIN ELECTRIC LIGHT. WATER AND DRAINAGE. PHONE.

GAS AVAILABLE.

GOOD GARAGE AND USEFUL OUTBUILDINGS.

## THE EXQUISITE GARDENS,

the subject of many years' careful planning, include tennis court, rockeries, water garden, orchard, kitchen garden, etc., and extend to about

TWO ACRES.

For SALE Privately, or by AUCTION at the London Auction Mart, on April 29th, 1926.

Full particulars from the Solicitor, R. A. L. BROADLEY, Esq., 4, Elm Court, Temple, E.C.4; or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

THE GENUINE ELIZABETHAN RESIDENCE,  
LOWER HOLYWYCH, COWDEN

FOUR MILES FROM EDENBRIDGE,

approached by a private road and situated in beautiful country on the Kent and Sussex Borders; containing a wealth of oak beams and other interesting old-world features.

Lounge hall, three reception rooms, eight bedrooms, two bathrooms, and capital offices.

ALL MODERN CONVENiences.

Cottage, garage for four, and outbuildings.

BEAUTIFUL OLD GARDENS, with stream, tennis court, orchards, and kitchen garden; in all about

FIVE-AND-A-HALF ACRES (OR MORE).

FREEHOLD FOR SALE, PRIVATELY, OR BY AUCTION ON THURSDAY

APRIL 29TH NEXT.

Confidentially recommended by the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

## CONSTABLE &amp; MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

**THAKE & PAGINTON**  
LAND AND ESTATE AGENTS.  
(Incorporating DIBBLIN & SMITH, 106, Mount Street, W.1.)  
28, BARTHOLOMEW STREET, NEWBURY.  
Telephone: 145 Newbury.



**A MOST DELIGHTFUL NEWBURY PROPERTY.** 300 ft. up, sunny and secluded position; lounge hall and three reception rooms, offices, eight bedrooms, bathroom; splendid garage and stabling; simple but charming grounds, one-and-a-half acres in all; Company's water, gas, electric light, and main drainage. Inspected and strongly recommended.—Agents, THAKE and PAGINTON, Newbury. (2956.)

**BRUTON, KNOWLES & CO.**  
ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone: No. 967 (two lines).

**ON THE COTSWOLDS.**—An attractive small RESIDENCE, in a beautiful Cotswold village, two miles from Painswick; two sitting, five beds, usual offices; stable, cottage; pretty garden and pastureland, in which a lake of over half-an-acre forms a most attractive feature; about five-and-a-half acres. Price £1,600.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 225.)

**GLOS.** (on the Cotswolds).—A detached RESIDENCE, situate about 600 ft. above sea level, commanding good views, in good repair, having been recently thoroughly overhauled, and containing hall, three reception, seven bedrooms, bathroom and offices; good garage. The charming grounds are a feature of the property, and include lily pond, stone-built pergola, terraces with stone-flagged paths, etc.; electric light, also gas laid on. Minchinhampton golf links three miles. Vacant possession. Price £3,500.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 226.)

**ON THE COTSWOLDS.** (about three-quarters of a mile from Woodchester Priory).—A GEORGIAN RESIDENCE, containing hall, three or four reception, billiard, twelve bed and dressing, bath; stabling, cottage, outbuildings; attractive grounds and pastureland; in all about seven acres. Vacant possession. Price £3,500.—Particulars of BRUTON, KNOWLES & CO., Estate Agents Gloucester. (W 18.)

**BERRYMAN & GILKES**  
2, HANS ROAD, BROMPTON ROAD, S.W.3.  
(Tel.: Sloane 2141 and 2142.)



**ON THE GLORIOUS ASHDOWN FOREST** (about three miles from East Grinstead, on high ground with magnificent views).—A charming RESIDENCE, having three reception, two bath, five to seven bedrooms, etc.; telephone, electric light, independent hot water, central heating; gardener's cottage, garage. The beautiful GARDENS ARE A FEATURE, with shrubberies, ornamental and tennis lawns, paved flower garden, good kitchen gardens, orchard and park-like meadowland; in all about 23 ACRES.

FOR SALE, FREEHOLD.  
Sole Agents, BERRYMAN & GILKES.

Telegrams:  
State, c/o Harrods, London.  
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:  
Sloane 1234 (85 lines).  
Telephone: 149 Byfleet.



### HANTS AND BERKS

ONLY 40 MILES OF TOWN. HUNTING. GOLF. SHOOTING.  
RESIDENCE OF CHARACTER: five reception, ten best bedrooms, servants' rooms, three bathrooms, offices; modern drainage, electric light, Co.'s water, central heating; garage, cottage, stabling, outbuildings.

BEAUTIFUL GROUNDS, tennis lawns, orchard, kitchen garden, pastureland; in all about

30 TO 60 ACRES.

LOW PRICE.

Recommended by the Sole Agents, HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



### ST. GEORGE'S HILL

Overlooking the golf course. Southern aspect. Delightful views. Sandy soil.  
LABOUR-SAVING RESIDENCE, in splendid order, and containing entrance hall, three large reception rooms, eight bed and dressing rooms, two bathrooms, offices; electric light, central heating, telephone, Company's water.

MAIN DRAINAGE.

GARAGE.

DELIGHTFUL PLEASURE GROUNDS, tennis lawn, rockery, well-stocked kitchen garden, herbaceous borders, rose pergolas, etc.; in all

TWO ACRES.

FOR SALE, FREEHOLD.

HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



### AN UNDOUBTED BARGAIN. HOOK HEATH DISTRICT

£4,500, FREEHOLD.

Splendid golf. High position. Panoramic views.

DELIGHTFUL RESIDENCE, within easy reach of main line station, etc.; hall, three reception, billiard room, study, eight bed rooms, bathroom, offices.

Electric light, Company's water, modern drainage, telephone.

Space for garage.  
DELIGHTFUL PLEASURE GROUNDS, tennis and croquet lawns, flower and kitchen gardens, orchard, plantations; in all

ABOUT TWO-AND-A-HALF ACRES.

HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



### BANSTEAD DOWNS

EXCEPTIONAL HOUSE, DELIGHTFUL SITUATION; convenient for station, etc.; well back from the road; approached by long drive with lodge at entrance; lounge hall, three reception, billiard room, nine bed and dressing rooms, servants' rooms, three bathrooms, offices; electric light, Co.'s water and gas, modern drainage, central heating, telephone.

Lodge, garage, stabling with chauffeur's rooms, outbuildings.

WELL LAID-OUT GROUNDS, inexpensive to maintain; tennis and other lawns, specimen trees, orchard kitchen garden, and pasture land; in all about

FIFTEEN ACRES.

FIRST-RATE GOLFING FACILITIES.

MODERATE PRICE.

Inspected and recommended by HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



### SUSSEX HIGHLANDS

NEAR HAYWARDS HEATH.

PICTURESQUE RESIDENCE, well built, 450ft. up, commanding magnificent views; lounge hall, three reception, seven bedrooms, two bathrooms, offices.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

Modern drainage, central heating; lavatory basins in three bedrooms. WELL-TIMBERED GROUNDS, tennis court, kitchen garden, woodlands, etc.; in all about

FOUR-AND-A-HALF ACRES.

Garage. Recently redecorated.

£5,500. FREEHOLD.

HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



### IDEAL SOUTH DEVON RESORT

Situated on a cliff with unrivalled coastal and sea views.

STONE-BUILT CASTELLATED RESIDENCE, suitable for private house or would make first-class small boarding establishment and tea gardens; outer and inner halls, three reception, seven or more bedrooms, bathroom, offices; garage, main drainage.

ELECTRIC LIGHT. CO.'S GAS AND WATER.

PRETTY GARDEN WITH TERRACE, ornamental lawns, flower beds, etc.

GOLF. FISHING.

FREEHOLD, ONLY £2,500.

Inspected and recommended by HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.

**Telephone:**  
Grosvenor 1440 (two lines).

**WILSON & CO.**  
14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERY, F.S.I., F.A.I.



**GENUINE TUDOR STONE HOUSE**

ABOUT 20 MILES SOUTH OF LONDON;  
35 MINUTE RAIL SERVICE. ENTIRELY RURAL  
AND UNSPOILT.

BEAUTIFUL VIEWS OVER WELL-TIMBERED  
COUNTRY.

PERIOD OAK PANELLING,  
PARQUET FLOORING,  
MULLIONED WINDOWS.

UNIQUE ENTRANCE HALL  
WITH CHARACTERISTIC ARCHED ROOF.  
PICTURESQUE OLD STABLES.

MAGNIFICENT SPECIMEN TIMBER.



ELECTRIC LIGHT,  
CENTRAL HEATING,  
COMPANY'S WATER.  
CHARMING AND INEXPENSIVE  
OLD-WORLD GARDENS.

ABOUT 30 ACRES.  
FREEHOLD FOR SALE.

TEN PRINCIPAL BED,  
THREE BATHROOMS,  
VAULTED HALL,  
FOUR RECEPTION ROOMS,  
BILLIARD ROOM.

LODGE, COTTAGE, GARAGE AND  
STABLING.



PICTURESQUE GARDENS OF SINGULAR BEAUTY  
Two good cottages, large double garage; woodland walk, productive kitchen garden, paddock.

OVER SEVEN ACRES.  
FREEHOLD FOR SALE WITH VACANT POSSESSION.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.



Personally inspected and strongly recommended by the Sole Agents, WILSON & CO., 14, Mount Street, W.1.

**OUTSKIRTS OF HISTORIC BERKS VILLAGE**  
LONDON 45 MINUTES. GOLF COURSE TEN MINUTES.

DELIGHTFUL OLD-WORLD RESIDENCE,  
replete with every modern convenience and now in perfect order throughout.

NINE PRINCIPAL BED, FIVE SECONDARY BED, FIVE BATHS,  
CENTRAL HALL, BILLIARD ROOM, THREE RECEPTION ROOMS.  
ELECTRIC LIGHT. CO'S WATER. CENTRAL HEATING.

PICTURESQUE GARDENS OF SINGULAR BEAUTY  
Two good cottages, large double garage; woodland walk, productive kitchen garden, paddock.

OVER SEVEN ACRES.  
FREEHOLD FOR SALE WITH VACANT POSSESSION.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.



**XVI<sup>TH</sup> CENTURY WEST SUSSEX HOUSE**  
BEAUTIFUL VIEWS OF THE SOUTH DOWNS.  
IN ABSOLUTE SECLUSION AMIDST SCENERY OF GREAT BEAUTY.

LOUNGE HALL, THREE RECEPTION ROOMS,  
TWELVE BEDROOMS, THREE BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ETC.  
In perfect order and full of old oak beams.

STABLING. GARAGE. COTTAGE.

INEXPENSIVE AND CHARMING GARDENS, HOME FARM WITH HOUSE  
AND GOOD BUILDINGS.

ABOUT 156 ACRES.

Agents, KING & CHASEMORE, Horsham, and WILSON & CO., 14, Mount Street, W.1.

**NEAR SOUTH DEVON COAST**

THIS DESIRABLE FREEHOLD COUNTRY RESIDENCE, called "OAKHAYES," WOODBURY, on borders of Woodbury Common; sea and golf links at Budleigh Salterton and Exmouth five miles, Sidmouth eight miles, Exeter eight miles. Hunting with East Devon Foxhounds.

Twelve bed and dressing, three bath, billiard, four reception rooms, offices; electric installation, central heating; two garages, stabling, farmery, two cottages; charming gardens and grounds, tennis lawn, orchards and park-like lands; in all ELEVEN-AND-A-HALF ACRES.

POSSESSION ON COMPLETION OF PURCHASE.

For SALE by AUCTION (unless Sold by Private Treaty) at Exeter, on Friday, April 23rd, by  
Solicitors, M<sup>s</sup>rs FORD, HARRIS & FORD, Exeter.  
WHITTON & LAING, F.A.I., Auctioneers, 20, Queen Street, Exeter.



**DERBYSHIRE**—For SALE (in a dry bracing climate 900ft. to 1,300ft. above sea level, close to a good road, two miles from the well-known health resort of Buxton, 22 miles from Manchester and three-and-a-quarter hours' railway journey from London), the valuable Freehold RESIDENTIAL AND SPORTING PROPERTY, known as The Whitehall Estate, extending to over 1,900 acres in a ring fence, and comprising the Hall with five reception, fourteen bed and dressing rooms; chapel, garage, stabling, two lodges, and about 77 acres meadow, pasture, warren and plantations, five stock-raising farms, rough grazing lands, and the well-preserved grouse moor of over 1,000 acres, one of the best of its size in England. Vacant possession of the Hall, moor, two farms and the grazing lands will be given on completion of the purchase.—For further particulars and to view apply to the Vendor's Solicitors, Messrs. GROVER, SMITH & MOSS, 77, Fountain Street, Manchester; or to HAMPSON, BROS., BUXTON, LTD., Auctioneers and Land Agents, Buxton.

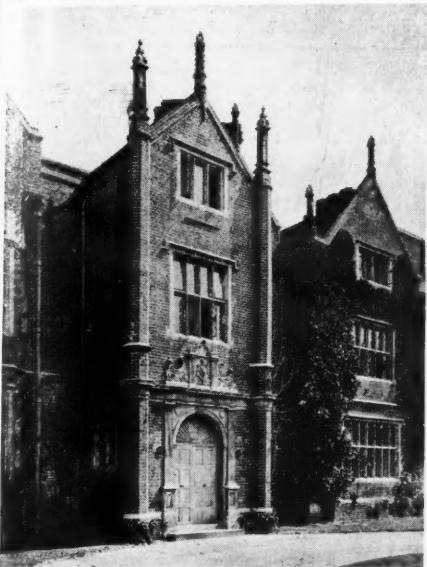
**NICE—CIMIEZ**—For SALE, two large VILLAS; modern comfort; large garden; magnificent view; £11,000 and £13,000.—For details and illustrated booklet apply G. PRINTAMP, Architect, 24, Rue Poussin, Paris.

Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

(For continuation of advertisements see pages xxxii. and xxxiii.)



THE PORCH.

WITHIN DAILY REACH OF LONDON

TO BE SOLD.

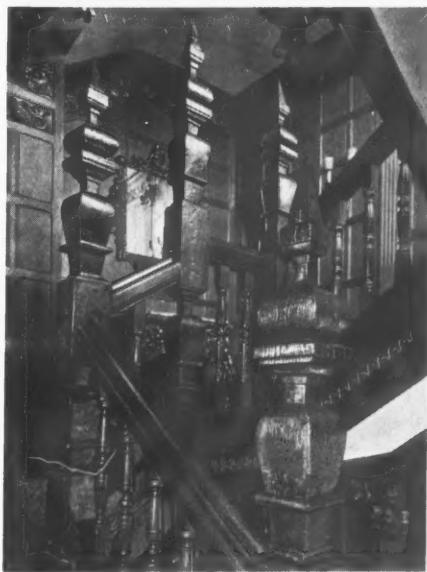
### GENUINE ELIZABETHAN RESIDENCE

20 BED AND DRESSING ROOMS,  
SEVEN BATHROOMS,  
FIVE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.  
POLISHED OAK FLOORS.  
COMPANY'S WATER. MODERN SANITATION.

BEING A PARTICULARLY BEAUTIFUL AND  
ALMOST PERFECT EXAMPLE OF THE

XVI<sup>TH</sup> CENTURY



THE STAIRS (*Circa* 1600).



THE GARDEN FRONT.



THE LIBRARY.

AND RETAINING MANY OF THE ORIGINAL FEATURES OF THIS FASCINATING PERIOD,  
INCLUDING THE  
ORIGINAL PLASTER CEILINGS, CARVED OAK  
DOORS, PANELLING AND CHIMNEYPIECES.

#### OLD-WORLD GARDENS.

THE HOUSE is perfectly appointed and fitted up REGARDLESS OF EXPENSE, at a cost representing TWICE THE AMOUNT that will now be ACCEPTED FOR THE FREEHOLD.

(Folio 12,610.)



THE TAPESTRY ROOM.

COLLINS & COLLINS, OFFICES : 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

## DUNCAN B. GRAY &amp; PARTNERS

Head Offices LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.  
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Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.

BRANCHES: Horsham, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

## HASLEMERE.



500ft. up; one mile from station; attractively situated, facing south, with extensive views.

**MODERN FREEHOLD RESIDENCE**, in first-class order, containing lounge hall, three reception, twelve bed and dressing, two bathrooms; heated garage, two cottages; Company's electric light, water, gas, telephone, central heating; beautiful gardens extending to FOUR-AND-A-HALF ACRES. For SALE, Freehold.

## IN PERFECT ORDER.



250ft. above sea level with glorious views, in a very healthy part of Kent, three-quarters of a mile from a village and three miles from main line station.

**ACCOMMODATION:** Three reception, two bath, seven bedrooms; electric light, Company's water, central heating; two garages, two cottages; lovely grounds, including woodland, extending in all to FIFTEEN ACRES. For SALE, PRICE £5,250. Offers invited.—Inspected and recommended by the Sole Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, W.1.

## BUCKLAND &amp; SONS

WINDSOR, SLOUGH, READING,  
AND 4, BLOOMSBURY SQUARE, W.C.1. Museum 472.  
LAND AGENTS, SURVEYORS and AUCTIONEERS.  
Windsor 48, Slough 28, Reading 422.

**ASCOT**.—Freehold PROPERTY overlooking racecourse, with private gate opening on to golf links; containing four reception rooms, ten bed and dressing rooms, two bathrooms, good domestic offices; stabling and garage; nice grounds of about five acres.

PRICE £6,000 or near offer. Would be Let, Furnished. (Folio 122.)

**MAIDENHEAD** (near to well-known Temple Golf Links).—Exceedingly well-built small COUNTRY RESIDENCE, containing entrance hall, two reception rooms, four bedrooms, bathroom; garage; standing in just over half-an-acre of pretty grounds, partly woodland.

PRICE £2,000, or offer. (Folio 581.)

**TILEHURST-ON-THAMES**.—Well-arranged detached RESIDENCE, standing well back from the road; the accommodation arranged on two floors is as follows: Lounge hall, dining room, drawing room, conservatory, four bedrooms, bathroom, boxroom; Co.'s gas, electric light and water; large and well-stocked garden; garage.

PRICE ASKED £1,500, Freehold. (Folio 595.)

RUMSEY & RUMSEY  
BOURNEMOUTH. (EIGHT OFFICES.)

## EXCEPTIONAL OPPORTUNITY.

## DORSET.

## EXCELLENT SHOOTING, HUNTING WITH THREE PACKS, GOLF AND POLO.

Five miles from Sherborne, in the heart of the Blackmore Vale country, and occupying a charming situation 300ft. above sea level.

**AN IMPORTANT RESIDENTIAL AND SPORTING ESTATE** of 340 ACRES, including a FINE OLD MANSION, surrounded by beautifully timbered parklands, and approached by a long avenue carriage drive; delightful pleasure grounds; good stabling and garages, FIVE COTTAGES and NUMEROUS OUTBUILDINGS suitable for the management of pedigree cattle farming or horse breeding.

The whole of the TIMBER was recently valued at £10,100, and is included in the Sale.

PRICE £15,000 for the whole Property.

Offers for divided portions of the Estate would be considered.—Inspected and recommended by the Agents, as above. (Folio C 484.)

## HANTS.

Adjoining well-known golf links.



**A VERY COMFORTABLE GEORGIAN HOUSE**, in perfect order, containing ten bed and dressing, three bath, four reception; Company's gas and water, central heating, telephone; cottage, farmery, garage; very beautiful grounds planted with rare shrubs, walled kitchen garden, double tennis court, bounded by stream; in all about NINE ACRES. For SALE, PRICE £5,750, or offers for quick Sale.

OXFORDSHIRE.  
THE HEYTHROP HUNT.

**A WELL-BUILT HUNTING BOX**, standing 650ft. above sea level and containing nine bedrooms, bathroom, three reception; excellent stabling for six, garage. The Property extends to a total area of 260 ACRES. Eight cottages. For SALE at a moderate price, or would be LET, Unfurnished.—Further particulars from Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

## OVERLOOKING THE AXE VALLEY.

Three-and-a-half miles from Seaton Bay.



**THE ABOVE ATTRACTIVE MODERN HOUSE**, containing lounge hall, dining room, studio or drawing room with loggia, six bedrooms, bathroom etc., man's room with entrance from outside; electric light, excellent water supply; good garage and attractively laid-out gardens and grounds; in all about TWO-AND-THREE-QUARTER ACRES. Fishing in the Axe and Coly. Sea fishing, golf, hunting. To be SOLD, Freehold, price £3,650.—Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

## DELIGHTFUL POSITION IN MIDDLESEX.



**CHARMING GEORGIAN MANOR HOUSE**, standing in fine parklands and gardens of about SIX ACRES. Spacious hall, four reception, eleven bedrooms, two bathrooms; garage, lodge, stabling; main water, gas, drainage. £5,000 is the price asked, but no reasonable offers will be refused.—Further particulars of DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

## Messrs. RAWLENCE &amp; SQUAREY

CHARTERED SURVEYORS, AUCTIONEERS AND VALUERS,  
SALSBURY, WILTSHIRE. 4, THE SANCTUARY, WESTMINSTER, S.W.1. SHERBORNE, DORSET.

## FOR SALE BY PRIVATE TREATY.

## LAVERSTOCK HALL

NEAR SALSBURY, WILTS (WITHIN A MILE OF THE CITY).

## ATTRACTIVE FREEHOLD RESIDENCE.

Containing lounge hall, three well-proportioned reception rooms, twelve bed and dressing rooms, two bathrooms, and good domestic offices, fitted with ELECTRIC LIGHT AND CENTRAL HEATING.



## HUNTING, SHOOTING AND GOLF WITHIN EASY DISTANCE.

For further particulars, photos and orders to view, apply to Messrs. RAWLENCE & SQUAREY, Salisbury; 4, The Sanctuary, Westminster, S.W.1, and Sherborne, Dorset; Messrs. JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, London, W.1; or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

SALE BY AUCTION OF COUNTRY ESTATE, 31 acres with well-appointed MODERN RESIDENCE, in first-class condition.

## "AKAY," SEDBERGH.

**YORKSHIRE**.—Five reception rooms, seven principal and five servants' bedchambers, convenient domestic department; delightfully disposed gardens and grounds 31 acres; small range of farmbuildings.

Reasonably early possession.

**MASON & FREEMAN** are favoured with instructions from the Trustees of the late Chas. E. Taylor, Esq., to SELL by AUCTION (unless previously disposed of Privately), at the TOWN HALL, KENDAL, on SATURDAY, MAY 8th, 1926, at 3 p.m., the above-named exceptionally eligible Freehold Property.

Illustrated particulars to be obtained from the Auctioneers, Windermere (Tel. 185), and Ambleside (Tel. 54); from Mr. JOHN HUTTON, L.R.I.B.A., Architect and Surveyor, Kendal; or from the Vendors' Solicitors, Messrs. SANDERSON and ROYLE, 67, Church Street, Lancaster.



Telephones:  
Regent 6773 and 6774.

F. L. MERCER & CO.  
7, SACKVILLE STREET, PICCADILLY, W.I.  
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:  
"Merceral, London."

FAVOURITE PART OF SURREY      50 MINUTES LONDON  
BETWEEN REIGATE AND EAST GRINSTEAD.

A HOME OF CHARACTER AND DISTINCTION, THE SUBJECT OF LAVISH EXPENDITURE (which the Owner is sacrificing).

PERFECTLY APPOINTED RESIDENCE, in faultless condition, fitted with every modern improvement.

Lounge hall, three large reception rooms, nine bedrooms, three bathrooms, maids' sitting room.

TWO GARAGES,  
STABLING,  
TWO LODGES,  
COTTAGE.



WITHIN THREE MILES OF ONE OF THE FINEST GOLF COURSES IN THE SOUTH OF ENGLAND.

MUST BE SOLD.      OFFERS INVITED.

IF NOT SOLD PRIVATELY IN THE MEANTIME, WILL BE OFFERED TO AUCTION ON 28TH APRIL, 1926.

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.I.

ELECTRIC LIGHT.  
CENTRAL HEATING.

Lavatory basins (h. and c.) in principal bedrooms. MAIN WATER. TELEPHONE. GAS.

GROUNDS OF EXCEPTIONAL BEAUTY.  
Tennis lawn.  
Walled kitchen garden.  
Miniature golf course and meadowland.

TWELVE ACRES.

FIRST-CLASS HUNTING CENTRE  
NORTHANTS, NEAR THE OXON BORDER.  
ABOUT 70 MINUTES LONDON.

THIS BEAUTIFUL GEORGIAN RESIDENCE, standing 400ft. up in a small park, carrying the Lordship of the Manor.

Four reception rooms (one 36ft. by 20ft. by 15ft.), twelve to fourteen bed and dressing rooms, two bathrooms.

EXCEPTIONALLY FINE STABLING FOR FOURTEEN HORSES.

Lovely old well-timbered GROUNDS with 24 or nearly 100 ACRES.

MOST REASONABLE PRICE ASKED.

A small Residence and Cottages can also be purchased if required.

F. L. MERCER & Co., 7, Sackville Street, W.I.  
Regent 6773.



KENT

HIGH UP ON THE NORTH DOWNS.  
AN ENTIRELY ECONOMICAL AND COMPACT RESIDENTIAL PROPERTY. A most comfortable SMALL HOUSE OF QUAILT DESIGN, with attractive lounge hall having panelled walls, beamed ceiling and antique fireplace; large dining room and fitted library, four bedrooms, bathroom.

USEFUL RANGE OF OUTBUILDINGS.

Model piggeries, large garage, barn, etc.

DELIGHTFUL GARDENS.  
Thatched summerhouse, dovecot, lawn with lily pond, rose garden, greenhouse. Two orchards in full bearing.

SIX-AND-A-HALF ACRES.

£2,750.

DEVON, NEAR TORQUAY

Delightful situation overlooking a pretty village of thatched cottages and commanding LOVELY MOORLAND VIEWS.



AN ATTRACTIVE COUNTRY RESIDENCE,

in perfect order.

Four reception rooms, eight bedrooms, bathroom; on two floors only.

ELECTRIC LIGHT. CO'S WATER.

TELEPHONE.

Stabling, Garage, Lodge (five rooms and bathroom).

CHARMINGLY LAID-OUT GROUNDS, walled kitchen garden and paddock; in all about THREE-AND-A-HALF ACRES.

FREEHOLD FOR SALE AT A REASONABLE PRICE.

Personally inspected and strongly recommended by the Agents, F. L. MERCER & Co., 7, Sackville Street, W.I.

C. J. HOLE & SONS  
ESTATE AGENTS, BRISTOL.  
Telephone: 6524 (3 lines).

PHONE:  
1210 BRISTOL.  
ESTABLISHED  
1832.

MUST BE SOLD. OWNER GONE ABROAD.  
Centre Duke of Beaufort's and V.W.H.  
Hunting six days a week.

TWO MILES FISHING IN RIVER AVON.

CONVENIENT OLD-FASHIONED RESIDENCE, 300ft. up, panoramic views; hall, three reception, seven bedrooms, bathroom; electric light, telephone, sandy soil, modern drainage; garage, outbuildings, gardener's cottage, also pair cottages.

Pretty grounds, tennis lawn and pasture. Near station. Freehold.

29 ACRES.

PRICE DRAMATICALLY REDUCED. ACCEPT £4,000.

HIGH UP IN GLOUCESTERSHIRE.  
Easy reach of Cheltenham, Gloucester and Cirencester; half-a-mile from a town and station, trains London two-and-a-quarter hours.

EXCEPTIONALLY WELL-APPOINTED RESIDENCE with fine views; hall, three reception, nine bedrooms, bathrooms, domestic offices; stabling, double garage; beautifully timbered grounds, tennis and badminton lawns; MAIN DRAINAGE, CO'S GAS AND WATER, TELEPHONE.

Hunting. Fishing. Golf.

£2,000. ONE-AND-A-HALF ACRES. FREEHOLD.  
Many others not advertised.—HOLE & SONS.

W. HUGHES & SON, LTD.  
38, COLLEGE GREEN, BRISTOL.



WILTS (near Devizes and within easy reach of Marlborough).—This charming small COUNTRY RESIDENCE, situated on the fringe of the Downs, in beautiful rural country; four reception rooms, six bedrooms, bath (h. and c.); stabling, garage, and particularly delightful grounds of about an acre. Hunting, golf.

PRICE £2,500. (17,264.)



SOMERSET (near Taunton, two miles from station and R.C. church).—This charming Early Georgian COUNTRY RESIDENCE, approached by drive and standing in delightful grounds of about four acres, and containing lounge hall, two reception rooms, billiard room, eight bedrooms, bath (h. and c.); petrol gas, Co's water; stabling, garage and useful outbuildings. Hunting with the Taunton Vale.

PRICE £3,300. (17,148.)

DEAL.

GOLF BUNGALOW, adjoining Deal Golf Links; four bedrooms, reception and dining rooms, bath (h. and c.), spacious kitchen and scullery; Company's water and gas, indoor sanitation.

RECENTLY REDECORATED. LARGE LAWN IN FRONT.

FREEHOLD, INCLUDING FURNITURE AND FITTINGS,

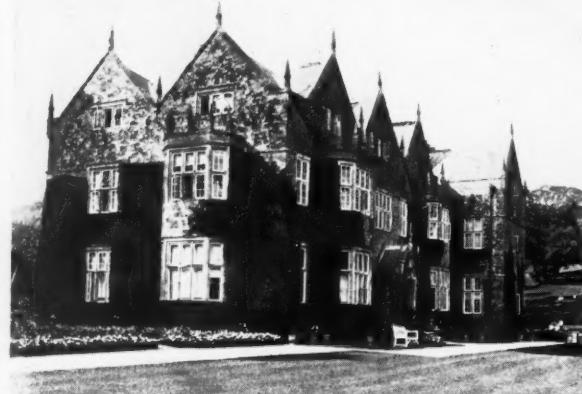
£1,050.

"A 7274," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

MONKTON WYLDE (three-and-a-half miles from Bath).—To be SOLD, a well-designed RESIDENCE, facing south-west, high and bracing situation, 100yds. from main road; large lounge hall and staircase furnished in oak, two reception, five bedrooms (three fitted with lavatory basins h. and c.), bathroom, china pantry, kitchen and usual offices; central heating, electric light, main gas, water and drainage; garage, greenhouse and outbuildings; grounds of two acres, comprising flower gardens, tennis court, orchard, walled fruit and kitchen gardens. Price £4,250.—R. MEMBERRY, Monkton Wyld, Bathford, Somerset.

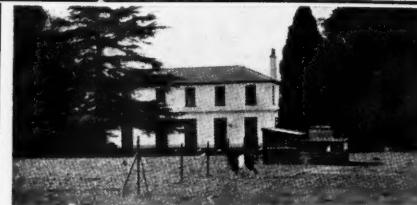
BOURNEMOUTH:  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

ISLE OF WIGHT. FIVE MILES FROM NEWPORT.  
TO BE LET FURNISHED FROM JUNE 1st NEXT TO DECEMBER 31st, 1926.



## FOX & SONS LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:  
ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.



DORSET.  
In one of the most highly favoured social and hunting districts in the West Country.

TO BE SOLD, this exceptionally comfortable <sup>XVIII</sup>th century period Freehold RESIDENCE, standing in parklike grounds and containing ten bedrooms, two bathrooms, four reception rooms, entrance hall, complete domestic offices; private electric light plant, main drainage, excellent water supply, numerous outbuildings. The pleasure gardens and grounds are not extensive and are inexpensive to maintain. They include lawns, tennis court, productive kitchen garden and a paddock possessing rich feeding pasture; the whole extending to about FIVE-AND-A-HALF ACRES.

HUNTING. FISHING. GOLF. SHOOTING.  
PRICE £3,750 FREEHOLD.  
Sole Agents, FOX & SONS, Land Agents, Bournemouth.



"RUSHFORD WARREN," MUDEFORD,  
NEAR CHRISTCHURCH, HANTS.  
THIS EXCEEDINGLY ATTRACTIVE FREE-  
HOLD RESIDENTIAL PROPERTY, occupying a  
choice position with grounds extending to the edge of  
Christchurch Harbour. Ten bedrooms, three bathrooms,  
four reception rooms, billiard room, offices; garage,  
stabling, two cottages, boathouse, private pier and slipway;  
all up-to-date conveniences; charming gardens and  
grounds; the whole comprising about

FOUR-AND-A-HALF ACRES.  
GOLF. BOATING. YACHTING. FISHING.  
To be SOLD by AUCTION, at the Havergal Hall,  
Bournemouth, on Thursday, April 29th, 1926 (unless previously Sold Privately). Vacant possession on completion.  
Solicitors, Messrs. J. M. B. TURNER & Co., Winchester  
House, Fir Vale Road, Bournemouth. Auctioneers,  
Messrs. FOX & SONS, Bournemouth and Southampton.

### ON THE SOUTH HAMPSHIRE COAST OCCUPYING A UNIQUE POSITION WITH A FRONTAGE OF ABOUT 100 FT. TO THE CLIFF.



Price and full particulars of FOX & SONS, Land Agents, Bournemouth.

### DORSET.

FOUR MILES SHAFTESBURY, EIGHT MILES BLANDFORD, 26 MILES BOURNEMOUTH.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, at the Grosvenor Hotel, Shaftesbury, on Friday, May 28th, 1926, at 11 a.m. and 3 p.m., in a large number of lots (unless previously Sold Privately), the important FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

### FONTMELL MAGNA.

comprising six choice farms of varying areas, an excellent Residence, several attractive country houses, small holdings, VALUABLE MAIN ROAD FRONTAGES.

Two water mills, fertile, arable and rich pasture lands, 61 cottages, post office, shops, estate yard, brewery buildings, smithy, school house, reading room, allotments, etc.

FIRST-CLASS TROUT FISHING; the whole covering an area of about

1,690 ACRES.

and including practically the whole of the old world village of Fontmell Magna.

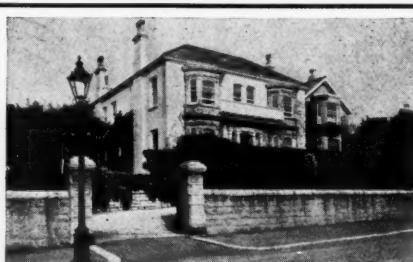
Plans and particulars are in course of preparation and may be obtained in due course from the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



SOUTH HAMPSHIRE.  
Occupying a charming position on the sea front, with uninterrupted views of the Solent.

TO BE SOLD, this very attractive, well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, pretty hall, loggia, complete domestic offices; full south aspect; garage; Company's gas and water, main drainage; large garden.

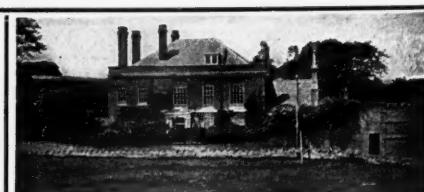
PRICE £3,000, FREEHOLD.  
FOX & SONS, Land Agents, Bournemouth.



### IN THE MOST BEAUTIFUL PART ON THE CORNISH COAST.

TO BE SOLD, this very choice MARINE RESIDENCE, with delightful grounds extending to the cliff edge; eight bedrooms, bathroom, three reception rooms, billiard room, excellent offices; garage for two cars; Company's water, electric light, modern drainage; beautifully arranged gardens and grounds, with flower beds, tennis lawns, pleasure walks, etc.; the whole comprising about TWO ACRES.

PRICE £6,200, FREEHOLD.  
FOX & SONS, Land Agents, Bournemouth.



DORSET.  
NEAR LULWORTH COVE, EIGHT MILES WAREHAM, NINE MILES DORCHESTER.

EXCEEDINGLY ATTRACTIVE GEORGIAN RESIDENCE, "WINFRITH HOUSE," Winfrith, Newbury, containing nine bedrooms, two bathrooms, three reception rooms, complete domestic offices; main water supply, central heating, telephone, two cottages, two garages. Beautiful matured gardens including tennis lawn, rockery, herbaceous borders, productive kitchen garden, the whole covering an area of about

TWO-AND-A-HALF ACRES,  
practically the whole of which is Freehold.

To be offered for SALE by AUCTION at the Havergal Hall, Bournemouth, on Tuesday, May 11th, 1926 (unless previously Sold Privately). Solicitors, W. P. DE GEX, Esq., 58, St. Thomas Street, Weymouth. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



DEVON.  
Three miles from Tavistock on the main line of the Southern Railway; occupying a charming position 950 ft. above sea level and commanding magnificent views.

TO BE SOLD, the above comfortable modern Freehold RESIDENCE, in excellent repair throughout, and containing the following well-arranged accommodation: seven bed and dressing rooms, bathroom, boxroom, three large reception rooms, good domestic offices; garage for two cars, stabling, outbuildings; excellent water supply; delightful gardens and grounds, including small croquet and tennis lawns, walled kitchen garden, pleasure lawns, well-watered pasture and moorland; the whole extending to about 42 ACRES. Hunting, fishing, shooting, golf.  
PRICE, FREEHOLD, £3,250.  
FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

## DIBBLIN &amp; SMITH

Telephone: Grosvenor 1671.  
(2 lines.)(INCORPORATED WITH THAKE & PAGINTON, NEWBURY).  
106, MOUNT STREET, LONDON, W.I.LAND AND ESTATE  
AGENTS.

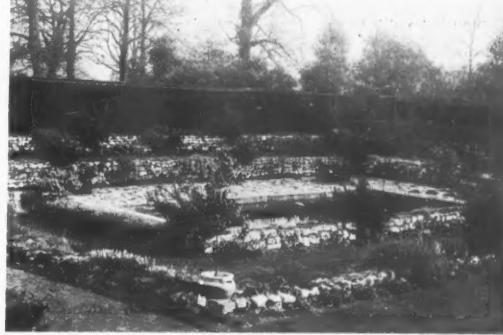
IN THE FAMOUS WYLYE VALLEY ON THE BEAUTIFUL WILTSHIRE DOWNS

OPEN VIEWS. SOUTH ASPECT. SECLUDED SITUATION.

HUNTING WITH THE WYLYE VALLEY AND OTHER PACKS. SHOOTING AND FISHING AVAILABLE.

PERFECTLY APPOINTED STONE-BUILT GEORGIAN MANSION,

WITH PERIOD DECORATIONS, IN EXCELLENT ORDER THROUGHOUT, APPROACHED BY A LONG DRIVE WITH TWO LODGES.

ACCOMMODATION:  
Lounge hall, ballroom, four reception and billiard rooms, ten principal bedrooms, five up-to-date bathrooms, ample dressing rooms and secondary and servants' bedrooms, complete offices on the ground floor.ELECTRIC LIGHTING.  
CENTRAL HEATING.  
TELEPHONE.  
COMPANY'S WATER.  
MODERN DRAINAGE.  
EXTENSIVE STABLING  
and  
GARAGES.

Fine terraced gardens with matured lawns for tennis and croquet, picturesque sunk rock and water garden, well-grown yew hedges, kitchen and fruit gardens, paddock, and well-timbered parklands; in all about

20 ACRES.

TO BE LET, UNFURNISHED, ON LEASE, AT THE REMARKABLY MODERATE RENTAL OF £350 PER ANNUM. NO PREMIUM.  
Inspected and recommended by the Owner's Agents, Messrs. DIBBLIN & SMITH, to whom apply for full particulars and order to view.

## JUST AVAILABLE.

## FAVOURITE SEVENOAKS DISTRICT

400FT. ABOVE SEA LEVEL ON A SOUTHERN SLOPE, WITH BEAUTIFUL VIEWS OVER MILES OF ABSOLUTELY UNSPOILED COUNTRY.

DELIGHTFUL SMALL HOUSE,  
COMPLETELY REDECORATED  
and  
MODERNISED THROUGHOUT  
since  
OCTOBER 1925,  
and now in  
FAULTLESS ORDER.LOUNGE HALL,  
TWO RECEPTION,  
SIX OR SEVEN BEDROOMS,  
BATHROOM.  
ELECTRIC LIGHT.  
CENTRAL HEATING, COMPANY'S  
WATER, MAIN DRAINAGE.  
TELEPHONE.EXCELLENT GARAGE, STABLING AND OUTBUILDINGS.  
PRETTY BUT MOST INEXPENSIVE GARDENS, EXCELLENT PASTURE AND OTHER LANDS;  
IN ALL ABOUT TEN ACRES.  
Inspected and recommended by the SOLE LONDON AGENTS, Messrs. DIBBLIN & SMITH, to whom apply for further particulars.

## EWBANK &amp; CO.

LAND AND ESTATE AGENTS,  
WEYBRIDGE (Phone 61 and 62).  
Addlestone and Cobham, Surrey.

## SOUTH LODGE, WEYBRIDGE.

Notice of SALE by AUCTION on May 17th next of a show Property in an ideal part of Surrey, close to station and heath, convenient for St. George's Hill Golf Links.



A picturesque and attractive modern House, expensively fitted and containing exceptional oak panelling. ACCOMMODATION: Fine gallery staircase, lounge, three reception and billiard rooms (all panelled in oak), seven bed and dressing rooms, two bathrooms and excellent offices; spacious garage. GROUNDS beautifully laid out and comprising about one-and-a-half acres. Sand and gravel sub-soil and sunny aspect. Modern conveniences, including gas, electric light and radiators. To be offered by AUCTION as stated (if still unsold).—Illustrated particulars from the Auctioneers, Offices, as above.

£5,750 (fine position; near Broadway).—Grandly Timbered SPORTING ESTATE, 520 acres. Modern Residence; bathroom; capital farm, typical old farmhouse, buildings, cottages; 200 acres woods with keeper's house. Intersected trout stream. Timber, £2,000, included.—DRIVER, Stratton, Cirencester.

HARRIE STACEY & SON  
ESTATE AGENTS & AUCTIONEERS.  
REDHILL, REIGATE, AND WALTON HEATH,  
SURREY. Phone: Redhill 631 (3 lines).

FARM (SURREY; close to old village, church, shops and post office; on bus route and within two miles main line station).—To be SOLD, delightful old weather tiled and slab roof FARMHOUSE, with overhanging gables

FIVE BED,  
TWO LARGE SITTING ROOMS.  
OAK BEAMS AND INGLENOOK.

Ample farmbuildings and 45 ACRES rich meadow and orchard.

PRICE £4,250.

Apply HARRIE STACEY &amp; SON, Land Agents, Redhill.

SURREY (on south slope; station under a mile, Redhill two miles; rural situation, pretty woodland country, near church).—A charming old COTTAGE, with small farmery and

THREE-AND-A-HALF ACRES.

Lounge hall, dining, drawing (30ft. by 15ft.), five bed, bath (h. and c.); good garage, farmbuildings.

DELIGHTFUL OLD GROUNDS.

Co.'s gas and water, telephone; all in beautiful order.

PRICE £2,750.

Apply as above.

EXCELLENT HOUSE FOR SALE, on River Wye; salmon fishing can be taken by day in good water; situated midway between Ross and Monmouth, commanding beautiful views; with nine or ten acres of ground. Early possession. Three reception rooms, hall, five principal bedrooms, two bathrooms, four servants' bedrooms, kitchen, pantry, scullery, and usual offices, conservatory leading off drawing room, full-sized billiard room; garage suitable for two cars, stabling for four, cowhouse, etc.—Write Box 246, T. B. BROWNE'S ADVERTISING OFFICES, 163, Queen Victoria Street, London, E.C. 4.

FOR SALE WITH POSSESSION.  
GLOUCESTERSHIRE.—"HIGHFIELD," CHESTERTON, CIRENCESTER (on the outskirts of the town, occupying an elevated position).—A valuable Freehold RESIDENTIAL PROPERTY, with tastefully laid-out pleasure grounds, flower garden, productive kitchen garden; stabling, garage, capital cottage and pasture paddock; the whole embracing an area of 3a. 1r. 13p. The House, which is stone-built, contains entrance hall leading out into a conservatory, dining room, morning room and study, drawing room, five principal bedrooms, two dressing rooms, bathroom, lavatory, etc., and two servants' bedrooms. There are two large rooms leading out from the first floor, one 37ft. by 18ft. 6in. and the other 20ft. by 18ft. 6in. There are ample domestic offices with side entrance thereto. Hunting with four packs of hounds; polo ground one-and-a-half miles. Telephone land line, Company's water.—For further particulars and price apply to C. F. MOON, ALLES & INNOCENT, Auctioneers and Valuers, Cirencester. Tel., 37.

ON THE WESTERN EDGE OF THE CHILTERN HILLS, yet within one hour of London.—A delightful BUILDING SITE of ten acres, commanding wide panoramic views, with gardens laid out in terraces, partly built Residence and well-wooded grounds; 700ft. above sea level; less than one mile from station and large village. Also a Bungalow and one-and-a-half acres adjoining. Strongly recommended by the Agents, from whom further particulars can be had.—R. E. GOSSLING &amp; REDWAY, Princes Risborough, Bucks.

Telephone: Regent 7500.  
Telegrams  
"Belanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: 

Wimbledon	'Phone 80
Hampstead	'Phone 2727

### SURREY

Three-and-a-quarter miles from Merstham Station; golf course within easy reach.  
THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"WHITEHILL ROUGHETS,"  
BLETTINGLEY.

In beautiful position some 450ft. up with extensive and pretty views; comfortable HOUSE, approached by drive and containing lounge hall, billiard or music room with gallery, dining room, study, two staircases, eleven bed and dressing rooms, bathroom and domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Two cottages, garage, stabling, laundry; charming pleasure grounds, orchard, wood and grassland of 15 OR 62 ACRES.  
WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 18th, at 2.30 p.m. (unless previously Sold) in one or two lots.  
Solicitors, Messrs. SUTTON, OMMANNEY & OLIVER, 3, Gt. Winchester Street E.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### WIMBLEDON

CLOSE TO THE COMMON AND GOLF COURSES.



FOR SALE, FREEHOLD,  
An exceptionally charming  
OLD-WORLD RESIDENCE,  
with delightful walled garden of  
ONE-AND-A-QUARTER ACRES.  
Three reception rooms, billiards room, boudoir, conservatory, three bathrooms, ten bedrooms, servants' hall, excellent  
GROUND FLOOR OFFICES.  
Entirely redecorated and beautifully appointed  
Central heating. Parquet flooring. Electric light.  
GRAVEL SOIL. PERFECT ASPECT.  
TWO GARAGES.  
COTTAGE. HEATED GREENHOUSES.



Apply the Sole Agents, HAMPTON & SONS, High Street, Wimbledon Common, or 20, St. James' Square, S.W. 1.

### GUERNSEY

IN THE BEST RESIDENTIAL DISTRICT.

TO BE SOLD, FREEHOLD,

A STONE-BUILT HOUSE,  
considered one of the best Residences in the Island.

Contains:

Hall, four reception rooms,  
Ten bed and dressing rooms,  
Two bathrooms,  
Excellent offices.

ELECTRIC LIGHT THROUGHOUT.  
STABLING. TENNIS LAWN.

TIMBERED GROUNDS, OVER

FOUR ACRES.

THE WHOLE IS IN SPLENDID ORDER.



Full details and photos of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 11,017.)



### KENT

One mile from station. Four miles from golf course.

THE VERY ATTRACTIVE AND ENVIABLY PLACED FREEHOLD RESIDENTIAL PROPERTY,

"MARCHMOUNT," WESTERHAM HILL

FINE POSITION 600FT. UP, WITH MAGNIFICENT VIEWS.

Compact modern HOUSE, approached by drive, and containing lounge hall, four reception rooms, two staircases, eleven bedrooms, dressing room, three bathrooms, billiard room and offices.

COMPANY'S WATER. ACETYLENE GAS.  
CENTRAL HEATING. TELEPHONE.  
Garage. Stabling. Two cottages. Heated glasshouses.

LOVELY AND INEXPENSIVE PLEASURE GROUNDS.

Kitchen garden and paddock; in all about  
TEN-AND-A-QUARTER OR SEVENTEEN-AND-THREE-  
QUARTER ACRES.

WITH VALUABLE SITES FOR OTHER RESIDENCES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 1st, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. DOLLMAN, PRITCHARD, 52, Tavistock Square, W.C.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.  
Telegrams: Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: 

Wimbledon.	'Phone 80
Hampstead	'Phone 2727



### WEALD OF SUSSEX

360ft. to 430ft. up; wonderful views; ozone-laden air; golf, hunting; good society 'midst some of the most beautiful English scenery.

#### "FERNBANK," HEATHFIELD.

A COMFORTABLE COUNTRY RESIDENCE of freehold tenure (small part copyhold), approached by pretty drive, and containing hall, two reception and a billiard room, oak and secondary staircases, seven bedrooms, dressing, work, and bathrooms, usual offices.

#### COMPANY'S WATER. ACETYLENE GAS.

Heated greenhouse, stable, and garage; very charming gardens on western slope, kitchen gardens, and nursery grounds; in all over two-and-a-half acres; also a SLOPING MEADOW of OVER ONE ACRE suitable for villas. Vacant possession of all except the nursery ground.

To be SOLD by AUCTION, in conjunction with Messrs. STANLEY HICKS and Son, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1. on Tuesday, May 4th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. MOON, GILKS, & MOON, 24, Bloomsbury Square, W.C. 1. Particulars from Land Agents, Messrs. STANLEY HICKS & SON, "Lincoln House," 300, High Holborn, W.C. 1, or of the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### SUSSEX, CLOSE TO SURREY BORDERS. IFIELD, NEAR CRAWLEY

On verge of well-known seat; southern aspect; open position over 200ft. up; delightful prospect. Golf, hunting and shooting available. Accommodation on only two floors.

#### "OLD PARK HOUSE."

A WELL-EQUIPPED FREEHOLD RESIDENCE, in good repair with central heating, parquet flooring, independent hot water system, Company's electric light and water. Approached by drive, and containing hall, glazed loggia, four reception rooms, two staircases, six beds, dressing, work and bathrooms, ample offices; garage, useful outbuildings, glasshouse; lovely matured gardens, kitchen garden, orchard, and meadowland; in all nearly

#### FOUR-AND-THREE-QUARTER ACRES.

ALSO A PAIR of semi-detached VILLA OR COTTAGE RESIDENCES. VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 18th, at 2.30 p.m. (unless previously Sold). IN ONE OR THREE LOTS.—Solicitors, Messrs. GIBSON & WELDON, 27, Chancery Lane, W.C.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BERKS

Almost adjoining hundreds of acres of beautiful common lands. Golf and other attractions within easy reach.

#### THE VERY CHOICE AND COMFORTABLE OLD-FASHIONED FREEHOLD RESIDENCE,

#### "CHETWODE," MAIDENHEAD THICKET.

Occupying pleasant position, about 160ft. up on gravel soil. The charming old HOUSE contains entrance and lounge halls, three reception rooms, billiard or dance room, two staircases, nine bed and dressing rooms, two bathrooms, and compact domestic offices; Company's water, own electric light, central heating, telephone; two cottages, garages, stable, glasshouse; charming old-world pleasure grounds, kitchen garden, and paddock; in all over

#### TWO-AND-THREE-QUARTER ACRES.

With vacant possession. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 18th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. ROYDS, RAWSTORNE & CO., 46, Bedford Square, W.C. 1.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



£3,750.

### HINDHEAD, SURREY

Occupying one of the most choice and secluded positions in this much sought after locality.

650FT. ABOVE SEA, but sheltered and enjoying beautiful prospects. THE HOUSE has a southern aspect, and contains good square hall, three reception rooms, servants' sitting room, and offices, bathroom, and six bedrooms (two with lavatory basins), etc.

Company's electric light and water, central heating;

#### HEATED GARAGE FOR THREE CARS.

Tennis lawn, very pretty gardens with rockeries, lily ponds, etc., the remainder glorious pine woods; in all nearly

#### SIX ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 34,623.)



### BUCKS

About one-and-a-quarter miles from station; golf courses ten minutes' walk; on a southern spur of Chiltern Hills.

#### THE VERY CHOICE AND PICTURESQUE FREEHOLD COUNTRY RESIDENCE,

#### "STIVERS," CHALFONT ST. GILES.

In a glorious and rural position, 400ft. up, surrounded by lovely woodlands, approached by drive, and containing: Entrance and lounge halls, three reception rooms, two staircases, eight bedrooms, bathroom, and compact offices.

PETROL GAS. COMPANY'S WATER. MODERN SANITATION.

#### TELEPHONE GARAGE FOR TWO CARS.

Gardens and grounds of great beauty, kitchen garden, orchard, and woodland in all about

#### THREE-AND-A-HALF ACRES. WITH VACANT POSSESSION

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 4th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. CORBIN, GREENER & COOK, 53, Bedford Row, W.C. 1.—Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



TO BE LET, UNFURNISHED.

ABOUT 45 MINUTES FROM TOWN.

### MIDDLESEX

UNDER A MILE FROM A STATION.

#### A GEORGIAN RESIDENCE AND ABOUT FIVE ACRES

THREE RECEPTION ROOMS,  
TEN BEDROOMS,  
TWO BATHROOMS.

COMPANY'S WATER. GAS. MAIN DRAINAGE.  
GARAGE. STABLING. COTTAGE.

LAWNS, KITCHEN AND FLOWER GARDENS, AND MEADOWLAND.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 13,848A.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF TRUSTEES.

## WARWICKSHIRE

*In the heart of a favourite hunting country; four miles from Stratford-on-Avon.*

THE FREEHOLD RESIDENTIAL PROPERTY,

LOXLEY HALL, WELLESBOURNE,

NEAR WARWICK.

THE COMFORTABLE RESIDENCE, which stands on rising ground, and enjoys delightful views over the broad valley of the Avon, contains hall, billiard and three reception rooms, fifteen bed and dressing rooms, four bathrooms and excellent offices.

**ELECTRIC LIGHT, AMPLE PRIVATE WATER SUPPLY.****CENTRAL HEATING, TELEPHONE.**

Entrance lodge, garages and stabling, farmbuildings.

THE OLD WORLD PLEASURE GROUNDS contain many fine walnut and other trees, tall yew hedges, tennis lawn, large walled garden and two mature orchards, park, pasture and woodland; in all about

**24 ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. BANKS, KENDALL, TAYLOR &amp; GORST, 26, North John Street, Liverpool.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

## NEAR CANTERBURY

*WITH VIEWS OF THE CATHEDRAL.*

TO BE SOLD,

### AN ATTRACTIVE RESIDENTIAL PROPERTY

of about

ONE-AND-A-QUARTER ACRES.

THE GEORGIAN RESIDENCE, situate close to a station, contains entrance hall, three reception rooms, four principal bedrooms, three attics, bathroom and offices; stabling and outbuildings.

#### OLD-WORLD GARDEN,

partly walled, well stocked with fruit trees, and orchard bounded by the Stour; fishing and boating.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; and 41, Bank Street, Ashford, Kent. (20,925.)



BY DIRECTION OF J. ALCOCK, ESQ.

## WILTSHIRE

*About one mile south-east of the City of Salisbury.*

#### PETER'S FINGER,

A VALUABLE FREEHOLD RESIDENCE, with pleasure grounds, gardens, garage, two cottages, and accommodation lands, embracing an area of about **SIX ACRES**. The House, brick built and tiled, facing south, is equipped with modern conveniences, and contains entrance hall, three reception rooms, ten bed and dressing rooms, bathroom, and offices; *electric light and central heating*; vacant possession on completion of purchase.

To be offered for SALE by AUCTION, in conjunction with Messrs.

RAWLENCE & SQUAREY, in convenient Lots, at the British Legion Club (near the Market House), Salisbury, on Tuesday, May 4th, 1926, at 3 p.m. unless previously Sold by Private Treaty.

Solicitors, Messrs. HAMILTON FULTON, SANT & KIRBY, Salisbury; Auctioneers, Messrs. RAWLENCE & SQUAREY, Salisbury; 4, the Sanctuary, Westminster, S.W. 1, and Sherborne, Dorset; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## HAMPSHIRE

*One-and-a-quarter miles from station; close to church and telegraph office; in a favourite residential district.*

TO BE SOLD

A FREEHOLD PROPERTY, including a picturesque RESIDENCE, part of which dates back 300 or 400 years, guarded from the road by a high brick wall; lounge entrance hall, three reception rooms, billiard room, conservatory, gunroom, ten bedrooms, three bathrooms.

**ELECTRIC LIGHT, ELECTRIC BELLS, TELEPHONE.****PART CENTRAL HEATING.**

THE TIMBERED OLD-WORLD PLEASURE GARDENS AND GROUNDS include two tennis courts, rose garden, herbaceous borders, rose pergolas, kitchen garden and summer house; ample stabling and garage for three; pair of brick and tiled cottages; in addition there are training stables containing nineteen loose boxes and two stalls, and there are the gallops (all grassland and meadow hay) extending to about 60 acres; over 2,000 winners have been trained at this famous establishment.

TOTAL AREA 64 ACRES.

PRICE FOR THE WHOLE £8,000.

OR THE RESIDENCE AND FOUR ACRES £5,500.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

(20,222.)



## UNDER 45 MINUTES FROM LONDON

*ONE MILE FROM GOOD STATION.*

FOR SALE BY PRIVATE TREATY,

#### AN HISTORICAL RESIDENCE,

part of which was built about 1500 of brick similar to that used in the earlier portions of Hampton Court Palace. It is approached by a carriage sweep. Entrance hall, three reception rooms, eight bed and dressing rooms, day and night nursery; most of the bedrooms have lavatory basins (hot and cold) and oval mirrors; good cupboard accommodation, usual offices.

**ELECTRIC LIGHT, ELECTRIC BELLS.****TELEPHONE, COMPANY'S WATER, MAIN DRAINAGE.**

Garage. Stabling.

WELL-TIMBERED PLEASURE GARDENS AND GROUNDS extend to about **ONE-AND-A-QUARTER ACRES**.

**PRICE, FREEHOLD, £4,200.**

Redecorated and modernised 1925 and now in excellent order.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (21,515.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:  
314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF EXECUTORS.

### HERTFORDSHIRE

One-and-a-half miles from Bushey Station (L.M.S. Ry. and Bakerloo), two miles from Stanmore, twelve miles from London.  
THE FREEHOLD RESIDENTIAL PROPERTY.  
THE WARREN, BUSHEY HEATH.



THE OLD-FASHIONED RESIDENCE, which faces nearly due south, and enjoys magnificent views over open country extending to Windsor Castle, contains two halls, billiard and four reception rooms, thirteen bed and dressing rooms, two bathrooms and ample offices; *Company's gas and water, telephone.*

#### AMPLE STABLING, GARAGE AND FARMBUILDINGS.

THE OLD-WORLD PLEASURE GROUNDS are ornamented by some fine old clipped yew hedges and masses of rhododendrons, and contain tennis lawns, a large walled garden and a broad lake. There is also some rich pastureland. In all about

35 ACRES.

#### FOUR GOLF COURSES WITHIN EASY REACH.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. STANLEY ATTENBOROUGH &amp; CO., 4, Clarges Street, W. 1.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

### SUSSEX

ABOUT SIX MILES FROM HASTINGS.



300ft. above sea level. South aspect. Fine views.  
RED BRICK AND TILED COTTAGE RESIDENCE.

Lounge hall, two reception rooms, four bedrooms, bathroom, kitchen, dairy and offices.

ELECTRIC LIGHT. CENTRAL HEATING THROUGH-OUT. GARAGE FOR TWO. COWSHED. ENGINE HOUSE. Pretty garden with pergolas, tennis lawn, flagged garden, kitchen garden and pastureland; in all nearly

THIRTEEN ACRES.

PRICE £3,000, or £2,500 with one-and-a-half acres.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,615.)

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF PETER CADMAN, ESQ.

### KENT

Three-and-a-half miles from Tunbridge Wells, 280ft. above sea level, 45 minutes by rail from London.

#### THE FREEHOLD RESIDENTIAL PROPERTY,

#### ETHERTON HILL, TUNBRIDGE WELLS,

on a southerly slope near the village of Speldhurst, and enjoying unusually fine views.



THE HOUSE contains entrance hall, lounge, billiard and three reception rooms, twelve bed and dressing rooms, three bathrooms and offices; *electric light, Company's water, central heating, modern drainage.* STABLING AND GARAGES. MODEL FARMBUILDINGS. LAUNDRY. THREE COTTAGES. FINELY TIMBERED PLEASURE GROUNDS with two tennis lawns, rose garden, fruit and vegetable gardens, orchard, valuable pastures, oak woodland; in all nearly

22 ACRES.

To be offered for SALE by AUCTION as a whole or in lots, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. HART, READE &amp; CO., Lloyds Bank Chambers, Terminus Road, Eastbourne.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

**KNIGHT, FRANK & RUTLEY,**  
AND  
**WALTON & LEE,**

{ 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. v., xiv., xv. and xxvi.)

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF J. H. EDWARDS, ESQ.

### SUSSEX

Three miles from Tunbridge Wells, half-a-mile from Frant, 50 minutes' rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY,  
WOODSIDE, FRANT.

occupying a delightful position on a southerly slope nearly 500ft. above sea level, and enjoying magnificent views.



THE RESIDENCE, approached by an avenue carriage drive, is stone-built, and contains hall, four reception rooms, thirteen bed and dressing rooms, two bathrooms and ample offices; *electric light, excellent private water supply, telephone.*

#### STABLING AND GARAGES, LODGE AND THREE COTTAGES. FARMERY.

MATURED PLEASURE GROUNDS of unusual beauty, including a broad lake, rose, rock and iris gardens, hard tennis court and putting course, sheltered park and pastures sloping to a stream; in all about

42 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitor, Sir R. V. GOWER, O.B.E., F.R.G.S., J.P., Tunbridge Wells.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

### CLOSE TO SOUTH DOWNS.

EIGHT MILES FROM BRIGHTON.



A BRICK AND TILED RESIDENCE, enjoying beautiful views of the South Downs and Sussex Weald.

Two reception rooms, five bedrooms, bathroom, conservatory, GAS. COMPANY'S WATER. MAIN DRAINAGE. GARAGE AND OUTBUILDINGS.

Croquet lawn, kitchen garden, orchard and pasture.

PRICE WITH ONE ACRE £2,650.

or with an additional five acres £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,566.)

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF CAPT. BIRT DAVIES.

### WALTON HEATH

Adjoining the first tee and only one minute's walk from the clubhouse of the famous golf course.  
THE FREEHOLD RESIDENCE.

#### BOXDALE, WALTON HEATH.

Over 500ft. above sea level on sandy soil and facing south.



THE RESIDENCE contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices; *Company's gas and water, electric light, central heating, telephone.*

#### GARAGE.

#### LAUNDRY AND OUTBUILDINGS.

Well sheltered gardens, including lawns, rose and rock gardens; in all about

ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitor, ARTHUR PYKE, Esq., 24, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

#### Telephones:

314 Mayfair (8 lines).

3066

146 Central, Edinburgh.

2716 Glasgow.

17 Ashford.

Telegrams:  
"Estate, c/o Harrods, London."  
Branch Office: "West Byfleet."

**HARRODS Ltd.**  
62 & 64, BROMPTON ROAD, LONDON, S.W.1.  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.  
Sloane 1234 (85 Lines)  
Telephone: 149 Byfleet.



**EAST ANGLIA**  
BETWEEN CROMER AND SHERINGHAM.  
  
**E**XCEEDINGLY PICTURESQUE AND WELL-APPOINTED RESIDENCE, approached by a carriage drive; three reception, billiard room, twelve bedrooms, three bathrooms, usual offices. Garage. Stabling. Useful outbuildings. COMPANY'S WATER. MODERN DRAINAGE. ELECTRIC LIGHT AVAILABLE.  
Tennis and other lawns, productive kitchen garden, woodland; in all about **EIGHT ACRES**. Extra land can be purchased.  
**PRICE, FREEHOLD, £7,000**  
Recommended by the Agents, HARRODS (Ld.), 62-64, Brompton Road, S.W.1.



**KENT**

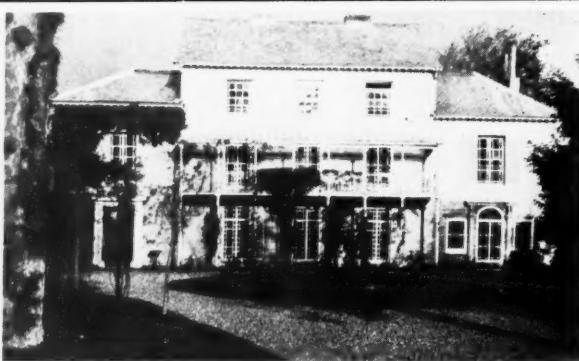
ABOUT 20 MILES OUT.  
Beautiful position on high ground; near first-class schools and golf; about four miles from Sevenoaks.

**WELL-BUILT AND ATTRACTIVELY DESIGNED RESIDENCE** in first-class order and condition throughout; ready to step into; hall, three reception, six bedrooms, bathroom, usual offices. Large garage with separate entrance, and chauffeur's room. MAIN DRAINAGE. COMPANY'S WATER. ELECTRIC LIGHT. GAS-RADIATORS. TELEPHONE.

Fine rockery, tennis lawn, ornamental trees and shrubs, etc.; in all nearly **ONE ACRE**.

**PRICE, FREEHOLD, £3,250.**

Inspected and strongly recommended.—HARRODS (Ld.), 62-64, Brompton Road, S.W.1.



**NORTH DEVON**

High ground. Magnificent views over undulating country, yet on the outskirts of an historical old market town.

**UNUSUALLY ATTRACTIVE OLD-FASHIONED RESIDENCE**, thoroughly modernised and easily worked; south aspect; hall, three reception, eight bedrooms, three bathrooms, excellent offices. Garage. Cottage. Outbuildings.

CENTRAL HEATING. MODERN DRAINAGE. CO.'S WATER. TELEPHONE.

DELIGHTFUL PLEASURE GROUNDS, variety of specimen trees and shrubs, tennis and other lawns, formal garden, kitchen garden, orchard, rich pastureland; in all **ABOUT ELEVEN ACRES**.

HUNTING. FISHING. GOLF.

**£4,250 FREEHOLD.**

Inspected and recommended by HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

**£3,750, FREEHOLD,  
SURREY HILLS**

GOLF.  
700FT. UP.  
WONDERFUL PANORAMIC VIEWS.

ATTRACTIVE RESIDENCE.

Within easy reach of station, etc.; entrance and lounge halls, three reception, billiard room, nine bed and dressing rooms, bathroom, offices.

CO.'S WATER AND GAS.

MODERN DRAINAGE.

Garage. Outbuildings.

Undulating grounds, tennis and other lawns, kitchen garden and orchard; in all about **TWO-AND-A-QUARTER ACRES**.



HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

**TORQUAY AND TEIGNMOUTH**

500ft. up. Southern aspect. Moorland views.

**STONE BUILT RESIDENCE.**

Ten minutes of sea. Teignmouth six miles.

THREE RECEPTION, SIX BED AND DRESSING ROOMS, LOUNGE HALL, BATHROOM, OFFICES.

EXCELLENT WATER SUPPLY. MODERN DRAINAGE.

Outbuildings. Garage. Bungalow.

Grounds ripe for development, suitable as building plots or gardens with the main Residence; in all about **SIX-AND-A-HALF ACRES**.

£6,600, FREEHOLD. £2,600 WITH ONE ACRE.

HARRODS (Ld.), 62-64, Brompton Road, S.W.1.



ABOUT HALF-AN-HOUR FROM WATERLOO

Ten minutes' walk from station.

TRUSTEES' SALE.

**CHARMING RESIDENCE**, with all modern conveniences.

Seven bedrooms, two bathrooms, three reception, billiard room, etc. ELECTRIC LIGHT. GAS AND WATER LAID ON.

Garage. Stabling.

**CHARMING OLD-WORLD GARDENS.**

TO BE SOLD AT AN ATTRACTIVE PRICE.

HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

**WELL-KNOWN AUTHOR'S HOME.**

**SUSSEX AND KENT BORDERS**

Amidst beautiful surroundings, in undulating country, standing high and commanding lovely views.

**FASCINATING RESIDENCE OF THE XVI<sup>TH</sup> CENTURY.** with a wealth of old oak, open fireplaces and leaded windows.

LOUNGE HALL, THREE RECEPTION, EIGHT BEDROOMS, BATHROOM, KITCHEN AND OFFICES, SERVANTS' HALL.

EXCELLENT WATER, WITH ELECTRIC PUMP. ELECTRIC LIGHT. SEPTIC TANK DRAINAGE. TELEPHONE.

Outbuildings. Farmery. Garage, and three cottages.

Gardens, lawns, orchards, wood and pastureland; in all

**ABOUT 80 ACRES.**

**FOR SALE, FREEHOLD.**

Inspected and strongly recommended by HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

(For continuation of advertisements see page xvii.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

Telephones  
Grosvenor 1032 & 1033.

## BUCKS

DAILY REACH.

FREEHOLD FOR SALE AT A VERY MODERATE FIGURE.

## SPLENDIDLY BUILT RESIDENCE.

three-quarters of a mile from main line station, less than half-an-hour's journey to London.

Three reception rooms,  
Billiard room,  
Seven bedrooms,  
Bathroom,Electric light and gas,  
Company's water,  
Telephone,  
Independent boiler for hot water

## TWO GARAGES.

MATURED GROUNDS with TENNIS COURT, KITCHEN GARDEN, etc., in all about

## THREE-QUARTERS OF AN ACRE.

Full particulars of the Owner's Agents, Messrs. RALPH PAY &amp; TAYLOR, 3, Mount Street, W.1. (7090.)

## RALPH PAY &amp; TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

RIPON, BOSWELL & CO., F.A.I.  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

ON THE BORDERS OF DEVON AND SOMERSET.  
Within easy reach of Exmoor, the meets of three packs of staghounds (including the famous Devon and Somerset), and seven packs of foxhounds and otter hounds.THE WELL-KNOWN AND IMPOSING MEDIUM-SIZED MANSION, called  
STOODLEIGH COURT,  
TIVERTON,

replete with every modern convenience, inexpensive to maintain, in perfect state of structural and decorative repair, occupying a wonderful situation with panoramic views; lying between Exeter, Minehead and Taunton, within easy reach of Tiverton, Dulverton and Bampton. The Mansion stands in prettily timbered grounds; prolific walled fruit and kitchen gardens, paddocks and plantations; three COTTAGES stabling and garage; 30 ACRES; together with or without six CAPITAL DAIRY, SHEEP and REARING FARMS, 27 DETACHED and SEMI-DETACHED PICTURESQUE COTTAGES, SMALL HOLDINGS and ACCOMMODATION LANDS in or near the village of Stoodleigh, many suitable for conversion into cottage residences; THRIVING WOODLANDS and VALUABLE GROWING TIMBER of good dimensions fit for immediate felling; in all 1,240 acres; also TWO-AND-A-HALF MILES REKNOWNED SALMON FISHING and THREE MILES OF TROUT FISHING; being the inner portion and the remainder of the outlying portion of this FAMOUS AND UNIQUE RESIDENTIAL AND SPORTING ESTATE, FORMING AN IDEAL SPORTSMAN'S HOME, on the borders of the red deer country, which, if not Sold as a whole, will be offered in Lots, by

RIPON, BOSWELL &amp; CO., unless previously disposed of by Private Treaty, at the Rougemont Hotel, Exeter, on May 28th, 1926.

May be viewed by permit, and illustrated particulars and conditions of Sale had of RIPPON, BOSWELL &amp; CO., Auctioneers, 8, Queen Street, Exeter; or Messrs. HAROLD MICHELMORE &amp; CO., Solicitors, Newton Abbot.

PRINCE PARK, ST. WENN, BODMIN, CORNWALL.  
MEDIUM-SIZED COUNTRY RESIDENCE, exceptionally well built, standing in own grounds; three reception, kitchens, nine bed and dressing rooms, two w.c.'s, bath(h. and c.); together with cottage, outbuildings, and 26 acres of land; or may divide. This very desirable Property will be offered for SALE by AUCTION, at the Royal Hotel, Bodmin, on Saturday, April 24th, 1926, at 4.30 p.m.—Printed particulars from the Auctioneers, Messrs. BUTTON and MUTTON, F.A.I., St. Tudy S.O., Cornwall; Solicitors, Messrs. SHELLY, JOHNS & BURRIDGE, Princess Square, Plymouth.POWELL & CO.  
AUCTIONEERS, LAND AGENTS,  
THE ESTATE OFFICES,  
LEWES, SUSSEX.

EAST HOATHLY (Sussex).—To be SOLD, with immediate possession, attractive COUNTRY RESIDENCE. Delightful old-world grounds with small lake, tennis lawns, well-stocked fruit and vegetable garden; splendid detached stabling with living rooms, garage, etc., pair of good cottages, four paddocks; in all fifteen acres. Price, Freehold, only £3,000 (a bargain). (F 273.)

BUXTED.—To be LET, Unfurnished, with possession, a Sussex FARMHOUSE, with electric light; small orchard and garden. Rent £100 per annum. (F 267.)

EAST SUSSEX.—To be LET, Furnished, for long or short period, well appointed COUNTRY RESIDENCE, occupying a fine position on high ground with extensive views; five reception and fourteen bedrooms, three bathrooms; charming grounds; garage and living rooms over; central heating, electric light. Rent according to term of Let. (F 201.)

NEAR ASHDOWN FOREST.—To be SOLD, with possession June 24th, genuine old Sussex MANOR HOUSE, with Horsham stone roof, containing a wealth of old oak in splendid condition; drawing room with large inglenook and original spice cupboards, two other reception rooms, usual offices, five bedrooms and bathroom on first floor, three large attic bedrooms; electric light; garage, etc.; farmbuildings, pair of good cottages; 96 acres of pasture, arable and woodland. Price, Freehold, £7,000. (F 274.)

WEST SUSSEX.—For SALE, with possession (three miles from Worthing), charming and picturesque old-fashioned RESIDENCE, with fine views of the sea, situated on the southern slope of the Downs, and near noted golf links; fine well-timbered grounds; three reception, billiard room, seven good bedrooms, dressing room, two bathrooms; tennis and bowling green, large paddock; in all four acres. Central heating, electric light, Company's water, stabling, garage, lodge. Price £5,150. Freehold. (F 275.)

BETWEEN BUXTED AND UCKFIELD (Sussex).—To be LET, Furnished, for six months, small COUNTRY HOUSE; two reception, four bed, bath; electric light; garden; garage. Rent 6 guineas a week. (F 237.)

LEWES.—To be LET, Furnished, for three, five or seven years, a small well-known MANSION, at the foot of the South Downs, in a finely timbered park; four reception, twelve bed, three baths; stabling for six; electric light. Rent £500 per annum. (F 270.)

For further particulars and order to view these and other properties, apply POWELL &amp; CO., as above.

## FOR SALE WITH POSSESSION.

ON THE SOUTHERN SLOPE OF THE QUANTOCKS, in a charming situation overlooking the Vale of Taunton Deane,

## COUNTRY FAMILY RESIDENCE.

containing ten bedrooms, four reception rooms, bathroom, box rooms, and good domestic accommodation; stabling, garage, cottage; well-stocked garden, tennis lawn and three paddocks; nearly five acres. Price £3,000. More grassland and another cottage, if desired.

Apply T. B. OTHEN, Land Agent, Chard, Somerset.

MESSRS. HARDING &amp; SONS, Auctioneers and Surveyors, Frome and Warminster. ESTATE AGENCY. Large and small COUNTRY RESIDENCES and FARMS for SALE, VACANT POSSESSION.—Particulars sent on application to HARDING &amp; SONS, Auctioneers, Frome and Warminster.

£2,500. FREEHOLD.—Leatherhead. Old-world HOUSE, six minutes station; three reception, five bedrooms, bath; gas, electric light, telephone; small cottage, garage; about two-and-a-half acres garden, paddock and orchard, tennis and croquet lawns, wonderful yew hedges.—Apply BAZALGETTE, Fetcham Grove, Leatherhead.

KENT. THE GARDEN OF ENGLAND  
BETWEEN LONDON AND THE SOUTH COAST.FINE TUDOR-TYPE RESIDENCE FOR SALE  
with

35 OR 89 ACRES.

Oak-panelled hall, suite of reception and billiard rooms, eighteen bed and dressing rooms and three bathrooms.

CENTRAL HEATING AND ELECTRIC LIGHT.  
ENTRANCE LODGE, GARAGE AND THREE COTTAGES.

## FINELY TIMBERED PARK AND MATURED GROUNDS.

HOME FARM AND ADDITIONAL COTTAGES IF REQUIRED.

Highly recommended by the Sole Agents, Messrs. RALPH PAY &amp; TAYLOR, 3, Mount Street, London, W.1.



WINTERSHALL ESTATE, BRAMLEY, (Surrey between Guildford and Cranleigh; 400ft. up).—A medium-sized RESIDENCE of Georgian character, situated in parkland surroundings, old-world pleasure grounds, well-timbered woodlands, five fish ponds; including Slades Farm, an old-fashioned farmhouse, excellent buildings, 20 cottages; the whole embracing an area of about 425 acres; to be offered for SALE by AUCTION (unless previously sold), by

H. B. BAVERSTOCK &amp; MESSRS. MELLERSH at the Lion Hotel, Guildford, on Tuesday, May 18th, 1926, at 3 p.m.—Particulars of Joint Auctioneers, Estate Offices, Godalming. Vendor's Solicitors, Messrs. MELLERSH and LOVELACE, Godalming.

A BEAUTIFULLY PLACED HUNTING RESIDENCE in South Leicestershire, near main line station, unexpectedly available. For SALE with possession. Spacious hall, three reception, ten bed, two bath; all conveniences; good stabling, two paddocks. Very highly recommended.—Apply HOLLOWAY, PRICE &amp; CO., Estate Agents, Market Harborough.

INGATESTONE, NEAR CHELMSFORD. Fifteen minutes' walk from station; 23 miles from Liverpool Street.



FOR SALE, FREEHOLD, A VERY COMFORTABLE AND WELL-BUILT SMALL COUNTRY HOUSE.

Seven bedrooms, three reception rooms, bathroom (h. and c.), adequate domestic offices; ample outbuildings; electric light, gas, water, telephone; garage; inexpensive grounds of about TWO ACRES, which include tennis court, flower and rose gardens, kitchen garden, poultry and greenhouses. A feature of the Property is a very fine recreation or dance room with oak floor, 50ft. by 20ft. The House and Property are in first-rate order. An additional four acres are available, also a modern well-built cottage in the village. Price £4,500, or near offer, with two acres. Hunting, polo and golf in the immediate district.—Apply JOSEPH COVERDALE, Ingatesstone, Essex.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.



### POLO AND HUNTING. RUGBY DISTRICT

#### FOR SALE.

THIS BEAUTIFUL HALF-TIMBERED RESIDENCE, charmingly placed, commanding extensive views; entrance hall, three fine reception, billiard room (furnishings included), eight principal and five secondary bedrooms, three bathrooms, gentleman's cloakroom, etc.; all in perfect order; electric light, excellent water, modern drainage, central heating; excellent modern stabling, garage, cottage. LOVELY GARDENS with rock garden, tennis lawn, glasshouses, etc.

FREEHOLD, £6,000,  
or near offer.



Agents, JAMES STYLES & WHITLOCK, The Estate Offices, Rugby. (Folio 5527.)



### AT A LOW RESERVE TO ENSURE SALE. WITH VACANT POSSESSION OF THE RESIDENTIAL PORTION.

## WARWICKSHIRE

On the outskirts of the village of Harbury, one mile from main line (G.W. Ry.) station, six miles from Leamington, and seven from Warwick.

### THE ATTRACTIVE FREEHOLD SMALL RESIDENTIAL ESTATE, HARBURY HALL,

seated on high ground, 400ft. above sea level, commanding most extensive views over delightful country.

THE CHARMING RESIDENCE contains lounge and inner halls, four reception rooms, nine principal bedrooms, three bathrooms, and five servants' bedrooms. CENTRAL HEATING. ACETYLENE GAS. GOOD WATER SUPPLY. PRIVATE DRAINAGE SYSTEM. DELIGHTFUL GARDENS AND GROUNDS. EXCELLENT STABLING FOR TEN. FARMERY. TWO GARAGES FOR FOUR CARS. TEN COTTAGES. Several enclosures of rich out-of-turf and allotment field; the whole extending to about

SIXTEEN ACRES.

To be offered for SALE by AUCTION, at the BATH HOTEL, LEAMINGTON, on Wednesday, May 19th, 1926 (unless previously Sold).

Illustrated particulars of the Solicitors, Messrs. HUGGINS & CO., 63, Temple Row, Birmingham; or of the Auctioneers, JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

### IN THE WEALD OF KENT.

TO BE LET. Furnished, for the summer months, or longer by arrangement, an artist's Tudor FARMHOUSE RESIDENCE, in the Weald of Kent, near to Cranbrook Town, 50 miles London, eighteen miles Tunbridge Wells, eighteen miles sea coast; approached by a private road with woodlands, swimming pool, lawns, walled-in garden, and all the amenities of farm life if desired. Private entrance to garage and House; modern conveniences. One of the few remaining Historic Cloth Houses of the XVth and XVIth Century, restored with all the charm of the period.

Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 4683.)

### CLOSE TO HUNTERCOMBE.

OXON.—To be LET. Furnished, for six months or one year, a beautiful old Elizabethan MANOR HOUSE (1590); large hall, four reception rooms, billiard room, twelve bedrooms, two bathrooms; electric light; stabling, garage, etc.; charming gardens and grounds.

SIX ACRES.

RENT 20 GUINEAS PER WEEK.

Details of Agents, JAMES STYLES & WHITLOCK, 140, High Street, Oxford. (2166.)

### BERKSHIRE.

A FEW MILES FROM NEWBURY. 400 FT. ABOVE SEA LEVEL, on gravel soil, with glorious views. A compact RESIDENTIAL PROPERTY, comprising a moderate-sized House, containing hall with beamed ceiling; three reception rooms, eleven bedrooms, and dressing rooms, bathrooms, and complete offices, with servants' hall; telephone and electric lighting installed; ample stabling and garage, lodge, two first-rate modern cottages, substantial farmbuildings. The grounds are beautifully timbered and include two tennis courts. The area extends to about 100 acres. Strongly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 4736.)

### LAND AND ESTATE AGENT.

Telephone 311 (2 lines).

## MR. A. R. RACKHAM, F.A.I.

31 & 32, CARFAX, HORSHAM; and at Henfield.

### AUCTIONEER AND VALUER.



A REALLY GENUINE XIVTH CENTURY COUNTRY HOUSE, just on the outskirts of Sussex market town. Full of OAK BEAMS, OAK PANELLING, lattice windows, and having a fine old HORSHAM STONE roof, the whole being in a perfect state of preservation throughout; six bedrooms, bathroom, two reception, offices. GAS. GARAGE. CENTRAL HEATING. Four acres of well-timbered grounds. PRICE, FREEHOLD, £4,500.

GEORGIAN RESIDENCE, standing in old-world grounds of about one acre, and situate in pretty Sussex village; five bedrooms, bathroom, two reception; garage, outbuildings; near church, station, and post office. PRICE, FREEHOLD, £2,250.

HORSHAM (WEST SUSSEX).—An exceptionally well-built RESIDENCE, situated in the best residential district; all modern conveniences; central heating, telephone, etc.; seven bed and dressing rooms, bathroom, three reception rooms, excellent domestic offices; large garage; well-matured garden. PRICE, FREEHOLD, 3,000 guineas.

BETWEEN HORSHAM AND BRIGHTON.—Attractive and substantially built COUNTRY RESIDENCE, situate in typical Sussex countryside, sunny elevation; excellent appointments and following accommodation: Eleven bed and dressing rooms, bathroom, three reception, entrance hall; central heating; well-matured gardens; 44 ACRES meadowland; good outbuildings. PRICE, FREEHOLD, £7,500.

SITUATE IN RENOWNED REDHILL COUNTRY.—Gentleman's attractive RESIDENCE, commanding excellent views, and having a southern aspect; seven bedrooms, two bathrooms, three reception, offices; main services; garage and capital outbuildings, two cottages; tennis and other lawns; TEN ACRES well-timbered meadowland. PRICE, FREEHOLD, £6,500.



HORSHAM.—Delightfully situated OLD-WORLD RESIDENCE, standing in grounds of THREE ACRES, brick built, and having a Horsham stone roof; three reception rooms, bathroom, eight bedrooms, good offices, and servants' hall; central heating; excellent outbuildings, garage for two cars; tennis court, large kitchen garden. PRICE, FREEHOLD, £4,500.

Telephone Nos. :  
Brighton 4455 and 5993.

## GRAVES & SON

117, NORTH STREET, BRIGHTON.

Agents for  
Residential and Agricultural Properties in  
Sussex.

### IN AN UNSPOILT SUSSEX VILLAGE.

South aspect with good views; sandy soil; near 18-hole golf course.



AN ATTRACTIVE HALF-TIMBERED MODERN HOUSE to be SOLD; lounge hall, three reception rooms, seven or nine bed and dressing rooms, bathroom.

COMPANIES' WATER AND GAS.

MAIN DRAINAGE.

Motor house and man's room, stabling; croquet or tennis lawn, old English garden and teahouse.

ORCHARD. KITCHEN GARDEN.

PADDOCK.

ABOUT TWO ACRES.

Additional land and a cottage available.

Agents, GRAVES & SON, 117, North Street, Brighton. (Folio 395.)



KENT (one mile from Village of Bexley). Vacant possession.—Ideal old-world thatched COTTAGE RESIDENCE, wonderfully situated and full of old oak, containing lofty lounge hall, sitting room (18ft. by 21ft.), kitchen, scullery, etc., three bedrooms, bathroom, two lavatories; Company's water, main drainage; just redecorated throughout and fitted with every modern convenience; electric lighting and heating, constant hot water, independent central heating; about one-and-a-half acres adjoining and overlooking picturesque nine-hole golf course. Price £2,500, Freehold.—Address OWNER, c/o RIVERS & MILNE, 88, Gracechurch Street, London.

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
2301  
"Grosvenor 1838"

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



### ASCOT

One mile from station; ten minutes' walk from racecourse.

AN ENCHANTING MODERN RESIDENCE, standing in timbered and charming grounds, away from main traffic and containing lounge, three reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms.

GARAGES. FARMERY. TWO COTTAGES.  
COMPANY'S WATER. MAIN DRAINAGE. ELECTRIC LIGHT.  
CENTRAL HEATING.

BEAUTIFUL PLEASURE GROUNDS, with grass and hard courts, sweeping lawns, rose garden and pergola, kitchen garden, woods with stream, pasture; in all about

50 ACRES.

FOR SALE, FREEHOLD.

NORFOLK & PRIOR, 20, Berkeley Street, W.1.

Three-quarters of a mile of station and 32 miles of London.

### BERKSHIRE

A CHARMING RED BRICK  
QUEEN ANNE RESIDENCE.

approached by carriage drive, protected by lodge through a miniature park, and containing  
Lounge, four reception rooms, fourteen bedrooms, three bathrooms.  
COMPANY'S GAS. TELEPHONE. ELECTRIC LIGHT.  
GARAGE. CENTRAL HEATING. STABLING. LODGE. TWO COTTAGES.

THE GARDENS are magnificently timbered, and include tennis lawns, lake, rose and other gardens, walled kitchen garden and park; in all

65 ACRES.

FOR SALE, FREEHOLD.

NORFOLK & PRIOR, 20, Berkeley Street, W.1.



SHOOTING OVER 575 ACRES. HUNTING. GOLF.

### WEST SUFFOLK

One-and-a-half miles from a well-known market town and station, fifteen miles from Newmarket.

A CHARMINGLY PLACED ELIZABETHAN MANOR, approached by long drive and seated in magnificently timbered park. Present accommodation affords a handsome suite of reception rooms, billiard room, sixteen principal bed and dressing rooms, three bathrooms, ample servants' accommodation. Modern conveniences.

STABLING. GARAGES. LODGE.  
COTTAGE AND MEN'S ROOMS.

BEAUTIFUL OLD-WORLD GROUNDS, studded with magnificent specimen trees, ancient yews and flowering shrubs, Italian garden with fountain, rich parklands; in all about

125 ACRES.

FOR SALE at moderate price, including the LORDSHIP OF THE MANOR.

ILLUSTRATED PARTICULARS from the Sole Agents, NORFOLK and PRIOR, 20, Berkeley Street, W.1.



Telephone: Gerard 4364-5.

### ELLIS & SONS

Telegrams: "Ellisoneer, London."

ESTABLISHED 1877.

ESTATE HOUSE, 31, DOVER STREET, LONDON, W.1.  
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, WALLASEY, Etc.

FOR SALE PRIVATELY, OR BY AUCTION ON APRIL 28TH.  
IN A CHARMINGLY SECLUDED SITUATION OVERLOOKING THE RIVER, WITH VIEWS ACROSS THE PRETTY RURAL COUNTRY OF NORTH-WEST SURREY.



### DUNCOMBE HALL, STAINES

A LUXURIOUSLY APPOINTED RESIDENCE,  
PLANNED ON THE MOST UP-TO-DATE  
LABOUR-SAVING LINES, AND BEAUTI-  
FULLY DECORATED IN EXQUISITE TASTE.

It contains hall, four reception rooms with some panelling, seven bed and dressing rooms, two bathrooms, complete domestic offices. CHARMING WINTER GARDEN  
AND CONSERVATORY.

COMPANY'S ELECTRIC LIGHT, GAS, WATER  
AND MAIN DRAINAGE.

Garage. Useful outbuildings. Bungalow.

### FINELY TIMBERED GROUNDS

In a perfect state with ornamental lawns, tennis court, productive kitchen garden, orchard, and paddock; in all about

### THREE-AND-A-HALF ACRES.

Solicitor, H. J. JOHN, Esq., 40, Russell Square, W.C.; Auctioneers, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W.1.

BY DIRECTION OF PHILIP STANLEY, ESQ.

For Sale Privately, or by Auction at Estate House,  
31, Dover Street, on April 21st.

### "THE WHEATLEYS," CHALFON ST. PETER.

BUCKS, close to bus route. This delightful old modernised FARMHOUSE, dating from 1710; open situation, with extensive views. Lounge hall, three reception, seven bed and dressing rooms, bathroom, etc.; fine old oak beams. Gas, water, telephone. Bungalow, outbuildings. Grounds of about

FOUR ACRES, including productive fruit garden, tennis lawn, old beech wood, etc.

Solicitor, MATTHEW ARNOLD, Esq., Essex Chambers, Clarendon Road, Watford; Auctioneers, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W.1.



### JAS. W. SLACK

AUCTIONEER AND ESTATE AGENT,  
Phone, Oxted 9. OXTED, SURREY.



OXTED (about one mile from Station and within easy reach of Limpstield Common and Tandridge Golf Links).—To be SOLD, the above attractive RESIDENCE, standing in about one acre of grounds, facing south with extensive views. The accommodation, which is on two floors, comprises hall, lavatory and cloakroom, three reception rooms, seven bed and dressing rooms, bathroom, etc. The domestic offices, which are very well arranged, include kitchen, scullery, butler's pantry, etc.; garage, pony stable; Co.'s water, electric light, gas, main drainage and telephone. More land adjoining could be obtained if desired. Price £3,600, Freehold, including all tenant's fixtures and fitting. Inspected and strongly recommended by JAS. W. SLACK, as above.

£2,200 WITH THREE-AND-A-HALF ACRES AND COTTAGE.

A BARGAIN—SOMERSET (near important town and station).—RESIDENCE, standing high in charming grounds; hall, two large reception, nine bedrooms, two dressing, bath (h. and c.), domestic offices; nicely wooded grounds; outbuildings; meadow. Immediate possession. Superior cottage let at £30. Freehold. Gas and water laid on. Particulars of VILLAR & CO., Estate Agents, Taunton.

### SHOOTINGS, FISHINGS, &c.

#### SCOTLAND.

MESSRS. WALKER, FRASER & STEELE, Estate, Shooting and Fishing Agents, Auctioneers and Valuers, announce the issue of *The Scottish Register* for 1926. This well-known publication contains full particulars of the grouse moors, deer forests, mixed shootings and fishings of Scotland to LET and for SALE, and may be had on receipt of note of requirements and 1/- postages.—Head Offices, 74, Bath Street, Glasgow.

Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

37, SOUTH AUDLEY STREET,  
GROSSENVOR SQUARE, W.1.

LAND AND ESTATE AGENTS.

(For continuation of advertisements see pages xix. and xxxiii.)

### CIRENCESTER

GOOD TRAIN SERVICE

ATTRACTIVE STONE-BUILT RESIDENCE.



GREATLY REDUCED PRICE.

Inspected by Messrs. COLLINS & COLLINS. (Folio 12,869.)

### FAVOURITE DISTRICT. WEST SUSSEX

ABOUT 40 MILES FROM TOWN.

CHARMING OLD XVII<sup>TH</sup> CENTURY COTTAGE RESIDENCE,



TO BE SOLD, FREEHOLD. GREATLY REDUCED PRICE.

Apply Messrs. COLLINS & COLLINS. (Folio 12,511.)

Twelve bedrooms,  
Bath,  
Four reception rooms.  
GARAGE AND  
STABLING.  
TWO STONE-BUILT  
COTTAGES.  
SEVEN-AND-A-HALF  
ACRES.  
HUNTING WITH  
THREE PACKS.  
POLO. SHOOTING.

POLO. SHOOTING

Telephone:  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS  
(For continuation of advertisements see pages xix. and xxxii.)

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1

BY DIRECTION OF W. H. FIRTH, ESQ.

### THE WILDERNESS. EAST MOLESEY. SURREY

FIFTEEN MINUTES FROM HAMPTON COURT STATION, 30 MINUTES' MOTOR RUN OF THE WEST END.

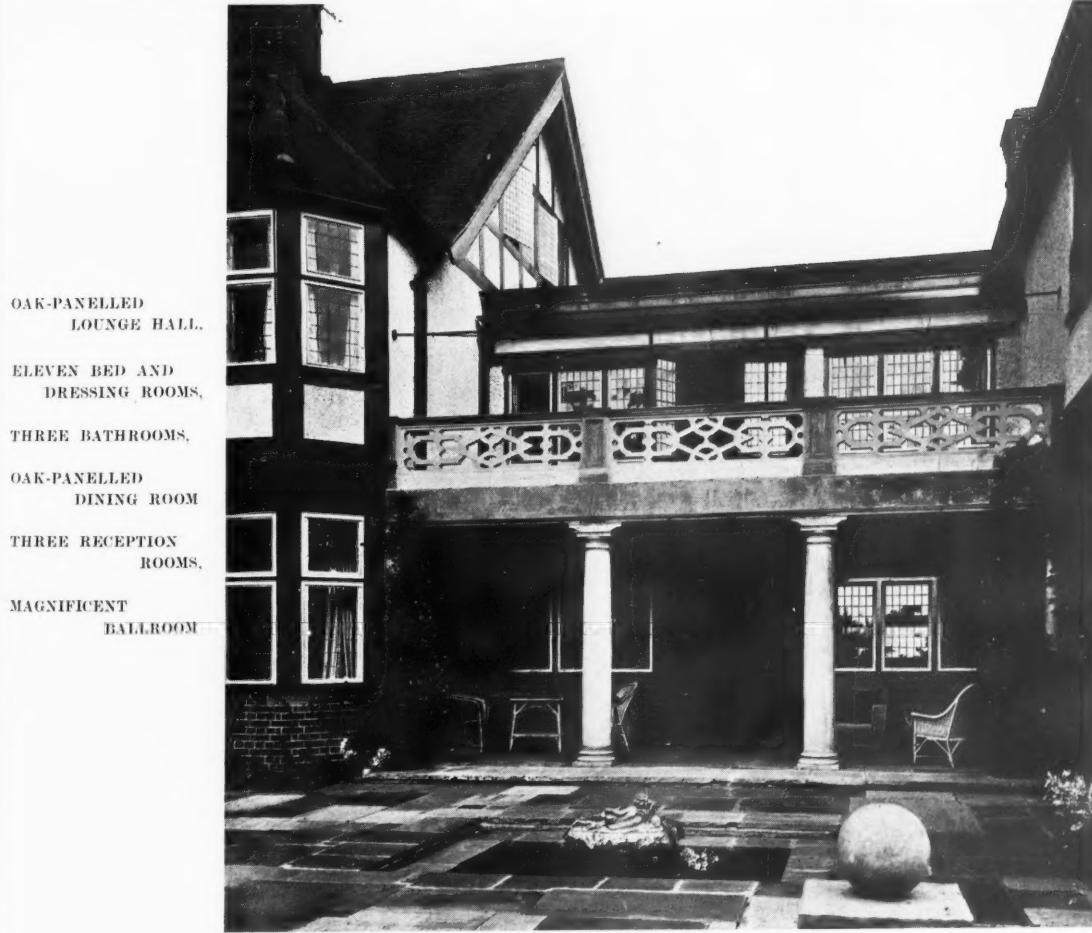


THE TUDOR CORRIDOR.

OCCUPYING  
A PERFECTLY RURAL POSITION.  
LUXURIOUSLY APPOINTED  
MODERN RESIDENCE  
CONVENIENTLY ARRANGED,  
IN PERFECT ORDER AND REPLETE  
WITH EVERY POSSIBLE MODERN  
CONVENIENCE.



LIBRARY, LOOKING SOUTH.



OAK-PANELLED  
LOUNGE HALL.  
ELEVEN BED AND  
DRESSING ROOMS,  
THREE BATHROOMS,  
OAK-PANELLED  
DINING ROOM  
THREE RECEPTION  
ROOMS,  
MAGNIFICENT  
BALLROOM

OAK DOORS,  
PARQUET FLOORS,  
CENTRAL HEATING,  
COMPANY'S WATER,  
ELECTRIC LIGHT AND  
GAS,  
MAIN DRAINAGE.

TERRACE AND LOGGIA.

SOUTH AND WEST ASPECT.

AN EXCEPTIONALLY BRIGHT AND SUNNY HOUSE.

MODERN STABLING AND GARAGE. LODGE.

UNUSUALLY ATTRACTIVE  
OLD GARDENS AND GROUNDS,  
intersected by running streams, exceptionally fine water  
and rock gardens, bathing pool, water falls, lake,  
WELL-KEPT LAWNS,  
stone-flagged terrace, herbaceous borders, rose garden,  
HARD TENNIS COURT  
surrounded by handsome Italian pergola, range of green-  
houses,  
MINIATURE GALLOP,  
parkland intersected by the River Mole; in all about  
SIXTEEN ACRES

A SECONDARY RESIDENCE AND FOUR  
ACRES CAN BE INCLUDED IF REQUIRED.



LIBRARY.

Particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1.



MAGNIFICENT BALLROOM.

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Telephone :  
Central 9344.  
(3 lines).

## FAREBROTHER, ELLIS & CO.

CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS AND VALUERS.  
CITY OFFICES : 29, FLEET STREET, E.C.4.

Telephone :  
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(3 lines).

WEST END OFFICES : 26, DOVER STREET, W.1.

### BERKSHIRE

BETWEEN READING AND WINDSOR.

HISTORICAL RED BRICK TIMBER AND TILE HOUSE  
OF  
VERY ATTRACTIVE APPEARANCE.

COMPLETELY MODERNISED AND IN GOOD ORDER.

FIVE RECEPTION ROOMS. THIRTEEN BEDROOMS.  
FIVE BATHROOMS.

MAIN WATER. MODERN DRAINAGE. CENTRAL HEATING.  
ELECTRIC LIGHT.

SEVEN ACRES.

PRICE £8,500.

Apply Messrs. FAREBROTHER ELLIS & Co., 26, Dover Street, W.1; 29, Fleet Street, E.C.



### NORFOLK BROADS

(CLOSE TO). A MILE FROM A STATION.

DELIGHTFUL RESIDENTIAL PROPERTY,  
comprising

RESIDENCE IN THE GEORGIAN STYLE,

with fine entrance and inner halls, four reception rooms, twelve bed and dressing rooms, and two bathrooms.  
ELECTRIC LIGHT. CENTRAL HEATING.

STABLING, GARAGE, LODGE, TWO COTTAGES, AND FARMERY.

BEAUTIFUL GROUNDS.

WOODLANDS, AND PARK-LIKE PASTURE; ABOUT

37½ ACRES. PRICE £7,000.

OR MIGHT BE LET ON LEASE.

Full particulars from Messrs. FAREBROTHER, ELLIS & Co., 26, Dover Street, Piccadilly, W.1. (1939.)

### DOWNHAM, ESSEX

IN THE CENTRE OF THE ESSEX UNION HUNT.

#### FREMNELLS,

AN ATTRACTIVE HISTORICAL ELIZABETHAN HOUSE,  
PLEASANTLY SITUATED ON RISING GROUND ABOUT 200FT. ABOVE  
SEA LEVEL.

FIVE RECEPTION ROOMS,  
THIRTEEN BED AND DRESSING ROOMS,  
FOUR BATHROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.  
TWO GARAGES. STABLING.

CHARMING GROUNDS.

walled kitchen garden, well-stocked orchards, excellent ranges of glasshouses, etc.,  
in all about

22 ACRES. PRICE £8,000.

Full particulars of Messrs. FAREBROTHER, ELLIS & Co., as above.



### CUMBERLAND

Overlooking the Solway Firth, Criffel, and the Skiddaw range of mountains,  
and situated amongst beautiful surroundings; about eleven miles from  
Carlisle, on the Cockermouth Road.

"KILLHOW,"  
IN THE PARISH OF BOLTON.

A BEAUTIFUL MANSION, built in the Scottish Baronial style  
with south aspect, approached by wooded carriage drives. Containing  
Twelve bedrooms, three bathrooms, three reception rooms,  
study and billiard room, fine entrance hall and grand  
staircase leading to gallery around hall with domed light and  
magnificent stained glass window, roomy servants' quarters,  
pantries, wine cellars, and

INDOOR AND OUTDOOR SANITATION.

GARDENS AND PLEASURE GROUNDS extend to about

THIRTEEN-AND-A-HALF ACRES

and are well laid out, but inexpensive to maintain. There is a very charming  
flower garden and tennis lawn, good kitchen garden, conservatory and hot  
houses.

The whole of the property is in excellent repair.

FOR SALE AT A RIDICULOUSLY LOW FIGURE  
TO ESCAPE DEMOLITION

Full particulars from owners: HAIGH WILSON & Co., Ripon; or Messrs.  
TIFFEN & SONS, Auctioneers, Carlisle.

A ATTRACTIVE, VALUABLE, FREEHOLD  
POULTRY FARM for SALE, on the South Downs,  
near Worthing; good markets.

ABOUT TEN ACRES.

MODERN RESIDENCE, with four bedrooms, two reception  
rooms, bathroom (b. and c.), usual offices, outbuildings,  
comprising garage, incubator room (1,100 egg capacity),  
granary, offices, etc.; Company's electric light and water laid  
on to Residence, and large poultry houses; new orchard.  
This Farm has been laid out regardless of cost. Present  
capacity approximately 1,500 birds, plenty of room for  
extension.

TO BE SOLD AS A GOING CONCERN FOR THE LOW  
PRICE OF £5,250 (OR NEAR OFFER).

Further particulars and order to view "A 7275," c/o  
COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden,  
W.C.2.





## AN HISTORIC ISLAND DOMAIN



FROM THE GOLF COURSE.

*"WHERE SEA AND  
LAKE-LAND MEET."*

**BROWNSEA ISLAND**, or Branksea as it was styled in the golden days of Good Queen Bess, has been termed "The Gem of Dorset's Lake-land." Situated just within the entrance to the broad expanse of Poole Harbour, sheltered from the sea, well wooded and with a splendid fresh water supply, this lovely island must have proved an admirable place of retreat for the South Coast marauders of the olden days.

RECOGNISED as a means of defence in Tudor days, the Castle was erected at the strategic point commanding the harbour's narrow entrance.

FORTIFIED by Charles I., it played its part during the Civil Wars, and in 1722 it was rehabilitated as a place of residence. Again restored in 1888 it has since been still further improved and brought up to date, and to-day forms an ideal residence, particularly for sports-loving people.

SITUATED some 20 minutes from Bournemouth, this majestic pile combines the delights of a Marine Residence with those of a picturesque Country Mansion, where shooting, fishing, hunting, golf and yachting may be enjoyed in a climate genial and salubrious the whole year through.

THE ISLAND is a self-contained Community with its own village, school and church, this last but a stone's-throw from the Castle.

THE CASTLE is approached by its own Pier, adjoining which is an excellent bathing beach reached by a covered way lined with convenient dressing rooms.

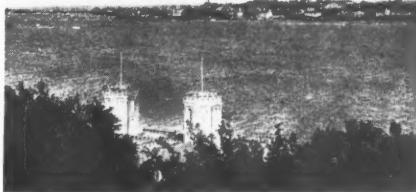
ACCOMMODATION comprises noble oak-panelled hall, dining, drawing, music, billiard and 37 bedrooms (including several suites), ten bathrooms, studio, passenger lift; central heating, electric light, and telephone, etc.

THE CASTLE AND ENTIRE ISLAND DOMAIN are now offered for SALE through the Sole Agents, Messrs. HANKINSON & SON, The Square, Bournemouth, whose telegraphic address is Richmond, Bournemouth, and telephone number, 1307.

*A profusely illustrated Brochure, with historical sketch and plan, can be had on application to the Agents, and an appointment to inspect the Island can be made at any time.*



ST. MICHAELS MOUNT, BROWNSEA.



LILIPUT FROM CASTLE ROOF.



THE UPPER LAKE ON BROWNSEA.



OVER FURZEY ISLAND TO CORFE CASTLE.



**CHARLES J. PARRIS, F.S.I.**  
ESTATE AGENT & AUCTIONEER,  
CROWBOROUGH AND TUNBRIDGE WELLS

BY DIRECTION OF SIR ROBERT AND LADY HUDSON.

**"BUCKTHORN HILL," CROWBOROUGH, SUSSEX**

To be SOLD by AUCTION, at the LONDON AUCTION MART, on WEDNESDAY, MAY 26TH, at 2.30, unless disposed of by Private Treaty in the meantime,

**ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE COUNTY,**

occupying an unrivalled position two miles from the town of Crowborough, famous as a health resort, adjoining the Common, golf links and Ashdown Forest.



**NINE-HOLE GOLF PUTTING COURSE.**

ORNAMENTAL WATER.

GUEST HOUSE IN GROUNDS.

GARAGES.

BUNGALOW.

TWO SUPERIOR COTTAGES.

All in first-rate order; the whole extending to

**21 ACRES.**

If the two cottages and garages were not required, arrangements could be made to dispose of them away from the residential portion.

Illustrated particulars, plans and conditions of Sale may be obtained from Messrs. NICHOLSON, GRAHAM & JONES, Solicitors, 19-21, Moorgate, E.C. ; Messrs. WM. GROGAN & BOYD, Estate Offices, 10, Hamilton Place, Piccadilly, London, W. ; and CHAS. J. PARRIS, F.S.I., Land and Estate Agent, Crowborough, Sussex, and Tunbridge Wells.

**W.M. GROGAN & BOYD**  
AUCTIONEERS, SURVEYORS & VALUERS,  
10, HAMILTON PLACE, PICCADILLY, W.1

**THE RESIDENCE.**

which is of modern Elizabethan architecture, occupies a well-chosen site 600ft. above sea level, commanding glorious views over the South Downs to the coast, contains a good deal of old oak, is replete with every convenience, including

CENTRAL HEATING, ELECTRIC LIGHT,  
TELEPHONE, CO. S. WATER,  
MODERN DRAINAGE.

TWELVE BED AND DRESSING  
ROOMS,  
FOUR BATHROOMS,  
HANDSOME DRAWING ROOM,  
OAK-PANELLED DINING ROOM,  
STUDY,  
TWO LOGGIAS and  
COMPLETE DOMESTIC OFFICES.

**THE LOVELY PLEASURE GROUNDS,**

which slope away to the south, are most beautifully laid out in terraces, natural heather, formal and rock gardens with  
RUNNING STREAM,  
and intersected by grass, pine, azalea and rhododendron walks.

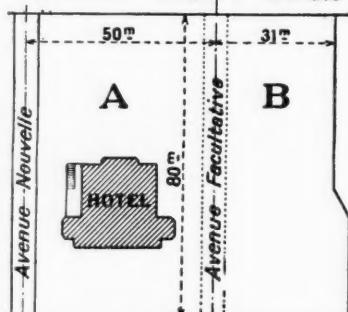
**A PRINCELY RESIDENCE AT THE DOORS OF PARIS**



**FOR SALE, MAGNIFICENT HOTEL DE GRAND LUXE,**  
WITH ALL MODERN COMFORT, FREE OF OCCUPATION, AT NEUILLY, FACING THE BOIS DE BOULOGNE AND NEAR THE "PORTE DE MADRID."  
CONSTRUCTION LOUIS XVII<sup>TH</sup> STYLE, NEW STATE.

**PLAN DU TERRAIN**

Boulevard Richard Wallace



Ground floor :

SPLENDID RECEPTION ROOM, HALL,  
SUITE OF DRAWING ROOMS,  
LIVING ROOM,  
DINING ROOM,  
SMOKING ROOM, ETC.

First floor :

LARGE LANDING,  
DRAWING ROOM,  
THREE BEDROOMS,  
BOUDOIRS,  
THREE BATHROOMS,  
CLOTHROOMS,  
TERRACES, ETC.

Second floor :

SIX BEDROOMS,  
FOUR BATHROOMS.

Basement :

KITCHEN,  
SERVANT QUARTERS,  
REFRIGERATORS,  
MISCELLANEOUS SERVICES,

SULZER CENTRAL HEATING STOVE (ELECTRIC).

NOTE.—The buyer can alter at his will the area of the land adjoining the Hotel in altering the limit on the west side.

PRICE, WITH 4,000 SQUARE METRES IN AREA, FRANCS 6,000,000.

PRICE, WITH 6,500 SQUARE METRES IN AREA, FRANCS 8,000,000.

To view or for dealing write to ALBERT FOSSARD, 69, Rue de la Boetie, Paris, Se. Telephone, Elysees 51-67

## MESSRS. YOUNG &amp; GILLING

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



TO BE SOLD.

In the centre of the Cotswold Hunt.

THE ABOVE DELIGHTFULLY SITUATED  
RESIDENCE, on a slope of the Cotswolds, with park  
of 55 acres (some 500ft. above sea level), four reception rooms,  
billiard room, etc., sixteen principal bed and dressing rooms  
and servants' rooms, four bathrooms, excellent domestic  
offices; newly installed electric light plant and central heating,  
ample water supply by gravitation; excellent stabling for nine  
garages, two lodge entrances; well laid-out and matured  
grounds and beautifully timbered park with ornamental  
lakes, etc. Hunting, polo, golf, shooting, etc., available.

## MESSRS. YOUNG &amp; GILLING

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

PERTHSHIRE.—MURRAYSHALL ESTATE for  
SALE, extending to about 450 acres, including farms,  
policy parks and valuable young plantations, and situated  
close to Scone Village, about three miles from Perth. The  
Mansion House was partially destroyed by fire last year,  
but there is a large quantity of material available which could  
be used for rebuilding. The site is an exceptionally fine one,  
with a magnificent view across the Tay Valley. The gardens  
and estate cottages are excellent, and for its size the Estate  
affords good sport. Planting was carried out just before  
the War, and good headway has been made by the young  
plantations, which form a valuable and attractive feature  
and are admirably suited for pheasant coverts. Gleneagles  
Golf Course within easy motoring distance (35 minutes);  
Blairgowrie Golf Course (eighteen holes) (25 minutes). Rental,  
exclusive of house, gardens, estate cottages, woodland and  
shootings, £582.—Apply to Messrs. MACKENZIE & BLACK,  
W.S., 28, Castle Street, Edinburgh.



SUSSEX.—GEORGIAN GEM, standing secluded in  
small well-timbered park; glorious views of South  
Downs; London one hour. Twelve bedrooms, four bath-  
rooms. For SALE, Freehold, with, or up to, 117 acres;  
four cottages.—Further particulars, with order to view, by  
appointment only.—Apply Owner, "A 6987," c/o COUNTRY  
LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.

A REAL ARCHITECTURAL GEM.  
FINE OLD TUDOR MANOR HOUSE with  
charming gardens in miniature park; farmlands, buildings,  
and cottages; 112 acres in all; easy run Bury and  
Ipswich. Freehold, £5,500.—Photo, etc., of Woodcock and  
Son, Ipswich.

GENTLEMAN'S FARM, near IPSWICH AND  
WOODBRIDGE.—Charming House, full of fine old oak;  
one reception, five bed, bath (h. and c.); buildings, cottages;  
102 acres. Freehold, £1,200. Hunting, shooting, golf,  
and boating.—Photos of Woodcock and Son, near Ipswich.

WEST NORFOLK.—For SALE, an attractive small  
ESTATE, comprising excellent Residence, containing  
one reception, fourteen bed and dressing rooms, two bath-  
rooms, good offices; picturesque grounds; farmland, cottages;  
electric lighting, excellent water supply, and drainage;  
comprising an area of about 46 acres grassland. Sporting  
over 400 acres.—Apply KEITH & SMITH, Estate Agents,  
Ipswich.

HELSEA (facing river and park).—First floor Unfur-  
nished SERVICE FLAT, no premium; central heating,  
constant hot water supply, first-class catering and valeting,  
telephone service and electric light; would redecorate to suit  
tenant's requirements. Rent £400 inclusive.—Apply F. and  
H. Higgs, LTD., Hinton Road, S.E. 24.

FOR SALE or Exchange (New York, Philadelphia, or  
near), pre-war RESIDENCE; private road; healthy  
open situation; large garden, hard tennis court; garage, or  
would Let, Furnished, for three years.—"Grange," North  
Wembley.

WARWICKSHIRE AND GLOS BORDERS.—  
An attractive COUNTRY RESIDENCE; charming  
surroundings; modern improvements, new decorations.  
Rental £260 yearly. Lease and fittings for SALE.—FAYERMAN  
and Co., Estate Agents, Leamington Spa. Est. 1874.

Telephone: Kensington 9320. (4 lines.) **STUART HEPBURN & CO.** **Telegrams:** "Appraisal," "Knightsbridge." 39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.



WITH LODGE AND SIX ACRES.  
IN A FAMOUS YACHTING CENTRE.—A  
charming RESIDENCE, on two floors only, set in  
beautiful grounds, paddocks, etc.; eight bed and dressing  
rooms, bathroom, three principal and two other reception;  
GAS, MAIN WATER and DRAINAGE, TELEPHONE.  
Garage and LODGE.

FREEHOLD AT BARGAIN PRICE.



130, MOUNT ST.,  
BERKELEY SQ.,  
LONDON, W.1. **LOFTS & WARNER** **TELEPHONE:** GROSVENOR 2400.

## BEDFORDSHIRE

TO BE SOLD.

THE IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, KNOWN AS  
"COLWORTH,"

situate in the parishes of Sharnbrook, Soulbury and Odell, about one-and-a-half miles from Sharnbrook Station  
(L.M. & S. Ry.), and about eight miles from the county town of Bedford; extending to

ABOUT 773 ACRES



Comprising

## A FINE GEORGIAN MANSION

SITUATE IN A BEAUTIFULLY TIMBERED OLD PARK OF ABOUT 200 ACRES.

THE MANSION, which is in PERFECT ORDER and approached by THREE ENTRANCE LODGES, contains  
a fine suite of reception rooms, drawing room, library, dining room, morning room, billiard room, fifteen principal  
and secondary bedrooms, four dressing rooms, four bathrooms, nurseries, commodious domestic offices and ample staff  
accommodation; ELECTRIC LIGHT, CENTRAL HEATING; extensive stabling and garages, coachman's house  
and chauffeur's rooms; CHARMING OLD ENGLISH PLEASURE GROUNDS and gardens, rock garden, fives court,  
tennis lawn and hard court, well-stocked kitchen garden and greenhouses; gardener's house, extensive range of Estate  
workshops, engineer's cottage. The lands comprise equal proportions of fertile arable and pasture.

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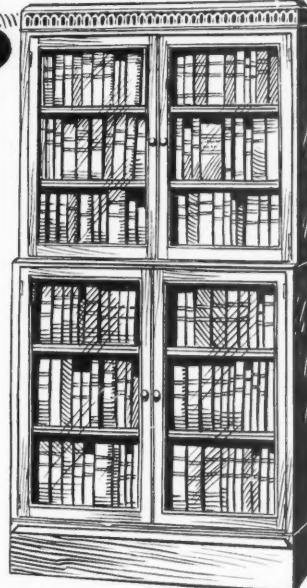
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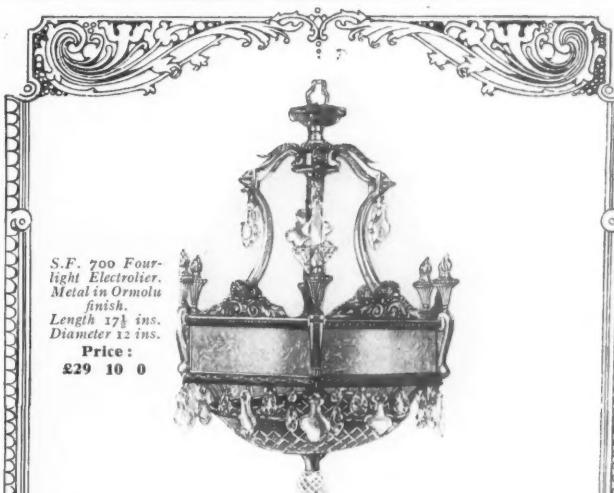
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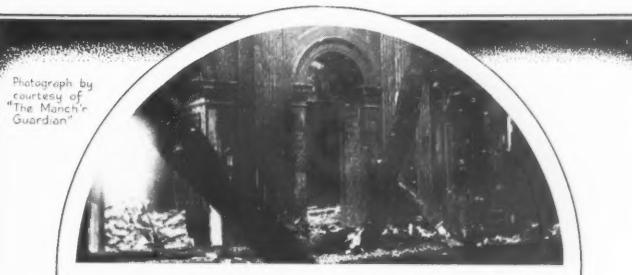
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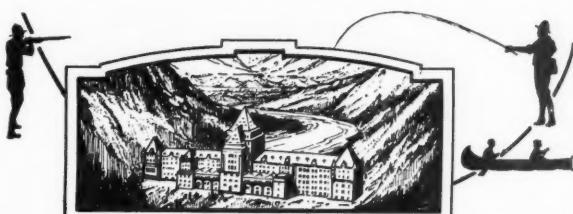
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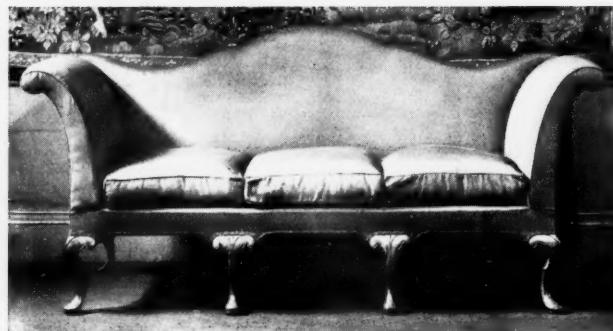
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# COUNTRY LIFE

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*E. Hanselinam.*

H.M. KING FUAD I OF EGYPT.

# COUNTRY LIFE

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## EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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## Wanted—A Continuous Policy

A LETTER from Sir Howard Frank dealing with the many problems which group themselves as "The Land Question" appeared in Monday's *Times*. In it Sir Howard makes an appeal for the appointment of a committee of practical men with an intimate knowledge of the subject to report at the earliest possible moment on certain definite questions. It has always been unfortunate that so many possible remedies for our agricultural troubles should be ruled out of practical politics by the impossibility of obtaining necessary support from the political parties. Without this support, continuity of policy, which for agriculture is all important, cannot be guaranteed. During the past year, thanks to a raging and tearing propaganda, this difficulty has become worse than ever, and the land question is once more in a fair way for the rut of party politics. Any proposal to lift it from that rut should be most carefully considered.

The problems posed by Sir Howard Frank arise out of the following facts:

(1) That our land is not as productive as it can and should be, and that in addition to taking the necessary steps to increase the home

grown food supply and the productivity of the soil, everything should be done to encourage the breeding of pedigree stock in this country.

(2) That a larger area of arable land well cultivated is needed.

(3) That the majority of farmers have insufficient capital to enable them to farm well upon economic lines, and that many landlords are no longer sufficiently well off to maintain their estates in accordance with their duties and inclinations.

(4) That in certain cases we can profit by a thorough investigation of special classes of farming in other countries.

(5) That in respect to town and urban property, there are many legitimate grievances which ought to be remedied.

(6) That a big increase in value often accrues to property close to towns without any expenditure on the part of the owner, the increase being for the most part attributable to the enterprise of the community.

So far as the first two questions are concerned, we must confess that it seems to us difficult for any Government bound by such pledges as bind the present Government to make any satisfactory proposals. As we have often pointed out, only two forms of direct assistance to agriculture are possible—Protection or a subsidy in some form or other. The first of these is contrary to the pledges of the Government. The second is, in our opinion, ruled out of practical politics by the financial state of the country. All the same, nobody who has any claim to speak has any real doubt as to the need for increased productivity, or as to the importance of increasing our arable acreage; and it may well be that the findings of such a committee as Sir Howard Frank suggests, a committee at once authoritative and non-political, would supply sufficient stimulus to public opinion to make it possible for the Government to take much more drastic action than is at present feasible. With regard to agricultural credits, it would appear, from the recent report of the Ministry of Agriculture, that the Government and its advisers are already preparing to tackle this question with considerable seriousness. It is of enormous and fundamental importance. Measures, if they can be devised, for providing long-term credits would make a practical answer to the only two justifiable charges that have been brought against the present system of land tenure. Great Britain is almost alone among the nations in having no standard machinery for long-term agricultural credit. The Government now proposes to apply the principle of the mortgage credit institutions in Germany, or of the Federal land banks in America, and to establish a central land bank. Its advantages appear to be considerable. It would establish a uniform standard system of mortgage, and would create a standard agricultural investment.

On the remaining questions affecting the grievances of tenants of urban property and the "unearned" increases in the value of suburban properties, Sir Howard Frank is himself an authority of the first rank. As he points out, cases frequently occur where a tenant, who has created a business upon the premises he occupies, and upon which he has incurred a large outlay in permanent improvements, admittedly to suit his own convenience, has, when it becomes necessary to ask for a renewal of his lease, been compelled to pay a rent based not only upon the increased value due to his expenditure, but also on the fact that he can ill afford to allow his goodwill to go with the premises to a competitor. To meet these and other grievances from which leaseholders suffer, it is thought by many that a carefully considered scheme of leasehold enfranchisement with proper safeguards, particularly for the protection of building estates, is necessary. In any case, it is a thoroughly sound suggestion that these and the other important problems detailed by Sir Howard Frank should be examined by a thoroughly practical committee, who would keep in the forefront of their survey the vast changes which are taking place to-day owing to the expansion of road traffic and the vast developments which must be the result at no late date of the electrification of England.

## Our Frontispiece

OUR frontispiece this week is a portrait of H.M. King Fuad I of Egypt, who is shortly to visit England. His Majesty was born in 1868, succeeded his brother as Sultan in 1917, and was proclaimed King in 1922. The heir to the throne, His Majesty's son, H.R.H. Prince Faruk, was born in 1920.

\*\*\* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



## COUNTRY NOTES.

ANY man who is for years a house master at a great school and afterwards the head of a college must, in the nature of things, make many friends; but few, if any, with such opportunities, have made so many friends as the late Sir Walter Durnford. He had a real gift of making himself beloved and respected by young people. He came of an Eton family, for his uncle was a famous master there before him and his name will be immortal as long as boys walk up Judy's Passage. For many years Sir Walter was one of the outstanding figures of the school. He commanded the Volunteer Corps, he was umpire in many football matches, the red and grey stripes of his house colours were always to the fore. Different boys will have different pictures of him in their mind's eye, but probably none will be more general than that of the scene at "Passing" at Cuckoo Weir, of the puffing, struggling candidate in the water, and of "W. D." in his Leander straw hat, enthroned on the bank and asking in his clear, cold voice, "Can you swim on your back?" Though his manner could be rather peremptory, he had charm and kindness and humour. When he was elected Provost of King's he became a figure at Cambridge as he had been at Eton. He did many things energetically. His fatherly care of the A.D.C. brought him many undergraduate friends outside his own College, and he was a public-spirited and popular Mayor of Cambridge. With his death a pleasant, busy, well spent life has come to an end.

THERE are to be some interesting new departures this summer in the Horse Show world. We publish in our Correspondence columns a letter from Lord Lonsdale as to the International Horse Show at Olympia. He and his colleagues are anxious to encourage those who may be termed novices or amateurs and are not usually found among exhibitors. There will, for example, be a prize for horses ridden by girls over fourteen and not over twenty. Then, at the Royal Richmond Show an effort is to be made to encourage the breeders of Arabs and to save what remains of the best Arab blood. Mr. Kellogg of Michigan, who founded the Pomona Arab Stud in California, is offering a "world's championship" gold challenge cup for the best Arab stallion, and two English breeders of Arabs, Lady Wentworth and Mr. McCarthy, are offering cups and medals for the animal with the best trotting action and the best animal under saddle. Some drops of that precious fluid have had so much to do with the formation of the English thoroughbred that these efforts to conserve it must be welcome.

THE sudden death of Mr. Claude Johnson, Managing Director of the Rolls-Royce Company, removes from British industry one of its most prominent and successful members. The superlative excellence of the Rolls-Royce car

is due not only to its design, but to the admirable organisation which has produced this wonderful machine. Attention to detail has been the Rolls-Royce motto, and the success with which this policy has been carried out is largely due to Mr. Claude Johnson. In short, he was a prince of organisers. It is the custom to talk a great deal about American organisation, but it is doubtful whether America has ever produced anything of its kind so well done. In every department the work of the master hand was evident: in the design of the car, in the choice of materials, in construction. Moreover, each individual owner of a car felt that his own individual wants or even fancies were always borne in mind. Of course, Mr. Royce and Mr. Johnson were assisted by a remarkable staff, but to them is due the credit of selecting the men. The term "Rolls-Royce" has become a new adjective in the English-speaking world to indicate the best. That is a remarkable achievement. It is sad to think that one of the men who did so much for British industry has been cut off at the comparatively early age of sixty-one.

WE are, perhaps, a little hard on Government offices.

We never weary of accusing them of a profligate extravagance, and then, when they do their best to please us by publishing such a document as the economy recommendations of the Stationery Office, we are mildly amused. There is a fine, stern note in the statement that "demands for fancy pens will not be entertained"; it is comforting to know that, if they are going to sign away our money, they must do it with the plain pens provided for them. On the other hand, it is a little disquieting to hear that "Inkwells should be filled to a reasonable depth and not filled to the brim." No doubt this is a very proper principle, but those who have tried to write telegrams with the glutinous substance at the bottom of a post-office inkpot have sometimes been tempted to think that it is already fully appreciated. The tethered pencil with no point is often the lesser of the two evils. There is a certain mystery about the warning against "prolonging the life of carbon paper by carefully warming the paper." We can imagine Mr. Scrooge insisting on Bob Cratchit doing so, if he had a fire, but we should have thought it a rare habit in large offices, though, to be sure, it sounds a pleasantly somnolent occupation.

### AN OLD SILVER BIRCH.

In spring you are a shadow of your young beauty,  
With piteous gaps among the budding green;  
Not April's wand itself can turn your dying  
To anything but death.  
But on this snowbound day, when your few branches  
Lift dazzled plumes and print them on the blue,  
And from your topmost arching spray a blackbird  
Sends flurries of your delicate whiteness flying  
Upon the enchanted air,  
Oh, now how fair, how fair  
You live again and take the heart for rapture,  
A pattern of all perfect, passing things.

V. H. FRIEDLAENDER.

LORD IVEAGH'S intention to present, ten years hence, his house and eighty to one hundred acres of land at Kenwood to be added to the 240 acres already open to the public, which Sir Herbert Nield announced at the Middlesex Sessions, raises two pertinent points, both of peculiarly topical interest. Sir Herbert stated, as London naturalists know, that the estate is one of the last sanctuaries of such notable birds and beasts as the kingfisher and badger. Side by side with this, we are told in the daily Press that the litter left by Easter holiday-makers at Hampstead and Kenwood was "worse than ever." This is not the way in which to encourage future help from landowners, even those so public-spirited as Lord Iveagh, and it is certainly no aid to beauty or the preservation of an interesting fauna. The badger still lives in Richmond Park, as does the great-crested grebe; but there is a vast deal of difference between the 1,600 acres of that wild demesne and the comparatively small area of Kenwood. Kenwood is a gem of rural loveliness, but it will not long remain so unless the vast

bulk of the public which frequents it learns to appreciate the fact that tidiness is next but one to godliness.

ONE of the most thoroughly "sporting" competitions of the year is the Public School Relay Meeting promoted by the Achilles Club, which took place last Saturday at Queen's Club. There are very few others in any sport of which it can be announced on the programme that "No points are scored and no prizes will be given." The teams of past and present members of the various schools run purely for the honour and glory not of themselves, but their schools; and relay racing is by far the best form of racing to encourage this spirit. It can be intensely exciting to watch, especially when the best runner on the side is kept back till the last and has much leeway to make up. On the other hand, it is disappointing when the great man is sent away with the lead, and so has nothing to do but trot at his ease, as happened on Saturday with D. G. A. Lowe in the half-mile and Lord Burghley in the hurdles. That is, however, the fortune of war, and the meeting is now firmly established as a pleasant and successful one. This Saturday the present-day schoolboys will compete at Queen's for individual championships. Several of them have done very good things at their own sports, and Bedford possesses an infant phenomenon of fourteen who won the Junior High Jump with 5ft. 3ins. He should surely be, some day, a thorn in the side of invading American champions.

NORTH and south alike will congratulate Yorkshire on being once more, after an interval of thirty years, the champion county at Rugby football. Time was when Yorkshiresmen were as supreme at this game as they are now at cricket. Those were the days of "Dicky" Lockwood, Toothill, Jowett, Bromet, Bradshaw and "such great men as these," whose names still sound appalling in the ears of those who were once small southern boys. Then came a change. The advent of the Northern Union game rent the county in twain, and those who were determined to keep the flag of amateur football flying have had a hard time of it. It is a fit reward for them that they should again see the county fifteen, if not quite what it was in its palmy days, yet at the top of the county tree. The team won, moreover, by being solid throughout and not by possessing two or three brilliant players. There may be said to be only one outstanding figure in the side, and that one, Myers, though still a great player, is nearing the retiring age. Yorkshire came near to losing, since their defence rather collapsed in the last few minutes before Hampshire's gallant attack, but they had just one point in hand at the finish. On the same day Huddersfield made sure of holding the League Championship for a third successive year, a unique record; so Saturday was a good day for the white rose.

IT is appropriate that the Zoological Society should be able to report this year, a hundred years after the first steps were taken towards its foundation, not only that the Fellows' subscriptions have reached a record figure, but that the "gate" was the second largest in the history of the Society, while the Aquarium has already been paid for. These are good signs. What is more important is the opportunity which this continued financial success affords the Zoological Society to carry out those many reforms in housing which the Council have admitted to be necessary for years past. These problems, arising largely from lack of space, call for treatment on the broadest possible lines, and we doubt very much whether any satisfactory solution will be found unless and until the area available for the housing and exercise of the animals is considerably increased. Though, during the past year, we have several times been compelled to criticise the Council's attitude to these problems, we should be the last to deny that improvements have been and are being made. The new Reptile House which is now in course of construction is obviously planned on the right lines. The improvements in diet and sanitation which have been made also justify themselves. But, with such a revenue as the Society now receives, there can be no reason why any serious housing problem should be left unsolved.

A MOST interesting and valuable brochure has just been produced by Professor Patrick Abercrombie. It is entitled "The Preservation of Rural England," and those of our readers who are wise enough to purchase a copy—it costs a shilling—will find that it deals in a systematic and thoughtful way with just those problems of rural development which we have commented upon week by week in these columns for many years past. We shall return to his main proposals later, but meanwhile we would assure our readers that Professor Abercrombie is an amusing writer as well as a sound thinker. Especially do we like the sections in which he deals with the defilement of our rural landscapes and with the frequent countryside crime of Litter. He quotes as an instance of the way in which children are sometimes definitely taught to disrespect the countryside a recent advertisement of toffee displaying a small rotund Scots boy with a tin in his hand, declaring he will—

nevermore return  
Till the Toffee's in my tummy  
And the Tin is in the burn.

Incidentally, we are glad to find General Sir Ivor Maxse supporting, in a letter to the *Times*, our proposal for a meeting of representatives of all bodies interested in preserving the amenities of the South Downs. The sooner such a meeting takes place the better.

MR. BALDWIN, Mr. Thomas Hardy, Lord Oxford and Mr. MacDonald have written and signed the letter appealing for funds to rebuild the Memorial Theatre at Stratford-on-Avon. While heartily recommending all our readers to send what they can to the Midland Bank, Stratford-on-Avon, we would point out to the governors of the theatre that many people would subscribe more readily if they were quite certain that the new building will be worthy its function and name. The work of the theatre is beyond all praise. The site is ideal. But the old building was a Caliban, and a German Caliban at that. This is an opportunity for a really fine design, as English as Shakespeare, harmonising with the delicious Warwickshire countryside, and planned on the very latest principles.

#### ON THE TRANSPORTATION TO AMERICA OF CERTAIN BRITISH HOUSES OF HISTORICAL INTEREST.

Of old, when Orpheus harped and sang,  
The woods with heavenly music rang;  
And rapt trees left the rooky bed  
And followed whereso'er he led.

To-day, the more ingenious Yank  
Need only let his dollars clank,  
And straight the houses here grow frantic  
And bound across the broad Atlantic!

JOHN PASHBY.

THE war taught the British manufacturer of optical instruments and optical glass a very severe and sound lesson, and it is obvious from the exhibition at this week's Optical Convention that he has taken it to heart. He has learnt to rely upon his own resources instead of allowing himself to be largely dependent upon the energy and inventive powers of his Continental rivals. The whole advance of science, as scientific men know, depends almost absolutely and entirely on efficiency of optical manufacture, and it is, therefore, of the utmost importance to any community that their optical industries should be established on a sound and progressive basis. During the years before the war British optical manufacturers lost their supremacy to Germany, and when war came it was discovered that the industry must be reorganised from top to bottom. This has not been done in a day, for skilled artificers in optical glass cannot be improvised like munition workers. Fortunately, the enterprise of our manufacturers, supported by Government safeguards, has triumphed over all obstacles, and we have now regained, to all intents and purposes, our old supremacy. It will be more easily maintained if the public can be educated to see the fundamental and basic nature of the industry and the way in which it underlies the whole of the activities of the modern world.

## LAMBKIN NOW IS KING



*The Palm and May make country houses gay  
Lambs frisk and play, the shepherds pipe all day  
And we hear aye birds tune this merry lay:  
Cuckoo, jug jug, pu-we, to-witta-woo.*

**F**IRST, as to lambs in general. It is only too easy to descend to the particular; to rush about England on what were once called velocipedes, to notice certain white and woolly objects which either diversify the buttercup meadows or gambol about the sylvan landscape in the best manner of our most eminent acrobats, and to find nothing more to think of than mint sauce or the differences between Suffolks and Southdowns. No, no; this is the time of year when lambs are lambs. Whether they lie on the open down above Kingston-by-Lewes, or nibble samphire in the salt meadows of Stiffkey, or tumble pell-mell down the hill-side from Beamsley into the valley of the Wharfe—at this

time of spring they are lambs, pure and simple. Lambkin now is King.

When Ancient Pistol originally made this observation, he made it, it is true, of a particular and very charming person. But it is true of all lambs just at the present moment, and courtiers, like myself, begin to wonder whether we have sufficiently praised His Present Majesty. In ancient times he had no lack of proper recognition. Did not the mountains skip like rams and the little hills like young sheep in the presence of Jehovah? And throughout the centuries the religious significance of the lamb has never been in doubt since the first yearling lamb without blemish was led to the altar of sacrifice.

In modern times there has been, of course, many a jolly little song written in praise of the lamb. The one that I like best of all is William Barnes' "Ode to Spring":

Now the sunny air's a-blowen  
Softly over flowers a-growen;



IN THE GREEN AND COMELY MEADOWS.



"THE MOUNTAIN SHEEP ARE SWEETER—

An' the sparklén light do quiver  
On the ivy-bough an' river;  
Bleätén lambs, wi' woolly feäces,  
Now do play, a-runnèa reäces;  
An' the springén  
Lark's a-zingén,  
Lik' a dot avore the cloud,  
High above the ash's sh'oud.

But, apart from a few such lyrics, I can think of only one of our great moderns who has made the lamb a place for itself in a fine work of art. That, of course, is Thomas Hardy, and the book, that most delightful of all pastoral idylls, "Far From

the Madding Crowd." How long ago it seems since it was written, and how eternally fresh and convincing it reads to-day. How perfect in particular are those first few chapters which tell of the meeting of Gabriel and Bathsheba and of the tragic loss of Gabriel's flock. You remember how he first went courting?

Bathsheba's aunt was indoors. Bathsheba was out.

"Will you come in, Mr. Oak?"

"Oh, thank 'ee," said Gabriel following her to the fireplace. "I've brought a lamb for Miss Everdene. I thought she might like one to rear; girls do."

"She might," said Mrs. Hurst musingly. . . .

And you remember the night of the great tragedy?



—BUT THE VALLEY SHEEP ARE FATTER."

"It was a still, moist night. Just before dawn he was disturbed in waking by the abnormal reverberation of familiar music. To the shepherd the note of the sheep-bell, like the ticking of the clock to other people, is a chronic sound that only makes itself noticed by ceasing or altering in some unusual manner from the well known idle tinkle which signifies to the accustomed ear, however distant, that all is well in the fold.

"In the solemn calm of the awakening morn that note was heard by Gabriel beating with unusual violence and rapidity. This exceptional ringing may be caused in two ways: by theapid feeding of the sheep bearing the bell, as when the flock breaks into new pasture, which gives it an intermittent rapidity, and by the sheep starting off in a run, when the sound has a regular palpitation. This experienced ear of Oak knew the sound to be caused by the running of the flock with great velocity."

There, at the top of the chalk pit, stood young George the sheepdog, and below him lay the ewes and lambs of Gabriel's flock.

Oak, as we know, was an intensely humane man; indeed, as his author tells us, his humanity often tore in pieces any politic intentions of his which bordered on strategy and carried him on as by gravitation. A shadow in his life had always been that his flock ended in mutton—that a day came and found every shepherd an arrant traitor to his defenceless sheep.

Alas! this is the eternal tragedy of the lamb. It is not so long ago that every farm in the West Country, and many other dwellings beside, had their "house lamb"—a motherless waif, or one with too many brothers—exactly like the poor bleating creature which Gabriel presented to Bathsheba. And

when it grew to impossible size, when it could no longer be allowed in the kitchen, what lamentations and wailings took place. It is recorded of the young daughter of a Cambridge Don of those days that she was brought up by her earnest parents carefully screened from the gross realities of life and particularly of death. But, in spite of all her devoted father could do, she caught sight of her pet lamb one day being led down the garden. "Ah, little baa-lamb," she said in a most mournful tone, "oo's going to be muttoned now." Like many another, she knew far more than she had credit for. It was, of course, just such a "house-lamb" that followed Mary to school, which reminds me that Cambridge still boasts the best version of that charming nursery classic:

Mary had a little lamb  
Whose fleece was white as snow,  
One day it fell into the Cam  
And now, just look at the d—d thing!

I adore that unmetered ending with its note of suppressed and slightly irritated pathos.

But we are straying from our subject: *revenons-nous à nos moutons!* In spite of the imminent shadow of green peas, of tops and noils and other departments of the Bradford trade, the little victims still gambol, all unconscious of their doom, up and down the flowery meads of Britain. In humanitarians, like Gabriel Oak, their innocence and ignorance provoke a certain remorse. An eminent engineer, the other day, struck with such a feeling, foreswore, according to the Press, all further dealings with mint sauce. Well, "let us condole the knight, for, lambkins, we must live!"

RALPH JEFFERSON.

## THE VERNAL GOLFER

BY BERNARD DARWIN.

REMEMBER, once upon a time, to have taken part in a desultory discussion as to the reason why the older poets wrote, by comparison with modern ones, so many and such admirable poems about the spring. One suggested that the topic was now played out, another that people had to write so many copies of elegiacs on the subject when at school that they sickened of it ever afterwards. A third, more vigorous and definite than the rest, remarked, "You'd write pretty good poems about the spring if you'd been as cold and miserable as they were all through the winter," and he proceeded to enumerate the discomforts of life in the winter during the Middle Ages.

If he was right, then it occurs to me that there are, to-day, many ineffectual, short-driving golfers who ought to write the loveliest of poems on spring. Indeed, I feel a sort of "inward urge" to break into poetry myself. For now is the time when the ball begins to run so that those of us who are either very young or in our second golfing childhood begin to fancy that we are not so very short after all. I know one delightful old gentleman who, every year, when the autumn dews and damps begin to fall, may be seen painfully practising with his driver, owing, as he thinks, to his having mysteriously lost some of his length. The converse of that pathetic delusion comes to us every year with the spring; and this spring, since there has been so little rain for such a long time, it has come in a rather more intoxicating form than usual.

At Eastertime I was playing a foursome with a friend of mine, and at a certain hole he played his second with a brassie safely away to one side of the green, giving me a short run up. When he reached the ball it was evident that, had he gone straight, he could comfortably have reached the pin. He apologised for his lack of boldness, and added, "We are just reaching a time of year when in point of distance I become an absolutely different player, and it has come upon me unawares." That was a private remark for his partner's ear; he would never have said anything so naive and unguarded to an opponent, for he is one of the cunningest and canniest of foursome makers and foursome players. He has no illusions; he cherishes no wild dreams of enhanced driving at his time of life; but he has a nice appreciation of exactly what he can do when the ground grows harder and faster. Those who have more of vanity and less of clear-sightedness are likely to get the worst of any preliminary negotiations in the matter of strokes.

If the weather goes on as it has begun—no doubt a brave assumption—this will be a pleasant summer for the race of scuffers, among whom I humbly number myself. It is not only that the scuffer can, on a sun-baked ground, reach in two shots holes for which he would otherwise need three, holes which even the mightiest cannot reach in less than two. He becomes not only relatively long, but positively almost long, because his style of hitting is generally one that makes the

ball run. His inability to get the ball up into the air as nearly as may be ceases to be a weakness. Nor do his advantages stop with the long game, for his method of playing approach shots by giving the ball a good hard knock along the ground becomes sometimes extremely effective. It is true that an approach to a green over a cross-bunker will find him out: his ball will go bounding over it. But, if only the ground be hard enough, so will that of the more expert pitcher; and, in that case, his game will be the less disorganised of the two, just because there is less to disorganise.

There is another golfer who, much more deservedly than the scuffer, comes into his kingdom when the ground is very dry and fast, and that is the man who can play his shots from left to right. Perhaps this would be better expressed conversely by saying that the man who has a bad time is he who plays his shots with a hook. The other day I was playing at Woking, and at the tenth hole—up the hill—one of my enemies played, apparently, a perfectly struck high iron shot right up on to the green. But it was played with a little hook, wherefore the ball bounded playfully over the green and over the bank behind into a little ditch full of spiky bushes. I was reminded of a remark of J. H. Taylor's, "There are only two classes of golfers," he said, "the unsuccessful, who play like this" (here followed a hook in exaggerated pantomime), "and the successful, who play like that." It is like many of that great man's statements, rather a sweeping one, but there is much truth in it, and on a hard ground it is truer than ever. The ball that is played from right to left seems always to have just one more unexpected yard to run, and that one yard lands it in some hideous place.

Moreover, through some perversity of folly, it is just when the ground is hard that we are tempted to add a cubit to our strength by the risky artifice of the hook. It ought to be the other way: length being attained with such comparative ease, we ought to realise its comparative unimportance. Yet, actually, the fact that we can hit so far goes to our heads like wine, and we try to hit still a little farther. I do not know how it may be with other people, but to me there is an ever-present temptation to stand for a little hook with a full bang with an iron. This is wholly futile, because we do not desire to make the ball run with a full iron shot, and direction is of much greater importance than length. Yet there the temptation is. The full iron shot, hit with a little draw, does give such a satisfactory sensation of power; it may even go as far as somebody else's spoon shot, and so make us feel very conceited and very strong. Consequently, I have always, in playing this shot, to watch my mutinous toes in order to see that they are not edging away in the forbidden direction. I fancy there are other foolish people liable to make the same error of vanity.

Not so my cunning friend of the foursome of whom I wrote before. He is above all human weaknesses. The more

he is urged to take a driving iron the more does he incline towards a gently steered shot with his spoon. To see him play the third hole at Woking is to see him in his glory. There, straight between his ball and the hole is that fatal, trappy pot bunker. Other coarse, bludgeoning persons take their heavy irons and, with a forcing shot, try to go straight for the hole.

He, on the other, takes his spoon and plays the ball, as it seems, miles away to the right. But his ball has much local knowledge. It knows every bend and terrace of the green, and comes curveting round under the fir tree and down the slope, to sit beside the flag. I think I must make him the hero of my spring ode.

## THE TIME OF

**A** GREEN mist in the topmost boughs; a yellow fire on the woods' floor where primroses look up at you; smells of spring and growing grass and the voice of young rooks shouting a litany of food high in the black stick-castles that swing in the clashing tree tops, where an April wind buffets with the blow of winter and the breath of spring. This is the time of young rooks.

Why is it that no one has a good word for the young rook? No man of poetry has written a rondeau of young rooks that I have seen. I know no odes to the younger son of the Raven of Odin, no songs to the black brigand of the fields, no measured words to the bird that is as immemorial as the manors it guards, the ruins where it outlives tradition itself, the fields that it and its kin have known since English history was a dim, unwritten thing.

There are verses which tell of the crows that fly over Washington—strange that one must go to the New World for verses on the oldest of the Old World's birds—and Rossetti has a line on "the mustering rooks innumerable." There are those who have written of the rook, the grown, black-armoured robber, but I have yet to find the man with moral courage enough to set down in verse his praise of the young rook, the true English herald of spring.

Verses enough to the cuckoo, that false-hearted, false-coated, foreign usurper; that sneaking hedge-thief, garbed as a hawk, yet lacking a hawk's high heart; that robber of singing birds' nests; that foister of traitorous eggs on smaller and weaker mothers; that craven who comes only when March winds are blown out in the cloud-tatters of April and goes when the first hint of autumn breathes in the night—a coward, a bully, a thief and an alien—"harbinger of spring" to whom every fool-poet sings.

None of this nonsense with the rook. He is your real Englishman, the true herald of spring; the unsung epitome of all that is English, ancient and spring.

A pirate; a venturer; a sentimental; a clever fool; wise with the wisdom of apes; bold with the cunning of a campaigner: all these are English traits, rascally though some may be. He will steal your game eggs; lift a chick perhaps; flap over the hedge with a baby rabbit, but it is done defiantly. His nest is set in the highest elm, boldly, provocatively, for all to see. He is at home whenever you want him. No hole-and-corner living at other birds' expense, or clearing off to foreign climes.

He is no fine weather braggart either. See him in late January on a day of bitter winds, swinging about the elm tops, choosing his house. See him in February, foraging the hedges for sticks; see him in March busily building, keeping guard over

## YOUNG ROOKS

his mate, taking her place on the eggs, raiding the fields for food, straggling home in the eye of sunset—building, nesting, living, raiding, fighting, quarrelling, stealing, defying you, year in year out, in the same immemorial elms. The elms where last year and the year before and the year before that and years before we were born we and our forebears have shot him and harassed him each May, when the buds were out, the wood a mist of green and primroses a yellow fire. Yet he sticks to us. He outlives the dynasties of man. His loyalty is beyond the loyalty of man, surpassing the love of woman—he sticks, whether you want him or not.

There are legends about him, but they are lovable legends—the homely tales of country people, not the dark, ghoulish tales that cling about his elder brethren, the raven and the crow, or the tales of rascality that belong to chough and jackdaw, magpie and jay, his cousins.

His legends are comfortable things, such as the tale of how this or that rookery cawed and built through the sleepy centuries above some valley-guarded grange until the day when the old line was ended, the last squire dead, and a new name written on the manor rolls. Then the rooks left.

Or, perhaps, there is the tale of the rooks who loved a lady—I know such a tale in a village of the Fens—and dwelt always about her house; of how they swung high in the morning sky at her coming out and cawed sleepily at her window when the moon was young in the east—until the day when that lady lay sick and the shadow of death was upon her.

Then the rooks rose up in the night, with a great clamour in the darkness and swung high and yet higher under the stars above that ancient house, cawing a strange death-song, and so faded into the night. The lady died ere the day was come and the rooks dwelt about that house no more. This thing I know.

Then there is the pretty tale of the rooks who guard a great castle whose face is set towards the western marches. They guard it until the coming again of a lord who sleeps in a sleep five centuries old.

Perhaps that is a Welshman's play on the vigil of the ravens of Kaiserlauten, who guard the sleep of Friedrich Barbarossa until the Emperor shall awake, when there will be no more ravens flying about the hill, and the eagle of Prussia will rise in triumph again. Be that as it may, it is a pretty story—prettier than the prosaic woodcraft of those who tell you that rooks will only leave a tree when the rot is at its heart and the strength gone out of it. I like better the thought that the rook will only leave that tree when a witch has stolen a march upon them, and imprisoned a maid therein.

The grim tales of the



A. Brook.

REIVER OF THE FIELDS.

Copyright.



THE HOUSEHOLDER.

rest of the corvine tribe stick not so closely to the rook. Have you ever known a man to cry of the rook, as Gower cried in his *Confessio Amantis*?

A Raven by whom yet men maie  
Take evidence when he crieth  
That some mishap signifieth.

Or to speak so bodingly as Marlowe's "Jew of Malta":



L. J. Langford.

A HUSBAND'S VIGIL.

Copyright.

Like the sad presaging raven that tolls  
The sick man's passport in her hollow beak,  
And, in the shadow of the silent night,  
Doth shake contagion from her sable wing.

The crow fares no better in classic verse, for does not Horace link crow and raven in one fell calumny as bringers of ill?

Ere the weird crow, re-seeking stagnant marshes,  
Predict the rainstorm, will invoke the raven  
From the far East, who, as the priestlier croaker,  
Shall overawe him.

His "Ode to Galatea" contains little better love for the chough, for he exclaims:

May no chough's dark shadow  
Lose thee sunbeam, nor one green woodpecker  
Dare to tap leftward.

None of these things is told of the rook, although he, like the rest, was once pure white, yet suffered in the great curse that fell upon his brethren when a raven told Apollo that Coronis, a Thessalian nymph whom he loved, had been faithless, whereupon the god shot Coronis and—

Blacked the raven o'er,  
And bid him prate in his white plumes no more.

Since that day, the whole black brotherhood has been under a cloud. Of them all, the rook is the only one who has defied superstition and distrust and has built about the homes of men.

He is English of the English. Without him English parks and fields would lose a part of that spirit which makes them eternal things.

J. WENTWORTH DAY.

## LINES ON THE DEATH OF A TAME ROOK

Here lies a bird of sable hue  
Whom men by name of Rookster knew.  
A bird whose cunning carried on  
A studied devastation.  
Hatched out one spring, in Durnford Wood,  
He wrought his captors little good.

His was the black art to dispense  
Mischief, allied with common-sense,  
With conscience inky as his plumes,  
He pierced a page, or wrecked the rooms.  
He plugged the ground with iron bill  
And wreaked on plants an evil will.

Now, where will birds like Rookster go?  
As hard and acrid as a sloe,  
If to the Heights he's winged his way,  
He'll never bend his soul to pray:  
He'd ask, of an Elysian Field,  
Merely its "leather-jacket" yield.

And yet, again, if Rookster went  
Where only wicked folk are sent,  
I doubt me if the veriest limb  
Would stir a coal to welcome him!  
"We can't," they'd cry, "extend you cheer;  
We have so many thieves down here."

Must Rookster, then, contented lie  
Only within our memory?  
Why, NO! a truer law than this  
Rules from the central Source of Bliss;  
A law most reasonably found,  
Wherein each one holds common ground;

For all, that in this life draw breath,  
We may believe, must live through Death;  
As rock, as plant, as brute, as Man,  
Obedient to the Heavenly Plan:  
Throughout progressive lives to prove,  
That the Creative Force is Love.  
Then Rookster lives for countless years,  
To legislate among his peers;  
To stir the air with raucous cries,  
And voyage in the windy skies,  
Until his sands—as rook—being run,  
Like other lives, he will pass on—  
And truly, wiser folk than I  
Interpret thus Eternity.  
"The bleat, the bark, the bellow and roar  
Are waves that break on Heaven's shore."

PAMELA GREY OF FALLODON.

## SILVER FOWL: A REMARKABLE BROOD MARE

NEWBURY CUP WON BY A PATCHED-UP HORSE.



PAT DONOGHUE WINNING THE NEWBURY SPRING CUP ON ROCK FIRE.

ONE could quote many vivid instances of the influence of one or two mares in the making of a great stud. The thought is inspired by the win, on Easter Monday, at Kempton Park, of a three year old filly named Silvretta, belonging to Lord Dewar. She is a daughter of Pommern and Silver Fowl. Silver Fowl! She was the marvellous individual that founded the racing and breeding fortunes of the late Sir Edward Hulton, and the odd thing is that, in the majority of instances of this kind, the mare has only small beginnings, as it were, and the most modest performances to her credit on the racecourse. Lily Agnes can be said to have founded the brilliant era which the late Duke of Westminster enjoyed at Eaton and from whence came Ormonde and other notable classic winners.

The Derby winners of 1897 and 1902 came from the same Irish mare, Morganatic. I refer to Galtee More and Ard Patrick. Lord Derby, who has probably the most valuable collection of thoroughbreds in the world to-day, owes a great deal to the mares Canterbury Pilgrim and Gondolette. They were both acquired by him, and, while the former was by no means a humble performer, since she won the Oaks of her year, beating the then Prince of Wales's Thais, she proceeded to take on even greater fame as a stud matron. That beautiful St. Simon horse Chaucer was from her; the splendid Swynford was one of her sons; and others there were of exceptional merit. Gondolette we know as the dam of the 1924 Derby winner, Sansovino, and of Ferry, a One Thousand Guineas winner. Mr. J. B. Joel will agree that his quick rise to fame as a breeder was attributable to the fortunate purchase of Sundridge, who used to belong to Sir Samuel Scott, and to the little obscure mare Doris, which he accepted as a present from his brother, Mr. S. B. Joel. Now, when Sundridge and Doris were mated there came Sunstar, whose Derby and Two Thousand Guineas triumphs were most easily achieved. Think, too, of the other winners from Doris, and of the great influence as a sire in his day of Sundridge. Those two individuals were the great foundation stones of the Childwickbury Stud in the time of its present owner. Mr. S. B. Joel jumped into fame with his Maiden Erleigh stud from the time that he made the inspired purchase of Polymelus at the ring-side. Many a useless yearling sells for more than Polymelus cost Mr. Joel. Yet 4,200 guineas was a

fairly considerable price to pay at the ring-side in those distant pre-war days.

Other instances occur; but I must return to the remarkable case of Silver Fowl. It is, I know, constantly being recalled. Here was a mare by Wildfowler in imminent danger of being destroyed. She was of little or no use as a racing proposition, and as she was threatened with some physical trouble, her owner suggested to his trainer, Richard Wootton, that she should be put away. The latter had an uncanny understanding of horses—a rare faculty his son, Stanley, has inherited—and he suggested that she should be spared and given a chance at the stud. Fortunately for the then Mr. Hulton (who used to race under the *nom de plume* of "Lytham"), he had an enormous belief in Wootton, and the advice was taken. It was on that decision that such big things turned. As an example, I feel sure that it is probably underestimating the figure to suggest that she and her sons and daughters brought in £100,000.

One of the first of her progeny I remember as being very good indeed was Silver Tag. She was probably unlucky in not gaining classic honours, but she showed her smartness when returned the winner of the Cambridgeshire as a three year old. Then there was Fifinella, a daughter of Polymelus and Silver Fowl. Not long ago the trainer, Mr. R. C. Dawson, was referring



W. A. Rouch. FRIAR WILE, WINNER OF THE GREENHAM STAKES. Copyright.

to her as the most brilliant he had ever trained. She was a chestnut, as were all the best of the mare's progeny, and inclined to be highly strung and extraordinarily peevish at times. History tells how in the same week at Newmarket in 1916 she won the New Derby and New Oaks.

Silver Wand was a brown filly from the mare, but by a sire named Lonawand, a horse Sir E. Hulton was exploiting at the stud. She was not really good, though a winner; but she bred Amilcar to Phalaris, and for that horse Lord D'Abernon, as the breeder, got over 9,000 guineas at auction. The Aga Khan was the buyer, but so far it does not seem as if Amilcar is going to do much good. I have said that the best of the great mare's progeny were her fillies, though Silvern was a smart colt, even though not short of classic winning form. Anyhow, he is reported to have made £15,000 when bought for the National Stud. Soubriquet was a filly of class, and I remember her trainer a few seasons ago thinking she ought to have beaten Pogrom for the Oaks. She was particularly smart on the day she beat Poisoned Arrow and others for the Duke of York Handicap at Kempton Park.

Silvretta comes as one of her foals late in life, and at a time when most mares have usually had their best days. Yet, Silvretta, whom she bred to the 1915 New Derby winner, Pommern, has size in plenty and in particular that quality with which the mare impressed all her progeny, no matter what their sires were. Polymelus, of course, was her ideal mate, and as Pommern is by Polymelus, it will be seen how very closely related Silvretta is to Fifinella and Silvern. The filly was one of those disposed of when the late Sir E. Hulton's horses of all ages (excepting the aged Silver Fowl) came to be sold at auction last year, and as her breeding and handsome looks were most apparent there was naturally keen competition to possess her, especially with the Americans bidding in big money for the choicest lots. However, Lord Dewar, through his trainer, Fred Darling, stayed on best and became Silvretta's owner for the very big price of 13,000 guineas. At the same sale the owner of last year's Derby winner, Mr. H. E. Morris, gave 9,200 guineas for a yearling daughter of Silver Fowl by Lemberg. I am told this one, named Sample, is one of the most promising two year olds in the Beckhampton stable at the present time.

Silvretta's win was gained in such circumstances as to suggest that she had previously given evidence of her capacity to race. For she was well backed, evidently by inspired people, and she won comfortably by two lengths from Grey Twinkle, a three year old Tetrarch filly that cost Mrs. Chester-Beatty a big sum as a yearling.

We are sure to hear more of Silvretta, though, of course, her entries in the classic and other races were made void through the death of her breeder and nominator. I may add in further reference to the gallant old mare that Silver Fowl, who was foaled in 1904, had no fewer than fifteen foals up to 1925 and I fancy all were winners. The Stud Book says that she was only foal-less one year, in 1915. Truly a marvellous record of prolific and highly successful breeding.

I find I have not left myself with much space in which to deal with recent events on the racecourse. I must, however, recall the win of the hurdler, Confirmation, in the race for the Queen's Prize at Kempton Park on Easter Monday. In this instance Lord Derby's horse, Mandelieu, could not justify his favouritism. The very unlucky horse of the race was Mr. James de Rothschild's Mendoza, who would certainly have won had his small jockey been able to ride him and keep him straight once the turn for home had been made. Instead, the horse was allowed to swerve and wander out of the nearest line for home and in consequence had to put up with a two lengths defeat. The first three were horses that have been hurdling. Such is the class and quality of our stayers in these days.

It was at Newbury in the race for the Greenham Stakes that we had the first glimpse of some of the best three year olds, and I must admit that Review Order was a disappointment. He looked well, but he has not grown much, and in what was not a very fast run race, he easily went under to be beaten out of a place behind Friar Wile, who won for Lord Woolavington. Embargo, belonging to the Maharajah of Rajpipla, was second, with Mr. S. B. Joel's Pantera a fair third. It was good to see Lord Woolavington's colours in front, bearing in mind the significance attaching to the success in this case. For we are all assuming that his Coronach is appreciably the better colt. I expect the latter has run at Newmarket this week, in which case we should know a good deal more as to his present well being. Friar Wile only just got home and may never win beyond a mile in his own class.

In the Spring Cup race at Newbury on the following day Zionist amazed his once ardent followers by being beaten out of the first flight. He had naturally gone out a decided favourite as he was entitled to be on his narrow defeat for the Lincolnshire Handicap, and in the circumstances his rather sorry performance caused the utmost dismay. One is bound to suspect him after this of not being as genuine as he should be, for I feel certain he did not run as well as he had done at Lincoln, instead of which he should have shown himself better for that race. The honours were quite fairly won by another bottom weight, able handled by Stephen Donoghue's boy, Pat. He did not have to ride a vigorous finish, but he knew the right place to be in through the race and then had the sense to sit still and merely keep his mount properly balanced.

The winner, Rock Fire, once belonged to Sir Francis Price, who, when the horse appeared to be broken down sold him for £500 to J. F. Hackett, who is only a small practitioner as a trainer in Sussex. He clearly took a lot of trouble in getting the horse sound again and the handicapper did the rest in putting him in at the extreme bottom of the handicap in the belief that he must be a thing of the past. Yet three years ago he had run second for the Royal Hunt Cup, having given weight to the winner, Weathervane, and to the third, Jarvie. Rock Fire was a racehorse then, and Pat Donoghue showed him up in the same light now. The season is young, but we are having some results which should make us sit up and take a deal of notice. PHILIPPOS.

## THE FUGGER NEWS-LETTERS

*The Fugger News-Letters, Second Series.* A selection specially relating to England, 1568-1605. Edited by Victor von Klarwill. Translated by L. S. R. Byrne. (John Lane, 18s. net.)

MANY things of great interest in English history happened within the period covered by this volume, but chief among them was Elizabeth's naval war with Spain. That war, which eventually broke out without formal declaration in 1585, had long been smouldering. Relations between England and Spain may be said to have taken a decided turn for the worse in 1568 with the destruction of Hawkins' squadron at San Juan de Ulua; thereafter, instead of merely a forced illicit trade, there was no peace beyond the Pope's line, and the several semi-piratical expeditions, of which Drake's may be regarded as the type, followed in logical sequence.

The seizure of Flushing and Brill by the Beggars of the Sea in 1572, and the beginning of the long revolt of the Netherlands afforded England an admirable opportunity of which Elizabeth, owing to the complication of dangers by which she was surrounded, did not take full advantage. We know now that much of Elizabeth's fondness for half-measures was due to traits of character; and are prone to believe that, could she have seen the essential problem more clearly, Spain might have been crushed more thoroughly and with less effort. But there is no hint in these letters that her conduct was thus regarded by contemporary observers on the Continent. To them she was one of the greatest—perhaps the greatest—force which existed; and their efforts, as here disclosed, were uniformly to understand and report her movements and intentions, not to belittle them. In the main, the intelligence gathered by these correspondents was good. Their reports, like newspaper reports of to-day, often exaggerated, sometimes misinterpreted; and this

tendency is nowhere more noticeable than in what concerns naval armaments. The year 1580 affords a good example. England and Spain were not at war, but relations were so far strained that open war might come at any moment and without notice. In these circumstances Philip equipped a great combined armament. What would he do with it? It was given out that it was destined for Algiers, a commonplace of diplomatic subterfuge which deceived nobody. The question really was whether it was designed for an attack on England, to which the occupation and reinforcement of Smerwick lent colour, or for the conquest of Portugal. It was, in fact, used against Portugal; but it is perhaps impossible to say what turn might have been given to it had the air not been full of reports of serious counter-preparations in England. We now know that Elizabeth's precautions, as invariably happens in such cases, were magnified by report, and that she was, in fact, on the defensive. But Philip, apparently, was by no means sure of that in 1580, any more than he was in 1594, when the curious spectacle was offered of each Power making great efforts to arm in order to ward off an attack which was never intended. It is of value to see how such excursions and alarms influenced contemporary opinion.

Another question which the letters suggest is: How far are they to be accepted as being representative of the state of opinion? They are silent on some matters which might confidently be thought likely to interest the Fuggers' correspondents. Thus, there is here no mention of Elizabeth's defiant gesture in knighting Drake; nor is there any trace of the subtle financial arrangement by which, as historians tell us, the sailing of the Armada was postponed from 1587 to the following year. It may be that the complete series of letters, from which these are selections, would throw light on these matters, or it may be that letters concerning them have not been preserved; but it

seems hardly possible that accredited correspondents could have failed to be interested in them.

There are few subjects of public interest on which the correspondents did not write; foreign relations, the Queen's interference in the Netherlands, the whole course of the war, especially as conducted at sea; projects for the Queen's marriage, the state of her health, the many plots against her person and throne: these are the main threads which run through the book. The epistolary form combines with the chronological arrangement to present the complete picture in a manner which is impossible to the historian. We see the several forces interacting: we can notice, too, the effect produced by distant forces which are quite often left out of account. Few probably would care to be asked what influence was exercised by Turkey on the war between Spain and England, and yet it readily appears from these letters that both countries, and, indeed, all Europe, were continuously preoccupied with the designs of the Sublime Porte.

The editor's introduction is short, but much to the point, and sets the scene well, though at the same time it shows that he is more familiar with the details of political history than with those of the naval war which bulks so largely in this collection. This limitation becomes more apparent in the notes appended to the several letters, which are, in some cases, inadequate, in others, misleading. For instance, a note to Letter 11 might, with advantage, have stated that Hawkins was not, in fact, at sea as there represented; and to Letter 194 it might have been pointed out that the Richard Greenfield there mentioned was the celebrated Sir Richard Grenville. Again, Essex was, in 1596, not the subordinate of Howard, as stated in the note to Letter 430, but was his colleague, an arrangement which did not make for efficiency; and the statement appended to Letter 585 that Raleigh commanded a ship in the Armada campaign is contrary to well established fact. These, and others similar, are perhaps, individually, slight blemishes; but the sum of their effect is to make it impossible for the student of the war to place much reliance on the editor's notes on the progress of the war at sea.

From the text of the letters as here presented, it may be inferred that the correspondents of Count Philip Edward sometimes wrote familiarly; and it is, presumably, in an attempt to reproduce the tone of the originals that the translator has admitted several conversational, or even slangy phrases. The ideal would be that the familiar German of the sixteenth century should be translated into the familiar English of the same period; but Mr. Byrne has not attempted to achieve this. He has, instead, introduced such phrases as "Nothing doing" (142), "To the tune of" (207), "But bless your heart" (395), "Nasty shock" (511), and "Stand the racket" (630), which very effectively drag the reader out of the sixteenth century. It is, perhaps, more excusable that the nautical terms which abound in the letters should have been treated in the same way: "warship," for instance, which invariably takes the place of "man-of-war," is modern journalese, and the term "privateer" is a flagrant anachronism. That galleys, galleons, galliasses and galliots should be inextricably confused is no wonder, for even in the sixteenth century and among seamen there was great latitude in the use of those terms.

L. G. CARR LAUGHTON.

**Naphtali**, by Lewis Hind. (The Bodley Head, 15s. net.)  
**Hundred Second Best Poems**. Chosen by C. Lewis Hind. (Philpot, 2s. 6d.)  
 IN Mr. Gerald Gould's enchanting satire "Lady Adela," the lady, who gives her name to the book, enquires severely of her nephew in respect of free verse "Who set it free?" To which that relative helplessly replies "I expect the same man as releases the films." And I expect it was the same man that let Mr. Hind loose. There is an increasing number of serious-minded people who believe that the films have a future as a work of art. That is as it may be, but it is not of these hitherto unprojected masterpieces that I am thinking as having kinship with Mr. Hind. I have in mind rather the latest American production in seven reels and a culminating stagger. I mean the film which, with great slickness and finish, vaguely touches one second-hand emotion after another, and, instead of leading the audience into reality, congratulates them on their mental confusion by presenting it to them elevated to the *n*th degree. I mean the films of the shilling magazine story presented against the unlimited natural beauty of the world. Great vistas of mountains and ocean are magnificently photographed as a background to the inchoate exercises of a Drury Lane melodrama—in other words, the films that have discovered the secret of perpetual commotion, the two-dimensional consecration of movement without depth. All this, you will perhaps urge, is rather heavy artillery to bring up against an amiable gossipy account by a distinguished journalist of his passage through the world of letters. What could be more harmless than the chronicling of the innocent (and not infrequently silly) *obiter dicta* of the great men of the nineties? What could be more gently lulling than to be given the actual words of Frank Harris, in "The Art Journal Office," shouting "Someone bring me a large whisky and soda," or this conversation between the author and Mr. le Gallienne on meeting in New York after many years of separation:

"Suddenly I said 'Richard le Gallienne!'  
 'Lewis Hind,' he cried, 'O, God, the old days.'"

All that, I agree, may excite an emotion of indulgent sympathy, but hardly of indignation. And if Mr. Hind had confined himself to these gentle meanderings on the surface of life, one could, perhaps, have overlooked such episodes as his description of his parting with his father. "He said to me, very pale, with a twitching mouth, 'but you are my boy, and—and I don't want you to—to—go away.'"; O: if one had not forgiven them, one might at least have looked the other way. But when I come on this phrase in his description of his preparation for the life of letters I am suddenly brought sharply up against what seems to me a wholly indefensible attitude to literature, and an attitude which explains the publication by Mr. Hind of *The Hundred Second Best Poems*—a volume which seems to me to cry aloud to heaven for chastisement. And what is the phrase? It is this: "I had learnt by that time that an accurate note of life was not what my editors wanted, and that the few things worth writing about were those that produced emotional or mental excitement in the writer!" Mr. Hind complacently announces that he accepted at the outset of his literary career a compromise between the demands of art and of the public. How many of us—perhaps all of us—are driven to make that compromise, but at least we fight against it, at least we realise that it is the one supreme literary sin. But Mr. Hind accepts and acts on it, and if proof were needed of its consequences, examine if you will *The Hundred Second Best Poems*. In his explanation of this adventure Mr. Hind indulged himself in a preface of the Ellen Thorneycroft Fowler period and flavour. There, in the character of a courtly, middle-aged wit with sweet whimsical eyes, he permitted himself to exchange with a dark lady the lumbering pleasantries that passed for manners in the 'nineties. To this dark lady Mr. Hind affectionately admitted a weakness, as it might be for green ginger, for verse. "Why not?" says she encouragingly, thinking, perhaps, from something she has detected in his air that the word he had used was "Nurse." "But do not," he says archly (oh the innocent gaiety of it all, the air of Dr. Johnson painted by Greuze!), "think that when I say 'Verse' I mean 'Verse.'" Nothing of the kind, I mean mottoes in Christmas crackers, inscriptions in the visitors' book in boarding-houses at Welsh watering-places, the works of Dr. Carruth as recited aloud by an American from Buffalo, and, above all, hymns. I mean (and now, though you probably don't believe me, I quote our amiable anthologist) poems that "depend rather on the heart cry in them than upon technical efficiency." Can you wonder that the dark lady of the luncheon begged her partner, whose enticing habit it appears to be to share what is uppermost in his mind, instantly to prepare an anthology. The anthology is duly prepared. There is a procession of old music-hall favourites dragged out from their obscurity to practise with cracked voices and in draggled finery, airs that delighted the silly young men who are now silly old men. These "Veterans of Variety," beginning with the reedy noise of a harmonium in a back parlour, clothed with rep, start decorously with:

"Child of my Love, Lean Hard,"

continue with:

"The stately homes of England

How beautiful they stand,"

not forgetting to introduce an old man in flannels who observes feelingly of cricket (as though he were describing the birth of a religion):

"But it was just a village green

Mothered and made the game,"

passing by the "Two Little Girls in Blue, dear," one of whom does not fail to ogle the gallery with "She wore a wreath of roses that night when first we met" (with the ghost of Pelissier adding "So tick back yer wedding-ring, All together Boys"), obliging with the cradle-motive, without which no evening's entertainment is complete, in:

"Where did you come from, baby dear?"

and Longfellow's admirable self-criticism in:

"Ye are better than all the ballads

That ever were sung or said;

For ye are living poems

And all the rest are dead."

Ending with, since the false note insists on being forced to the end, "In Flanders Fields." That is the penalty for paltering with Euterpe. Her rewards are the loveliest in the world, but her punishments the most relentless.

HUMBERT WOLFE.

**My Life as an Explorer**, by Sven Hedin, illustrated from Sketches by the Author. (Cassell, 25s. net.)  
 FEW people know Asia so well as Dr. Sven Hedin, and, after all, there is reason for this knowledge, for he has travelled the by-ways of Asia since 1885. To few is it given to wander through such a region of unknown lands—for they were unknown in those days—and come out alive. Europeans, as a whole, were not appreciated, and yet, partly owing to his ever-increasing knowledge of the countries and the people and the ultra-conservative ways of the East, and partly owing to his own particular *flair*—given to few men—of understanding the people, Dr. Hedin came through his miraculous journeys unscathed. It is a good example of the somewhat trite theory that travellers are born and not made. For, to be a good traveller in unknown by-ways, it is not only necessary to know how to make a journey with the minimum of fuss and the maximum of "knowing how," but also to understand all the little idiosyncrasies and foibles of the people whom you meet on the way. From reading this book it is obvious that the author knew instinctively how to handle those with whom he came in contact. In a way, his delicate intuition has been marred from the fact that he has brought world politics into neighbourhoods that could very well have done without them. At times he has been a stormy petrel; but, on the whole, he is a good example of the very best that a traveller can produce, and travellers, as a rule, are a fine class of men. Although this present volume is written in a popular vein, it should satisfy every class of reader, for it is full of stories of the kind of adventure that every man dreams about, be he the most matter-of-fact individual. It gives an account of the interior of the vast continent of Asia that is understandable by the public which does not often take an interest in the technical details of an expedition of exploration: in fact, this is a very readable book.

**From Red Sea to Blue Nile**, by Rosita Forbes. (Cassell, 25s.)  
 CHEERFUL British pluck is the quality that takes first place in our minds as we think over what we have read in this book. With one English companion (Mr. Harold Jones, a cinematographer) the author

set off on a tour of Abyssinia, which lasted for three months and to the accompaniment of every sort of difficulty; dealings with primitive peoples in roadless, mapless country, shortage of food, water and sometimes even shelter at night, scarcity of means of transport, stupidity or rascality of guides, accidents to person and to the imperfect mules that for the most part were the travellers' only mounts. The journey was pursued to places in which time has stood still and among peoples to whom time is a word without meaning; it was even pursued to that spot of remote fame, Lalibela, with its ten rock churches, which have been reached by only a handful of Europeans in the course of the last four centuries. At Addis Ababa, on starting, the travellers were courteously and hospitably received by the Empress Zaititu (daughter of Menelik) and her son and heir, Prince Ras Tafari; but even their royal efforts and those of their deputies could not do very much to smooth the difficult way among a people incapable of reading the orders sent to them, and hedged about with age-old laws, customs and superstitions. The chapters devoted to these are among the most interesting in the book; and the whole, while not professing to penetrate far below the surface of Abyssinian life, is written with a lightheartedness and laughing grace that is very attractive. The book is abundantly and excellently illustrated by photographs.

**The Charwoman's Shadow**, by Lord Dunsany. (Putnam, 7s. 6d.) IT has been said that a work of art is either an interpretation of life or an escape from it. Lord Dunsany's natural impulse is towards escape, and *The Charwoman's Shadow* is a beautiful example of what can be done to charm us out of our own day, and out of our hurrying, anxious thoughts for to-morrow and the day after. At the author's bidding we "picture the Golden Age past its wonderful zenith, and westering now towards its setting." In a Spain fabulous with age, we follow the fortunes of the young and agreeable knight Ramon Alonzo, and those of his lovely sister Mirandola, to happy conclusions which are not reached until much magic, some of it white, but most of it black, has been expended. Ramon Alonzo sells his shadow to a magician and recovers it; the tale of the charwoman and her shadow will not be revealed to the curious here, but it is so pleasing as to make us forget, while reading, even to protest that a magician whose magic was equal to keeping a constant supply of hot food on his table could hardly have needed a charwoman at all; moreover, she was clearly a very bad charwoman. It is, of course, the fact that Lord Dunsany is a poet which makes such things not matter a jot. The book is delightfully and sensitively written, with just the right admixture of quiet humour; and at any moment we may come on a sentence that thrills as poetry thrills. "The gloaming was not yet gone, but it was midnight in Mirandola's hair." Such a love must illumine

the whole of a man's memories and light up all his years. It goes down time like lightning through the air." In things like that *The Charwoman's Shadow* is rich; the door of escape that it offers is the wide door of beauty.

V. H. F.

**The Venetian Glass Nephew**, by Elinor Wylie. (Heinemann, 7s. 6d.)

**CARDINAL PETER INNOCENT BON**, eighty and innocent indeed, at Venice in the train of Pope Pius VI, acknowledges one crumpled rose leaf. "This was the recurrent thorn in the clean flesh of Peter Innocent; this was his cross; he had no nephew. So far as he knew, he was the only cardinal suffering under a like deprivation." To him comes one, Luna, "liar and sorcerer," a glass worker and marvellous artist at that, who appeals to his charity, shows him his wares, the wonderful glass birds and animals, that he has made and which the magic of his associate, the Chevalier de Lanegeist, has endowed with life. The gem of all the collection is "something like a large doll or a little girl" of Venetian glass and when the Cardinal has refused to purchase her, the idea of a nephew similar in origin comes to him. For five thousand sequins the Chevalier and Luna agree to fashion for the Cardinal his heart's desire and the result is that Virginio, "more beautiful than any Adonis," whose love and marriage with the lovely Rosalla, their unhappiness and her sacrifice, make up the rest of a strange and entrancing story, something quite out of the run of ordinary novels and written with a knowledge of the period, its scandals and its arts, and a delicate grace which are captivating. The old Cardinal, Virginio, his Rosalla, the two magicians and Carlo Gozzi, prince of fairy-tale writers, make up a strange company, in whose presence the reader is transported into something very like a fairy tale itself, a fairy tale for older readers and without a moral, but none the less good pastime for all that.

#### A SELECTION FOR A LIBRARY LIST.

A NATURALIST'S PILGRIMAGE, by Richard Kearton, F.Z.S. (Cassell, 7s. 6d.); THE LIFE OF J. D. BOURCHIER, by Lady Grogan (Hurst and Blackett, 18s.); A CHAPTER IN THE EARLY LIFE OF SHAKESPEARE, by Arthur Gray, Master of Jesus College, Cambridge (Cambridge University Press, 7s. 6d.); SWINBURNE, by Harold Nicholson (Macmillan, 5s.); THUNDER ON THE LEFT, by Christopher Morley (Heinemann, 7s. 6d.); ODTAA, by John Masefield (Heinemann, 7s. 6d.); OLD WINE, by Phyllis Bottome (Collins, 7s. 6d.); THE SACRED TREE, by Lady Murasaki, translated from the Japanese by Arthur Waley (Allen and Unwin, 10s. 6d.); THE QUIET LADY, by Agnes Mure Mackenzie (Heinemann, 6s.); THE PRIVATE LIFE OF HELEN OF TROY, by John Erskine (Nash and Grayson, 7s. 6d.); THE QUESTION MARK, by M. Jaeger (Hogarth Press, 7s. 6d.); THE PLUNGE OF THE PADDINGTONS, by Ewan Agnew (Hodder and Stoughton, 7s. 6d.).

## THE BISCHOFFSHEIM COLLECTION

THE most important picture sale of the season usually takes place early in May—sometimes coinciding with the opening date of the Royal Academy. This tradition, which succeeds in bringing the claims of old and modern art before the public simultaneously, doubtless originated from the desire of the auctioneers to catch art-lovers when they were sure to be in town for another purpose. But to-day, it must be admitted, that the sale in King Street frequently outweighs the show at Burlington House in artistic interest.

This year Messrs. Christie are selling the collection of pictures formed by the late H. L. Bischoffsheim on May 7th, and, as usual, this promises to be the event of the season in the saleroom. The pictures, though very varied in character, are mostly late—that is, post-Renaissance—but within these limits represent almost every nationality, including particularly fine examples of the English, French, Flemish and Dutch schools and a few Spanish and Italian pictures. Many of them have already been seen in public, for both Mr. and Mrs. Bischoffsheim were unusually generous about lending their possessions to those admirable loan exhibitions of old masters which were so numerous before the war and have since become so few and far between.

The most frequently exhibited and probably the most important—certainly the most interesting—work in the collection is Antonio Mor's portrait of Elisabeth of Valois, Queen of Spain. She is one of the most fascinating characters of her age, and though, like most princesses, she was used as a puppet in the hands of diplomats, she yet managed to assert her personality, to win the love of her people, and to have as much romance woven around her as any fair



"PORTRAIT OF ELISABETH DE VALOIS, QUEEN OF SPAIN."  
Sir Antonio Mor.

lady. As a child she was destined to be Queen of England by being betrothed to Edward VI, but he died before she attained even what was then considered a marriageable age. Philip II of Spain next sought her hand for his son, the Infante Don Carlos; but no sooner was Mary dead than he married the young princess himself, thus avenging himself on the fate that had made him the husband of an older woman while he himself was young. The marriage was celebrated on the conclusion of the Treaty of Cambray, and in consequence of this, Elisabeth—or Isabella, as she was known in her new country—was hailed as “la Princess de la Paix et de la bonté.” It was then that the romance began, but whether it is based on fact or the result of idle talk must be left to the historians to decide. Enough that it provided Schiller with the theme for one of his noblest dramas, “Don Carlos.”

It is not quite certain whether our portrait was painted in France, shortly before the marriage, or, what is far more probable, in Spain. In it the princess scarcely suggests the beauty for which she was famous. But then, we must remember that in the sixteenth century the painters had not yet learned the modern methods of vulgar flattery, and the indubitable sincerity of the portrait probably far outweighed the possible disadvantage



“PORTRAIT OF LADY GORDON AND SON.”  
George Romney.

of making her “look older than she really was,” which to-day would be an unpardonable sin. This effect is probably largely due to the stiff and heavy dress in which she is arrayed; but the child speaks through the weariness imposed on her by Court etiquette. History relates that, though the queen’s dresses caused amazement by their richness and ingenuity, she never wore them more than once, passing them on to one of her ladies after that. Let us at least hope that one of the ladies or a model posed in this one several times, for the astonishing detail with which it is rendered would be impossible to achieve at a sitting.

As an undoubted and characteristic work of Mor, who is as yet not too well represented in our national collections, this portrait ought not to be allowed to leave the country.

A picture that may attract even more interest is “A Dish of Oysters,” by Jacob van Ochtervelt. A considerable amount of attention has been devoted to this master of late, owing to the purchase of a picture of his for the National Gallery; but so far extremely little is known about him. That he belongs to the circle of Vermeer is beyond doubt, and at times he seems to come strangely near to that master. The present picture shows a mastery of design rare among Dutch *genre* painters.



“THE DISH OF OYSTERS.”  
Jacob van Ochtervelt.

The very bold diagonal line of the man’s back carried on in the rail of the curtain beyond, repeated in the figure of the lady with her outstretched hand and leg, and caught up again by the back of the dog, is very far removed indeed from the haphazard arrangement of most minor Dutch painters. The treatment of the light and shade is no less remarkable. The brilliantly illuminated figure of the lady stands out sharply against the dark background, while that of the man blends with the space out of which he emerges, only his hand, holding the oyster-dish, coming within the sphere of light which falls on the lady and her dog. The values thus help enormously to suggest depth in this picture, so that in a sense the artist has here succeeded in combining the claims of pattern with those of three-dimensional space. The execution is as admirable as the design. The profile of the lady seems to concentrate in miniature some of the exquisite qualities found in early Florentine profile portraits. The chair, with its cushion, and the tankard on the table, with



“PORTRAIT OF A NOBLEMAN.”  
Jean Marc Nattier.

its reflections of the group, are painted with all the minute care of the Dutch still-life painter; while the lady's pale blue satin dress and her vivid red jacket are a perfect joy of colour.

Another Dutch master—this time a landscapist—Philips de Koninck, is represented by an enormous landscape of his usual style, a vast expanse of flat country, lit up here and there with patches of light, the rivers and canals gleaming as they make their way towards the sea, while heavy clouds roll overhead. A still larger painting is the "Family Group," by Louis Volders. This type of picture may have had its influence on the early "conversation" pieces of Hogarth and Highmore. It has not the spontaneity of pure *genre*; one feels the constraint of the pose, but it gives a splendid idea of the *bourgeois* felicity of seventeenth century Holland. A neat red brick house, a clean court, a happy and prosperous group in the foreground—what more can be desired by the thrifty citizen? A coat of arms, probably that of the family, is shown in the upper right-hand

opinion of some, it betrays more the characteristics of Romney. Now, at last, it is definitely labelled Romney, which it undoubtedly is. The rather precise handling of the lady's satin dress, the even colour of the boy's suit, the vivid blue in the sky, and the treatment of the dark eyes and the rather hard modelling of the features are all unmistakable characteristics of Romney's style. Various reasons may have caused this confusion. Certainly Reynolds did at one time make a deliberate effort to adopt the style of his younger rival, whose brilliant success he had every reason to fear. But that consideration would scarcely have influenced the attribution. The fact is, Romney has seldom been given enough credit. Any picture that seemed too good for him was without further ado given to his more illustrious contemporary. Yet on occasion Romney could rise to considerable heights, as this monumental group only too clearly shows. It is curious that Sir Herbert Maxwell records a similar incident and throws some light on its financial significance. He himself possessed a picture of Lady Jane Gordon with her son standing



"PORTRAIT OF THE HON. LEICESTER STANHOPE."

John Hoppner.

corner of the picture, and may one day lead to the identification of the persons represented.

The Flemish school shines in a brilliant self portrait by Gonzales Coques at the age of twenty-nine, and a portrait of Geneviève d'Urfé, Duchesse de Croix, by Van Dyck.

The French pictures belong, on the whole, more to the decorative kind, especially the pretty pair of children by Drouais, "House of Cards" and "Blowing Bubbles"; but the full-length portrait of a nobleman, claimed to be either the Duc de Penthièvre or Louis, Duc d'Orléans, by Nattier, is a more important work, and may be compared with the smaller version in the Wallace Collection.

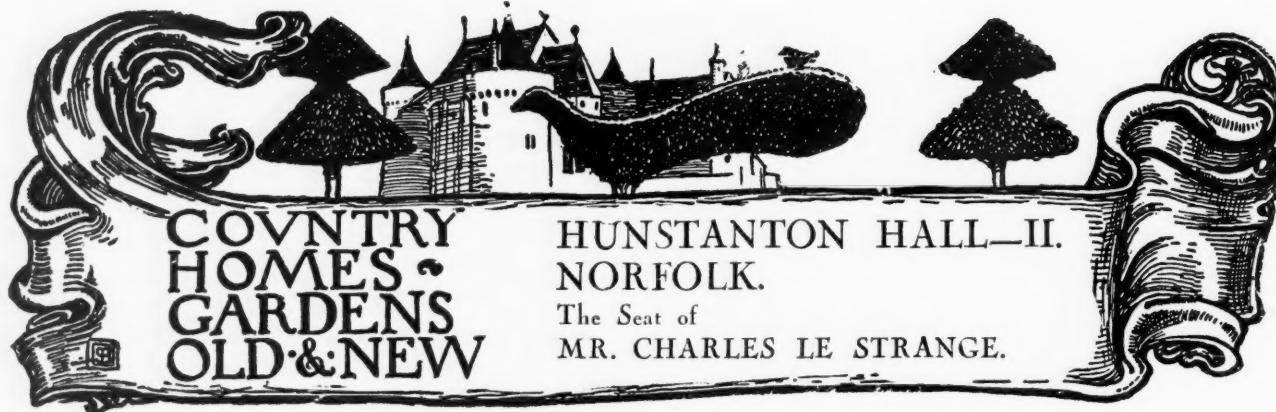
The greatest problem centres round some of the English portraits. The portrait of "Lady Gordon and Son" has long passed as a Reynolds and was so catalogued by Graves and Cronin in their work on the artist. When exhibited at the National Loan Exhibition at the Grosvenor Gallery in 1913 it was still catalogued as a Reynolds, but a note was added that, in the

behind her, which had always been considered a Reynolds and was insured for 5,000 guineas. While on exhibition it was proved to be a Romney, whereupon a purchaser offered a mere 2,500 guineas for it! Fortunately, a few years later, Romney went up in price, and the owner still managed to get his 5,000 guineas.

It will be interesting to see what the Bischoffsheim Romney will fetch in relation to the Reynolds portrait of Miss Charlotte Fish (not "Fisher," as printed in the sale catalogue, and apparently nothing to do with Kitty Fisher, with whom some have wished to identify this lady). The portrait is most attractive, both in colour and design, and shows the much more subtle gradation and bolder simplifications characteristic of Sir Joshua.

Among the other English pictures, the portrait of the Hon. Leicester Stanhope, by John Hoppner, a delightful child study almost Gainsborough-like in its lightness of touch, deserves especial mention.

M. CHAMOT.



**H**AVING posted at least from Lynn, and very probably from Ely, thankful we were when we caught sight of the old chimneys,—then the Inigo Jones gateway,—and finally enjoyed as children the rumble under the Gatehouse and the sharp turn to the left before the Postboy brought up safely to the Hall Door."

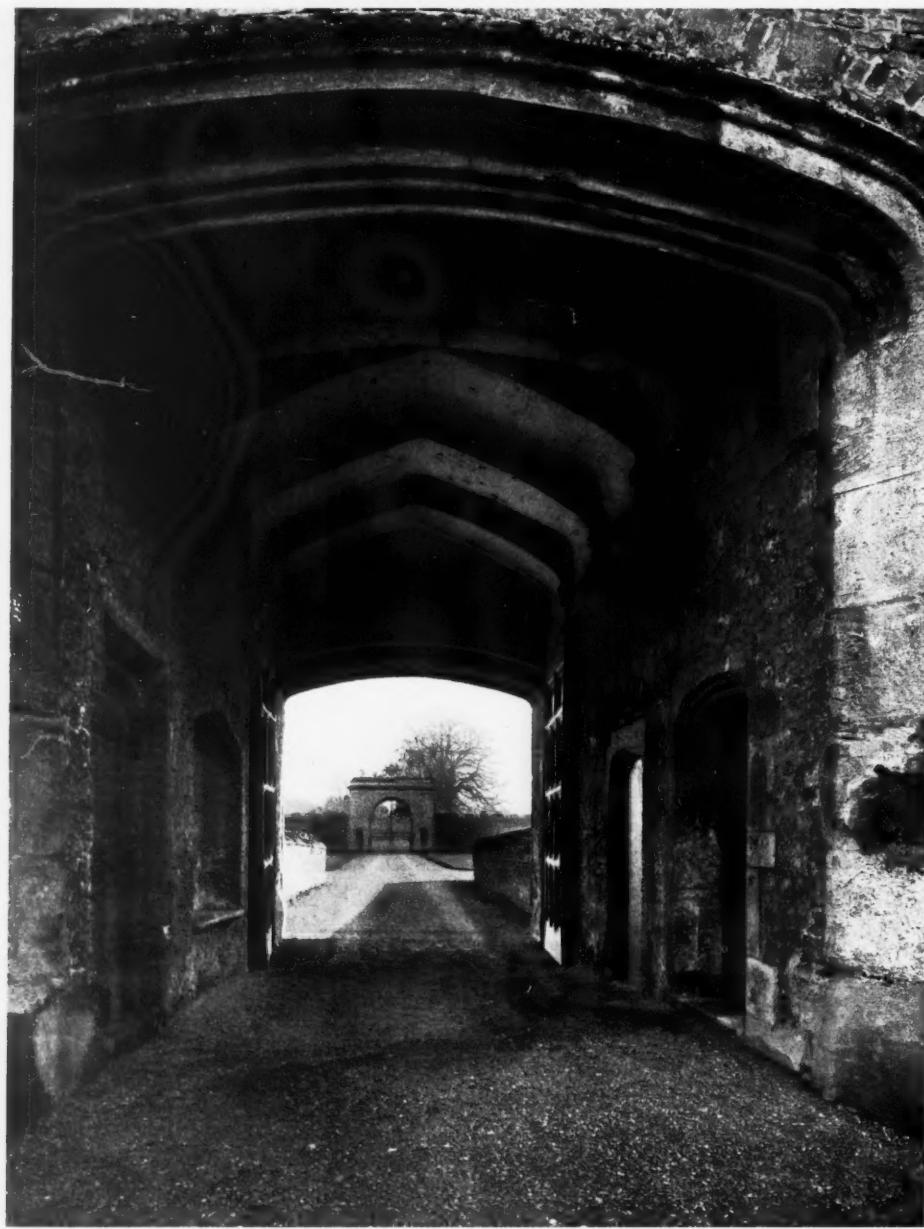
The account of Hunstanton between the years 1846 and 1853, from which this is an extract, written by Mrs. Jamesina Waller for her grand-nephews and nieces, is not the least valuable of the Hunstanton muniments, numbering, as they do,

the household accounts of 1347-48 and 1519-76. For her clear black script tells of a no less vanished country life, with its tenants' dinners lasting from four o'clock till midnight. We hear, also, of the first Christmas tree introduced by the German governess, a visit to the Great Exhibition, annual picnics beneath a splendidly spreading chestnut, and romps in great rooms now no more. From the background of old oak and candle-light on armour, seen with the vaguely apprehensive eye of ten years old, emerge periodically "Mother" with firm injunctions for bedtime, and "Father" (Henry Styleman Le Strange), stern, enlightened and wise, a great handcraftsman and planter, the founder of the modern resort of Hunstanton, and planner of the present gardens "that there may be a sheltered walk for my grandchildren in every wind that blows."

The family went to Boulogne in the autumn of '52 to learn French, and the children were highly disgusted when, by police orders, a tricolour—let with the rooms for that purpose—had to be displayed on the day of Napoleon's *coup d'état*. In April came the terrible telegram : *Hall brûlé enjounez-moi Farringdon Hotel, Carter.*

and Mrs. Waller exclaims : No details possible ! Was the whole house and all it contained gone ? Was it a bad joke and not true at all ? Thus Father and Mother talked it over, but the one word "Carter" brought them to acknowledge it could be no hoax, and by 6 o'clock the next morning Father had sailed for London.

He found only the smoking ruins of the Elizabethan block, that formed the west side of the courtyard. Smoke had been seen issuing from an attic window by gardeners coming to mow at six in the morning. The entire population of the village turned out to help, and the Heacham fire engine, by playing all day on the door giving on to the grand staircase in the north side, thereby saved the rest of the house. All the pictures and much of the furniture were saved, and by four o'clock in the afternoon the flames were mastered, but only the walls were standing. Nobody, to this day, knows how Mr. le Strange, in the very year that he himself designed the decoration of the ceiling for the Tower of Ely Cathedral, came to approve the new building, designed by a relation who had "gone into architecture." Though admirable Tudor and Stuart work stood before his eyes, and full plans and elevations of the



Copyright. 1.—LOOKING FROM THE COURTYARD BENEATH THE GATEWAY. "C.L."  
Built by Sir Roger le Strange *circa* 1487.



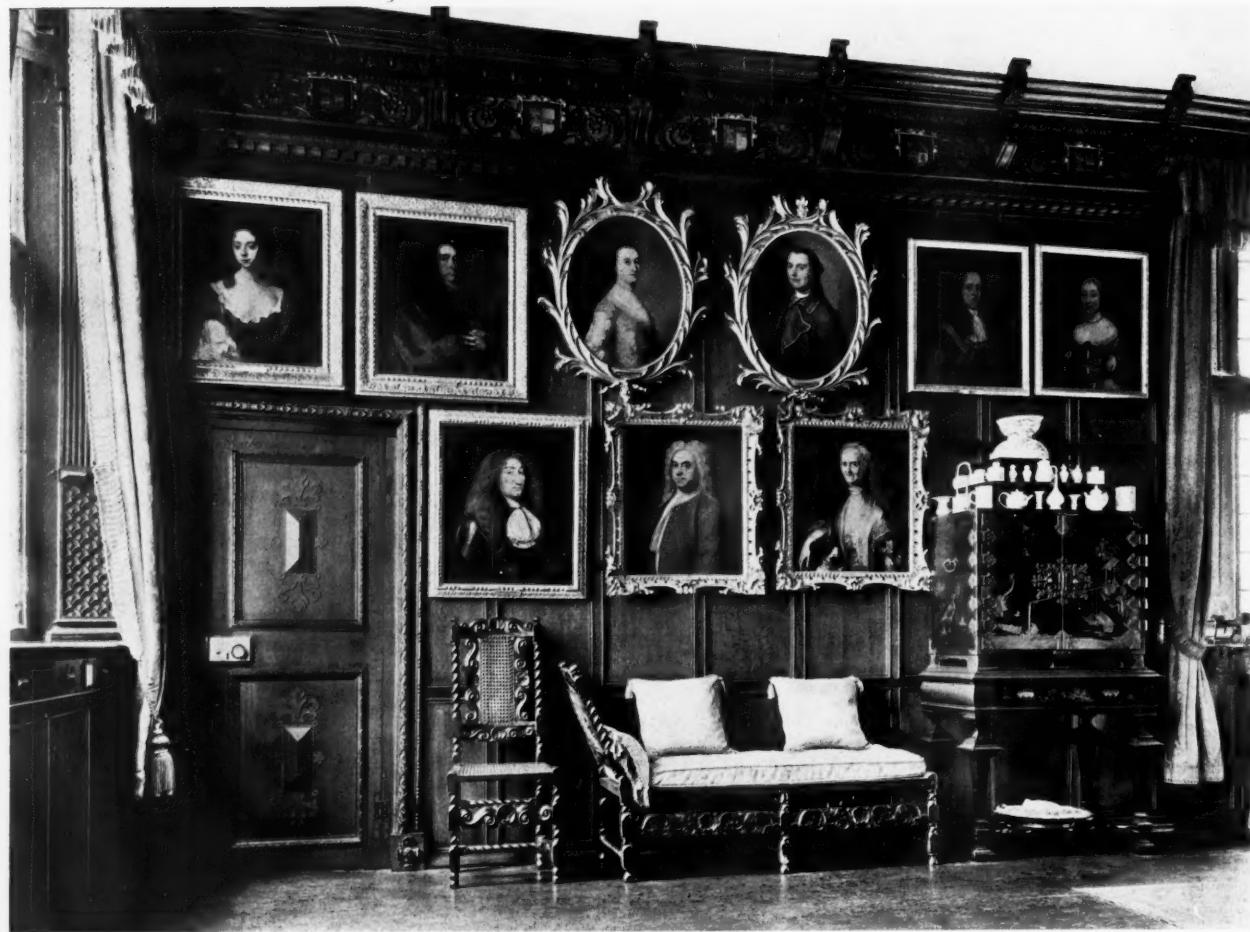
Copyright.

2.—THE UPPER LANDING OF THE GRAND STAIRCASE.

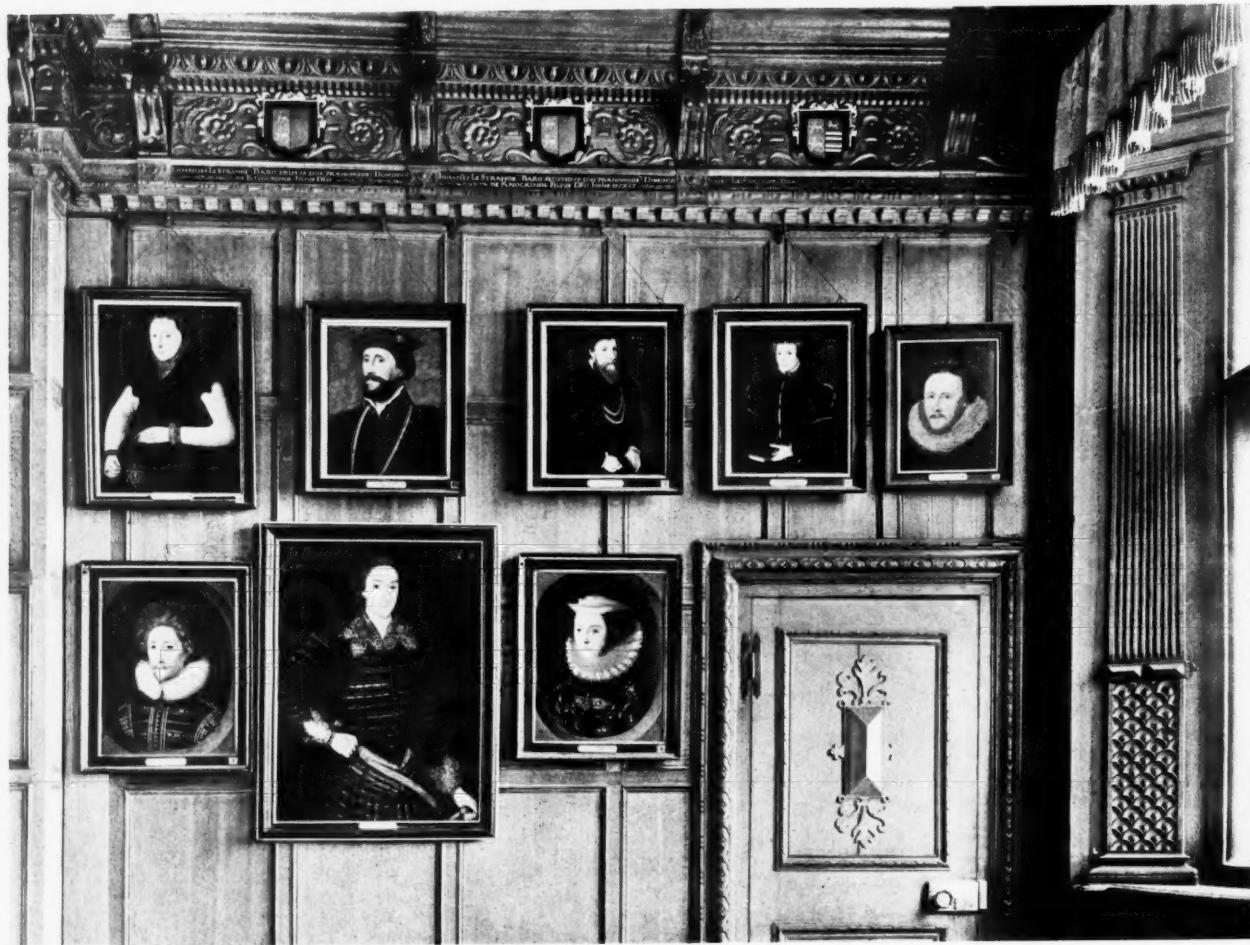
"COUNTRY LIFE."



3.—THE HALF-LANDING. THE STAIRS ARE THE WORK OF SIR HAMON LE STRANGE, 1620-25.



Copyright. 4.—THE DRAWING-ROOM (1620-25). ANCESTORS ON EAST END OF SOUTH WALL. "C.L."



Copyright. 5.—DETAIL OF DRAWING-ROOM PANELLING AND CORNICE, EAST END OF NORTH WALL. "C.L."

burnt block were available, the architect produced a curious perversion of a typical village school, in the erection of which he was ordinarily employed.

From 1768 till 1835 the hall had been uninhabited, though fully furnished, following the dying out of the direct line in Armine Styleman, daughter of Sir Henry le Strange, the sixth and last baronet. This Armine—the austere elderly lady whose portrait hangs next the lacquer cabinet in the drawing-room (Fig. 4)—is said to haunt the needle-work bedroom (Fig. 6). Her husband, Nicolas Styleman of Snettisham, who hangs next her, having died of a broken heart when the sea broke through on to his marshes in 1746, Armine came to live in a corner of Hunstanton, while her son, whose oval picture hangs above hers, earned the pseudonym of "the jolly squire" at Snettisham, and to that end sold all he could lay his hands on. The old lady, on her death-bed, adjured him never to sell "the old Turkey carpet," and, to his credit, he never did, for he nailed it up in a box and hid it in the attics. Years after the carpet was discovered and cut up into hearthrugs for the deserving poor, whereupon Armine's ghost was seen, the curse remembered, the hearthrugs collected and sewn together and placed in the hall. Then it was burnt, and Armine accordingly returns, so they say. When Daniel Gurney edited the household accounts of Sir Thomas le Strange for the Society of Antiquaries in 1834 he prefaced them with a short account of the house as he then found it—untouched since Armine's death. He passed through the Tenants' Hall, as the entrance and dining hall of the Elizabethan building was called, which had a decorated stone fireplace, dated 1630, wainscot, armour and pictures, into—

the great oak stair case. Within the turn of it is the Chapel which was open to all sides through the bannisters, and to the gallery above, so that the domestics might be present at the offices there performed. For the chapel itself is more like a large family pew, and is hung with faded and embroidered crimson velvet.

This singular conventicle must have been on the half-landing (Fig. 3) of the 1623 staircase. He then went into the parlour upstairs, through the door visible in Fig. 3, which was not unlike what it is to-day. He noted the cornice, on the shields of which are painted the fortunes of le Strange in the courts of love, and accounts of same written beneath. And he found nearly as many family pictures hanging there as do so to-day. On one wall (Fig. 5) are grouped the Tudor ancestors. Top row, reading from left to right: Anne, daughter of



6.—THE BEDROOM IN THE GATE-HOUSE. DECORATED *circa* 1625.



7.—FOUR-POST BED, PARTLY RENEWED, FIRST QUARTER OF XVII CENTURY.



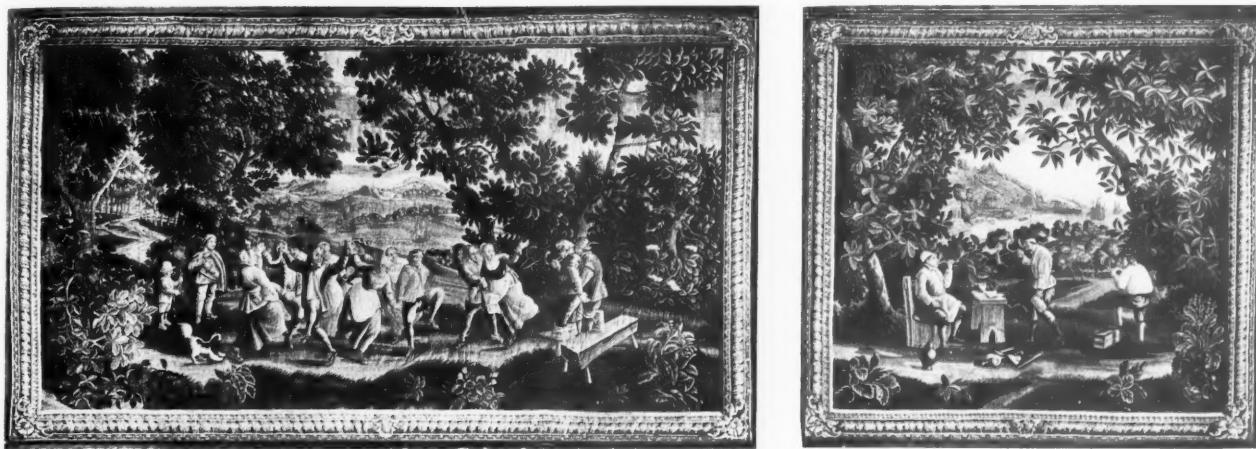
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8.—DETAIL OF CANOPY, HEAD AND VALANCE OF THE BED (Fig. 7).

"COUNTRY LIFE."



9 AND 10.—DETAIL OF THE CREWELWORK CURTAIN AND THE COUNTERPANE, WORKED BY ANN WODEHOUSE, LADY LE STRANGE, 1686-96.



11 and 12.—THE VILLAGE KERMESSE AND AN ALEHOUSE SCENE. LILLE TAPESTRY.

Nicolas Lord Vaux, and her husband, Sir Thomas le Strange, Squire of the Body to Henry VIII. This fine picture (Fig. 16) is an early replica of the Holbein, recently sold, the drawing for which is at Windsor. Next, probably by Hans Eworts, Sir Nicolas, son of Sir Thomas, and his wife Eleanor, daughter of Sir William FitzWilliam of Milton. He was Chamberlain to the Duke of Norfolk, was knighted at Roxburgh by Protector Somerset, and in 1578 finished the Elizabethan block burnt in 1853. The last of the top row is his grandson, Sir Nicolas, who reigned 1581-89. Nicolas's father, Sir Hamon, married one of the two daughters of Sir Hugh Hastings, and sister of the fifteenth Lord Hastings, on whose death this venerable barony fell into abeyance between the descendants of these two ladies. For two centuries it was dormant in the le Strange family. Armine, of whom we have already heard, carried the right to the title to the Stylemans; Lucy, her younger sister, to the Astleys of Melton Constable. In 1841 the House of Lords acknowledged Henry Styleman le Strange ("Father" in Mrs. Waller's memoirs) and Sir Jacob Astley coheirs to the barony, and in that year the Crown terminated the abeyance by an exercise of its prerogative in favour of the younger line, the Astleys.

Of the three portraits in the lower row, the two to the left are Sir Hamon le Strange, son of Sir Nicolas, that in the middle showing him aged eighteen, *anno* 1601, and that on the left when he was a married man. The right-hand portrait is

of his wife Alice, daughter and coheir of Richard Stubbs of Sedgeford. From the accounts, this charming pair of pictures is found to be by John Hoskins, Court painter to Charles I, who received £4 for the pair. Sir Hamon, as we saw last week, received his knighthood in 1604 for having been first with the news of Queen Elizabeth's death to James VI of Scotland, and that he was the builder of the two sides of the court, in the northern of which the grand staircase and the drawing-room are situated. The buildings were completed about 1623. On the outbreak of the Civil Wars Sir Hamon was Governor of Lynn for the King, and defended it for some weeks, while his Hunstanton estates were methodically plundered. After the fall of Lynn he seems to have lived quietly here, crippled by a heavy fine, till his death in 1654. In 1629 he had purchased a baronetcy for his son Nicolas, which he did not use himself, being content with an earned knighthood. Sir Nicolas, whose portrait is on the left of the lower row in Fig. 4, died two years after his father, and is the author of an entertaining manuscript, now in the British Museum, called "Merry Passages and Jests," of which, in 1839, the Camden Society found that 141 were printable. I mean to go and peruse the remainder at the earliest opportunity. Nicolas's third brother, Roger, was, in 1645, invited by local Royalists to raid and capture Lynn, and was on his way to effect the *coup* when the Parliament men, who had for some time been aware of his plan, arrested him. He was condemned to death, but was reprieved and thrown



13 and 14.—LILLE TAPESTRY BY G. WERNIER, AFTER TENIERS, IN THE DINING-ROOM.



15.—CHAIR IN CARVED WALNUT, ONE OF A PAIR.  
*Circa 1695.*

into Newgate, whence, in 1648, he escaped with the connivance of the Governor, and after temporarily joining Hales' abortive rising in Kent, withdrew to Holland. On his return he was



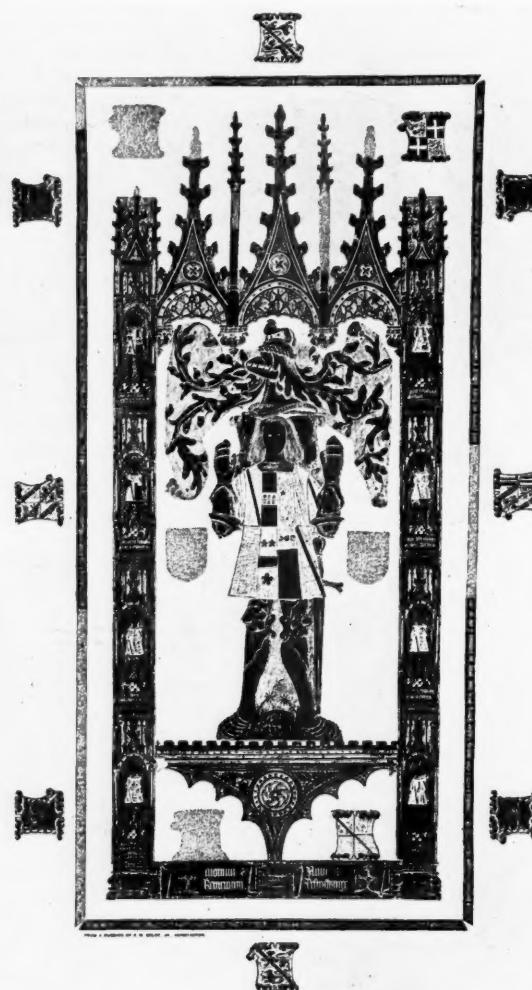
16.—SIR THOMAS LE STRANGE, 1494-1545.  
Early replica of Holbein original.

one evening surprised by Oliver himself at a musical party, in which he was playing the viol—an aptitude inherited from his father. Noll, like Saul before him, was entranced, and Roger seems to have occasionally adorned the Cromwell household, earning the name of "Oliver's fiddler." On the Protector's death Roger threw himself into journalism, for which he had an even better nose than his humorous brother. The sulphurous stream of pamphlets to which he gave vent was no small contributory factor in the events leading up to the Restoration. As a reward, Charles, in 1663, appointed him Licenser of the Press, and, as such, he became editor of *The Public Intelligencer and News* till 1665. Many letters from him to his great-nephew remain at Hunstanton, including a snapshot of his wife's death, written by her bedside (April 7th, 1694) :

In one word, Play and Gaming company have been the Ruine of her wretched self, her husband and her family, and she dies with a broken heart upon the confusion of her own miscarriages.

The Clock just at this instant strikes noon, and at ye same instant my deare wife breathes her last.

Roger was knighted by James II, but after the Revolution found himself again in Newgate, this time suspected of Papistic



17.—BRASS OF SIR ROGER LE STRANGE, DIED 1506.  
Builder of the gate-house.

tendencies. He died a very old man, in 1705, and there is a remarkable picture of him by Lely here.

Meanwhile successions had followed fast at Hunstanton, and Sir Nicolas, the third baronet, over the cabinet in Fig. 4, died in 1669. Thus, by 1670 the place had belonged to five successive owners since 1654. The fourth baronet, also Nicolas, was only eight at his father's death. But he grew up to be one of the more memorable of his line. He and his wife, Ann Wodehouse, hang over the door in Fig. 4, and to their time belongs the decoration and furnishing of several rooms. Off the east end of the drawing-room opens, to the north, the walnut bedroom, with a fine velvet canopied bed, a dado and doors of deal grained as bird's-eye walnut, and walls hung with cut-up borders of Flemish tapestry eked out with strips of blue shell pattern woolwork. A set of chairs and stools of the period, some of which are to be seen in Fig. 19, were also covered with similar pieces of border, and two not very interesting tapestry panels, in a dark passage to-day, are probably the survivors of this operation. But Lady le Strange's most magnificent

work was the hangings and counterpane of the oak bed, in the room south of the drawing-room (Fig. 7). The bed itself has been renewed in parts, notably the front posts. But the crewelwork has never been touched and is in a remarkably good state of preservation. From the brilliancy of all the colours the wool might have been applied yesterday—though, if it had, it would, no doubt, have already begun to fade.

Sir Nicolas himself was a supporter of James II, on whose abdication he resigned such public offices as he held and betook himself to hunting and gardening. He made a formal lay-out west of the moat, and in "Notes for My Son's Profit" mentions that his usual diversions were "hunting and shooting flying."

I hunted sometimes in my own fields when leisure best served, apoyntments for hunting, and keeping to sett dayes I never cared for: the former brought ill sorts of company and the latter is, in effect, keeping Hounds for other people's diversion more than your owne, yr time being thereby bounden so as you are not mar of yr owne sport without yr inconvenience of disappointing and thereby disobliging others. Beside, my usual custom was to goe out very early of mornings, whereby I had the advantage of fresh Trayles and sport enough to return home by noon.

This rather attractive couple have left their mark on Hunstanton as deeply as any of the family. Some marquetry tables and a number of fine chairs, one of which is illustrated in Fig. 15, remain the best pieces of furniture in the house. The china room (Fig. 19), between the drawing-room and the needlework bedroom, though fitted up as such at a much later date, is emblematic to me of the Lady Ann's gentle, industrious nature. It is sweet with *pot pourri*, the accretion of two centuries, in tall Kien Lung jars, the fragrant mould at the bottom of which may be of her own making. From these windows she could see Sir Nicolas, having had sport enough, return by noon over the bridge that Sir Thomas had crossed when returning from the field of Cloth of Gold, or from hunting his early mongrel pack all over the country round. Over a bridge on the same site Sir Hamon the first had ridden with Sir John de Camoys from the Crécy campaign, and, intermediate, other le Stranges had come safely from Agincourt, from Ireland and Scotland. Beneath the same gate-house that he had built had been carried the corpse of Sir Roger le Strange, whose ancestral brass (Fig. 17) decks an altar tomb in the centre of the chancel in Hunstanton Church.

After Sir Nicolas's death, in 1724, the family lapsed into dullness, and neither of his sons, who both succeeded to Hunstanton, had any children. His two daughters, Armine (called after her mother's maternal family, Armine of Osgodby, co. Lincoln) and Lucy, were more fortunate, as we have already related.

With the death of the sixth baronet in 1760 the male line ended, and Hunstanton, with the short interval of old Armine's widowhood here, was deserted in favour of Snettisham. But she was not alone here, for her younger son, Robert, who may have been a trifle wanting, kept her company. He was of a dishevelled and slovenly appearance, and of a vagrant disposition. With a laudable affection for mute creation, for whose sustenance, in the shape of dogs and ducks, he would cram into his pockets the remains of every repast, he united a less endearing affection for old clothes, invariably of a snuff colour. Armine's neat eye and sensitive nose, towards the end of a year, would detect about the snuff-coloured suit a certain aroma of good things long decayed and pockets not quite emptied. Accordingly, a new suit was always given him at Christmas, and the old one removed simultaneously by stealth. Robert had a strong objection to having his portrait painted, but this was eventually done by an artist ensconced in a small court from which he could look down through upper windows into the tenants' hall where Robert took his meals, and thus his likeness has been preserved.

Armine's elder son, the Jolly Squire, died in 1788, and was succeeded by the brother in orders, known as the Divine Squire. His picture, an excellent early Romney, certainly shows a noble



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18.—THE PRIEST'S ROOM.

"COUNTRY LIFE."



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19.—THE CHINA ROOM.

"COUNTRY LIFE."

face. He kept to his favourite Rectory at Ringstead, riding over to Hunstanton and Snettisham as occasion demanded, till his death in 1803.

Henry Styleman, his son, born 1754, was an improver and virtuoso, typical of his age, who, among other ingenious inventions, perfected a plough that should move by sails. Downman drew him, and Zoffany, Sawrey Gilpin and Farington united to paint a picture of him, his wife, his horses and his landscape in a very pleasing group. He died 1819, leaving a son four years old, the Henry Styleman who added the name of le Strange, and whom as "Father" we have already met.

He spent a good deal of time, especially on wet days, in his "workshop," where he had a turning lathe and many carving tools. He made a carved oak cot in which in turn we were each cradled—nowadays it is not thought comfortable enough for the modern baby [but contains flowers and ferns in the drawing-room]. He also carved an inkstand to hold 4 bottles of different coloured inks. In all these and other works, drawing, etc., he was aided by a man, John Dawes, a poor boy originally whom he took from a cottage home in Heacham,

it, but for the inferiority of the technique displayed, in comparison with the products of the Brussels looms, many of which were from very similar designs. It is questionable, however, whether the more elementary rendering of foliage, grass, etc., and the somewhat hard treatment of the figures here displayed is not preferable in tapestry to the more delicate Brussels work.

In the Priest's Room is the remarkable chamber organ, illustrated in Fig. 20. The oak case is panelled, like a cabinet of the middle years of the seventeenth century, and the doors are painted on their inner faces with representations of David before Saul, and Jephthah's daughter. When opened, a very attractive arrangement of the wooden principal pipes is disclosed. They are mounted in tiers on a rising stand, and the pipe-shades, formed of thin board and fitted to the shape of the pipes, are painted to represent the ceiling of a spacious hall; the pipes, which seem to form the sides of the hall, are coloured in shades of light and dark grey and ornamented with gold arabesques.



20.—CHAMBER, OR POSITIVE, ORGAN, IN AN OAK CASE, WITH PAINTED DOORS AND FRONT.

*Circa 1660.* Height, with stand, 6ft. 2½in.; width, 3ft. 9½in.; depth, 2ft. 4in.

put to school and educated, then had him as his valet and in that capacity took him abroad: later after having been taught drawing by Father, he went to work under Mr. Butterfield, one of the most eminent architects of the day.

Hamon Styleman le Strange, his son, having sold Snettisham, in 1874 dropped the name of Styleman, so that, after just over a century's abeyance, the name of le Strange came into its own again. Mr. Charles le Strange is the grandson of the gentleman above mentioned.

When the fine set of Lille tapestries came to the hall is not known. They are signed by Wernier, who was working about 1700, and are after Teniers' designs. The original for the Village Kermesse (Fig. 11) is at Windsor. The work is interesting not only for the excellent borders that surround

A lower shade, covering the pipe-stand, is painted in red and grey squares to give the effect of a pavement, and in the centre of the vista are seen two rounded steps and the entrance to a yet further hall. Wind is supplied by a foot treadle, which actuates a diagonal bellows placed in the lowest part of the case; from this the air passes to a reservoir behind the cornice. Canon Galpin, to whom I am indebted for these notes, points out that this is an unusual arrangement, intermediate between the earlier use of two hand feeders behind an organ without a reservoir, and the later custom of placing both feeder and reservoir in an enclosed stand. The pipes, of which there are three and three-quarter ranks, are all of wood, the keys of boxwood. The arrangement of the keyboard is one of the first modifications of the earlier "short-octave" compass,

and came into use soon after the Restoration, being originally adopted by Bernard (Father) Smith in his organs for St. Mary's, Oxford, and St. Nicholas, Deptford. The builder of this organ, which Canon Galpin considers of undoubted English workmanship, may be John Loosemore of Exeter (1613-81), or perhaps more likely Robert Dallam (1602-1665). The date

of the instrument is about 1660, and, although all the le Stranges seem to have been musical, perhaps Sir Roger—Noll's fiddler—is the most probable original owner. It is said to have stood in the chapel—on the stairs. It is in excellent condition, emitting clear, flutey notes, and, with a few adjustments, would be in perfect order.

CHRISTOPHER HUSSEY.

## BUSINESS FARMING



PLOUGHING ARABLE LAND BY ELECTRIC POWER.

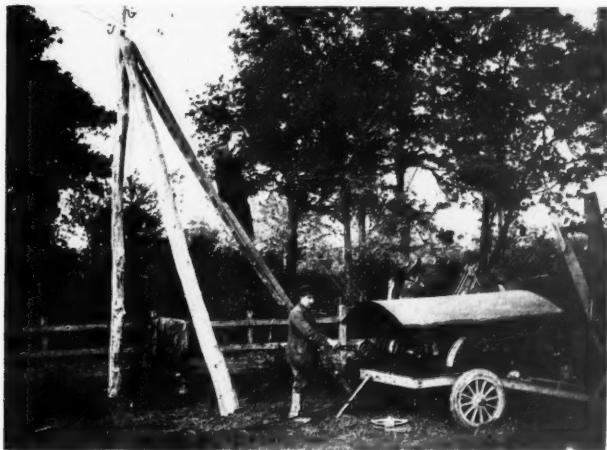
**N**o one who seeks to investigate the future of agriculture can fail to be impressed by the large field of opportunity which exists for those who can simplify the operations of the farm and who can apply to agricultural practice those same principles which, in so many cases, have revolutionised ordinary business life. There is, however, a tradition in farming which it is difficult to disturb, but the perpetuation of which is not always profitable or ideal for modern conditions. Agriculture is nothing in these days if it is not a business. As such it must in future be treated from that particular angle. There is every need for the farmer to be as much a business man as the manufacturer of commodities or the merchant. In consequence, purpose and method must be incorporated in every operation, together with a concentration of those things which are likely to have a profitable termination. If this aspect of farming is accepted, then it is inevitable to foresee a gradual industrialising of rural life, in order that the practice of farming might be more efficient as a result.

An example of business efficiency applied to farming is furnished by the farm owned by Mr. R. Borlase Matthews, at Greater Felcourt, East Grinstead, Sussex. Mr. Matthews is a consulting electrical engineer, who bought this farm of 600 acres for the purpose of investigating the possibilities of electrical power on the farm. This may be said to be practically a new

development in this country, for the total number of farmers using electrical power is not more than about 500. Compared with the utilisation of electricity by farmers in other countries, this number is very insignificant, but it is possible that when the national electrical schemes mature, that agriculturists will find it to their advantage to make use of electrical power. In exploring the usefulness of electricity in this field, Mr. Borlase Matthews is anticipating events and at the same time performing a very useful service.

It is very probable that in the future agriculturists will have to look more and more to investigators of this type, who achieve success mainly because they are not hampered with traditional ideas about farming. In the past there has been too much acceptance of established customs without inquiring whether departures are not practicable and whether reforms are not possible. Just as, in the past, Colonials have faced new situations and have devised means of overcoming them, so in this country there is need for concentration of minds on methods and means which will cheapen production without reducing the efficiency of farming operations.

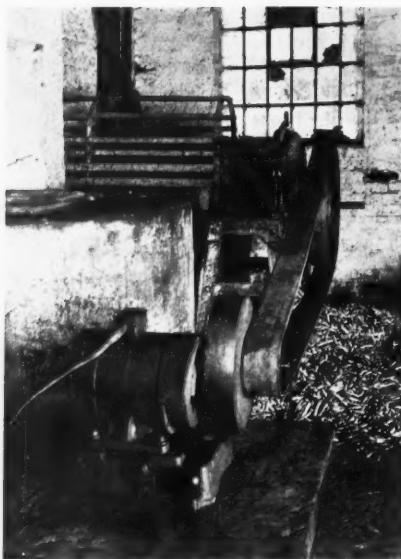
It must not be assumed in the case of the farm under review that electricity alone furnishes the answer to many present-day problems. Labour-saving devices must play their part, but there have also been introduced new relationships between master



CONVERTING CURRENT INTO PLOUGHING POWER.



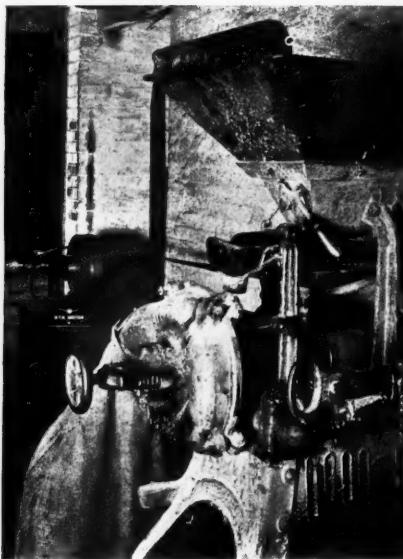
AN OLD 'BUS AS THRESHING MACHINE.



ELECTRICAL ROOT CLEANER AND SLICER.



THE OVERHEAD ELECTRIC MAINS.



ELECTRICAL CORN CRUSHER.

and men. In re-organising farming systems the labour problem is linked up with the success of any new order, and at Greater Felcourt this has been tackled on distinctly commercial lines. There has, for example, been a definite cleavage with the system of employing labour on a weekly basis with the usual allowances of indefinite perquisites. Mr. Matthews is a business man first, and, therefore, believes in method in every transaction.

With a view to simplifying the keeping of accounts and securing efficiency in the labour of the farm, the men are paid on a time basis, as in the case of a factory—the wages being calculated on a definite price per hour worked. A time clock is installed for the purpose of recording the hours worked, while it also has the effect of securing punctuality, in that time lost in the morning is not paid for.

Similarly, there are no free cottages on the farm, but the wages are so fixed that the men are able to pay 7s. 6d. per week in rent, while for all commodities required and available on the farm, wholesale prices are charged. The payment of a flat rate per hour is, however, no guarantee of efficiency. By itself it rather lends encouragement to the system of time-serving without achieving any increase in efficiency. With the object of achieving this, a system of bonus payments has been introduced. Originally this was made dependent upon the remote possibilities of profits, but, owing to the length of time which elapsed before the true position could be realised, this system was not acceptable to either of the parties concerned.

In consequence a system of weekly bonuses was devised, and this is now working admirably. Thus, the weekly bonus is partly dependent on the time clocking and general deportment, while bonus payments are made for the neatness and information given on the daily time sheets. This greatly facilitates the costing of all the various operations on the farm, and overcomes one of the great difficulties of the costings system in that information is often carelessly recorded. In the case of the cowmen, a bonus of 6d. per 100 gallons of milk produced is allowed. This means there is increased concentration in securing the maximum results in the cowshed so far as the management and feeding of the herd is concerned. The drivers of tractors and motors are given 1s. per week if they work through without breakdown. This usually means that greater care than normally is the case is ensured in the handling of these vehicles.

With regard to the management and working of the farm, the 600 acres are divided into approximately three parts, 200 acres being arable, 200 acres are under grass and a further 200 acres are woodland, much of which was cleared during the war. The general aim is to make the farm as self-supporting as possible. That is to say, the arable land is cropped with the object of supplying as much food as possible for home consumption among poultry, pigs and dairy cows. Similarly, the area of woodland has enabled considerable dependence to be placed upon home-constructed buildings, especially in the pig and poultry departments. This has led to

the establishment of a small saw mill plant, in which two carpenters are employed. As there is an experimental side to the farm, it has been possible to employ labour on this work, which is not chargeable to the farm, except for actual services rendered.

The permanent farm buildings are exceptionally well designed for ease in working, and are comparatively modern. They were originally based on a prize-winning design submitted to the Royal Agricultural Society, and are very compact. The cowshed is centrally situated, and though bordered by yards for young cattle on two sides, which rather runs counter to some modern ideas, it is, nevertheless, not actually in contact with these yards, while the cattle exit is on to solid road. A Hinman milking machine is installed.

The electrical equipment of the buildings is complete. It should be mentioned that the current is generated by utilising water power to drive a turbine. This is some distance away from the buildings. The current is conveyed over the farm by overhead cables, while the buildings are supplied by the simple system of putting overhead cables round the four sides of the building block, so that power can be tapped at any point when needed. The utilisation of water power for generating the electricity has proved very satisfactory, though the initial cost is probably greater than installing an oil engine to drive the dynamo. Once installed, however, the first cost is practically the last, and the advantage is definitely in this. The machinery necessary for dealing with the food and with the milk are all equipped with electric motors. Thus, root pulping, corn grinding, milk separating and cream churning are all operated in this way.

In applying electrical power to these operations there is cleanliness, efficiency and quickness secured at one and the same time. The time occupied in starting ordinary motors and oil engines in winter is costly, whereas with electricity there is merely the turn of a switch and power is immediately available. This factor, by itself, is sufficient to indicate one direction in which an increased output of effective work can be secured from the labour employed. Once the

advantages of electricity are thoroughly appreciated, there is bound to be a future for it on the farm. Thus, one unit of electricity which is able to light a forty candle-power lamp for twenty-five hours, will alternatively separate 260 gallons of milk, churn and work 165lb. of butter, crush 25 bushels of oats, thresh 8 bushels of wheat, pulp 6 tons of roots, chaff half a ton of hay, break up 30cwt. of cattle cake and clip three or four horses.

There are three specialised branches or departments at Greater Felcourt, viz., the production of high grade milk, eggs and pork. Thus, certified milk is produced from a small herd of sixteen cows, which are principally dairy Shorthorns. At the moment this is, perhaps, the least profitable of the farming operations, an experience common to many. Considerable difficulty was experienced at first in finding cattle which would pass the tuberculin tests, but now good results are secured



BOTTLING MILK BY ELECTRICITY.

by dividing the herd into two portions and raising home-bred heifers. Not a few farmers fight shy of Certified and Grade A (T.T.) milk on these grounds, but, sooner or later, this problem will have to be tackled.

The pig department makes use of an area of about 18 acres of cleared woodland, on which about sixteen pedigree Middle White breeding sows are kept. The breeding pigs are all raised on the open-air system, while the fencing erected for boundary purposes is ordinary sheep wire, reinforced with two strands of barbed wire towards the ground, and two strands of plain wire towards the top of the fence. This fencing has stood exceptionally well, and no trouble has been experienced from pigs getting out.

The original object in establishing a herd of Middle White pigs was to supply small pork for the London market, but the local markets are now glad of these pigs. The aim has been to market as high a quality product as possible, and this is secured partly by the feeding and partly by the type of pig kept. In consequence there has been a concentration on supplying what the consumer likes, which, in turn, has caused the local butchers to buy this type of pig in preference to others. There is a great deal in this system which is worthy of emulation in other districts. A product which earns the praise of consumers is bound to be profitable, because it will be asked for again. This, indeed, has been Mr. Matthews' experience. The pigs to be fattened off for pork are brought inside to special fattening stys after weaning, each pen containing three pigs each. This building is very conveniently arranged, being entirely enclosed, and with pens about 9ft. by 5½ft. in size, on each side of a central passage. The food is prepared in the centre of the building, so that convenience obtains all round. The pig pens have concrete bottoms, but the pigs have a wood floor to lie on. With the object of preventing the pigs working the doors open, the bolts are fixed so that they point slightly downwards. The labour employed for this herd of pigs is one man.

The poultry department similarly provides sufficient work for one man. The present flock consists of 1,200 head of the white wyandotte and white leghorn breeds. The poultry are run on the large flock system, in which 550 hens are placed on about 1½ acres of ground, but using half this area at a time, and changing over every six months. When the pens are empty, they are limed and seeded with grass seeds, and so are fresh by the time they are again required.

A certain amount of originality has been displayed in the design of the poultry houses. Cheapness and efficiency have been kept in the forefront, and very desirable results have been secured. Thus the large amount of glass fronting to the various houses is all held in position by hooks attached to wire. In one case a very novel form of house was erected by the use of unbarked oak posts forming the outside pillars, on which a framework was constructed, and finally ruberoid felting was attached to the framework, but forming the inside of the house. This ensured that a smooth surface on the interior obtained, and in this way secures greater freedom from red mite. In other words, the house was built inside out. The perches are also worth noting, in that they are suspended by wire from the roof of the house, and this again secures greater freedom from parasitic invasion.

One of the features in connection with the poultry is the extension of the feeding period in the winter months by the use of electric lighting. A very ingenious clockwork device secures automatic regulation, whereby the light is first of all dim and then comes on to full brightness, and finally is dimmed again to permit the birds to roost before being finally extinguished. The provision of extra light at night in winter enables the fowls to get more food, and as a result an increased output of from thirty to eighty eggs per hen are obtained in winter. It should be noted that this increase in winter output is generally at the expense of the summer returns, but this does not matter, for eggs make most money in winter, and it pays to stimulate the production at this season.

Another very interesting feature is a Buckeye Mammoth Incubator, having a capacity of 2,440 eggs, and equipped with an electrically driven fan so that air circulation is assured throughout. The system of working is to have a succession of chickens twice a week, this being obtained by lowering the egg trays in rotation, the live chicks coming out on the bottom layers. The dimensions of this incubator are about 5ft. by 5ft. by 2ft. 3ins. high, which shows that it is remarkably compact for the number of eggs contained. Equally important is the hatching result, which last season worked out at 83½ per cent. of chicks. The brooder house is designed to hold 3,400 chickens. The poultry department has proved itself a very profitable one, and the average egg output is 165 per bird.

The working of arable land by the aid of electrical power is still in the experimental stage, but it has been shown that ploughing can be successfully practised by means of a cable-drawn balance plough. This has the advantage of saving the land from poaching, and makes it possible to take full advantage of the weather and to speed up the cultivations on the farm. The great drawback to tractor power is that it tends to have a poaching effect, and, though steam tackle sets are less objectionable, they are very costly to purchase, and are not always available when required if dependence is placed on a hired set. There is one direction in which a definite success has been recorded in connection with the arable land, for the fitting of a dynamo on the tractor drawing the self-binder has made it possible to install

a small motor on the binder for the purpose of driving the cutting knife. This makes the cutting of corn independent of the rate of the tractor and the driving wheel of the self-binder. So valuable has this proved itself in practice that it is possible to cut one-third more crop per day, with 3ins. and 4ins. more straw attached. The value of power independent of the tractor or horses is now being increasingly recognised, and in some cases small petrol motors are attached to the self-binder to perform the same service. It is frequently found that the rate of cutting under the normal conditions is much too slow to get the best results, often owing to wheel slips, etc., and this is cured by this independent power.

Mention must also be made of a successful method of artificially curing hay, which has been perfected by Mr. Borlase Matthews, but this will be separately dealt with at a later date.

The threshing machine is also novel, being placed on an old Tilling-Stevens 'bus chassis, with a self-contained electrical generating plant, and possesses the great advantage of moving from place to place under its own power.

Before concluding this account of a farm containing so many novelties, mention must be made of the garden. In very few places in this country does one come across a bee house, but so admirably is this designed that the hives are all under cover, and are protected from severe weather by electric heat. The hives themselves are all fitted with glass sides for observation purposes, and under the system practised at Greater Felcourt it has been found possible to get strong broods, which are the ones which prove most profitable as honey gatherers.

In the greenhouse there has been installed a 1,000 candle-power lamp, under the influence of which seedlings have made wonderful progress, and it has proved an additional boon for forcing of the flowers. It is probable that this will have a future in connection with market gardens.

It must be recognised from the foregoing account that agriculture will stand to benefit considerably from a development of the electrical resources of this country. Furthermore, that which is found to help farmers in competing countries cannot be neglected in this country, especially when the industry has to be conducted in a businesslike manner. The cost of equipping a farm with electrical power throughout would probably require an addition of capital equivalent to about 25 per cent. of the present value of the live and dead stock of the farm, but that is offset by economies effected in labour and other directions.

H. G. ROBINSON.

## OATS AS A FARM FOOD

IT can be more truly said of oats than of wheat and barley, that they represent the best of the cereals looked at from the viewpoint of home consumption. Thus, with a nutritive ratio of 1 to 6.9 they are the best balanced of the home-grown foods for all round use. It is important to observe, however, that there is considerable variation in the composition of oats, the influence of variety in this case being pronounced. Thus, the oat grain contains a marked proportion of husk, which varies between 22 per cent. to 29 per cent. of the total weight of the grain, the average being about 25 per cent. From the feeding standpoint it is usually an advantage to have an oat giving a heavy bushel weight, which indicates that the proportion of husk to kernel is relatively small. At the same time, this is the type of oat which finds most favour for the production of oatmeal. Investigation into the properties of different varieties indicates that the old open-eared types give rise to the best oatmeal samples, these being characterised by a thin husk and plump kernel, which are richer in oil and albuminoids than some of the newer varieties.

Oatmeal is principally used for porridge, but it is on occasions used as an ingredient of the rations fed to young pigs before and after weaning, as also to older pigs in the last stages of fattening, being said to have a desirable influence on the firmness and flavour of the flesh. It also enters into the composition of poultry wet mash mixtures, while in the pin head form, is often given to chickens along with other grains.

On the farm, the oat is principally fed in the whole or crushed form. Their usefulness is enhanced by the combination of a high nutritive value with digestibility and palatability. These are important requirements in any foodstuff, and of necessity controls the amount of any foodstuff which can be fed. As a general rule, the oat crop is cut about seven to ten days before the stage of full maturity is reached. This invariably means that a goodly proportion of water is frequently in the grain at harvest time, so that the longer the oats are left in the stack before using the drier they become. It has been shown experimentally that a desirable stage of dryness is secured in the grain after a period of two to three months have elapsed after stacking, and this incidentally allows the grain to mature, and in the case of horse oats this is particularly important. Thus, fresh oats fed to horses tend to cause digestive troubles.

The oat is the principal grain fed to horses in this country. It has been claimed that oats have an exciting effect, due to the presence of an alkaloid substance which stimulates the nervous system, but investigations have not confirmed this theory. Oats are likely to give the most economical returns when fed in the crushed state.

Calves are now extensively fed on crushed oats in conjunction with other concentrates or separated milk, while dairy cows give good results from a part-ration of oats, though it should be emphasised that their value in this direction is entirely determined by their market price. Often they prove to be an uneconomical food for mature cattle.

For sheep oats are satisfactory in a fattening mixture, and are also highly valued for lambing ewes and lambs. In the case of mature sheep, the oat should be fed whole rather than crushed.

## CRICKET MEMORIES

W. G. GRACE—1866 TO 1877.

BY THE HON. ROBERT H. LYTTLETON.

**W**E all have our idols, and it is to be hoped that some of us make them intelligently—if not, sooner or later they cease to be idols, and great is the fall thereof. None of us can make idols in cricket unless the idol-maker sees his idol play, and those who come after are apt to scoff and, if they are not intelligent, will say that this or that player of their own day is greater than the idols made many years ago. When the older men who have seen both the old and modern heroes in cricket give their opinions in favour of the old hero, the younger often say that they are old fogeys wrapped up in prejudices, and the retort of the fogeys is that the younger cannot form a judgment about the skill of the old heroes because few of them saw the veterans play, and they could not have realised the different conditions. There is truth in the remarks of both sides, but we must, in the long run, trust the older critics, who have seen heroes of the old and new periods, and can see things in their proper light and, above all, can form correct views and understand the effect of difference in conditions.

I first saw "W. G." in 1866, playing in Gentlemen and Players on six consecutive days, first at Lords and then at the Oval. He had played at the Oval in the same match the previous year, when he was a month under seventeen years old, and, speaking from memory, I think no other player played in this match so young. He was played primarily for his bowling, though he was a good bat, and I constantly saw him play up to the end of his career. He was, in his earliest days, a tall, rather slim youth with a beard, strong, and a fastish runner, and in 1865 to 1866 was more famous as a medium pace bowler—quite unlike the bowler he afterwards became, for in his later years he was quite slow. In 1866 the Gentlemen won the Oval match for the first time, and "W. G." at the tender age of eighteen had, on the whole, the chief share of the victory, for he scored 7 and 39, and in the last innings of the match on an Oval wicket got seven of the Players wickets for fifty-one runs. As a batsman he was probably the best amateur in 1867, when he was nineteen years old, and though averages were not so systematically kept and matches were few, he headed the averages in 1866, and in seven consecutive years from 1868 to 1874, and again in 1876 and 1877, and I think that his years of absolute prime ended in 1867, though he was the best player in England, or very nearly so, up to 1888. He put on weight considerably as he got older, but he had a tremendous physique and splendid health.

About the year 1878 I was present at a large gathering of cricketers at a festive dinner at Trinity College, Cambridge. In the course of conversation I remember I suggested to the late Donny Walker that he and I should pick two sides by each of us choosing a player alternatively, but, I added, "Let there be no tossing, but give me the first choice, which, of course, is 'W. G.', and I would play ten against your eleven and back my side to win." Donny replied to the effect that if such a match was played he would want substantial odds against his eleven. I do not believe there has existed another cricketer of which this could be said, and it is the more extraordinary that, I think, "W. G." would have had this honour paid him on his batting alone, though in my opinion he was the best change bowler I ever saw.

In a conversation I once had with "W. G." about the year 1876, I asked him if fast bowling had any terrors for him, and his reply was that at that time no fast bowler existed that disturbed his peace of mind at all, but in the late 'sixties, Freeman of Yorkshire, on Lords, was far the best he ever played and took him all his time, and the difficulty of Freeman's bowling was the pace off the ground, or spin. This was corroborated by the late Joe Makinson, a fine player, who told me a few years before he died, in 1914, some interesting facts about Freeman's bowling. Freeman's career was short, for he was a successful business man and only bowled intermittently, which had this advantage in that he was never over-bowled. Makinson told me that Freeman's absolute prime was only

one or two seasons, and in one of those seasons, when playing against Freeman, the spin was so great that he, Makinson, after being hit constantly on the leg by the ball breaking back from the wicket, had had enough, and kicked the ball on to the wicket on purpose. Old Roger Iddison told me that Freeman was the best fast bowler he ever saw and so did Tom Emmett, who often bowled the other end. Iddison said that Freeman was an inch or so too short to drive, but batsmen found him difficult to cut owing to his straightness and spin, and he, Iddison, who used to field point, could stand pretty close in, which cannot be done as a rule to very fast bowling.

In 1870 there was a famous match played at Lords between M.C.C. and Yorkshire, which I would have given worlds to have seen, as the bowling of Freeman, Emmett, and Geo. Wootton on a somewhat dangerous wicket was superb, and "W. G." and C. E. Green each played an innings which was the talk of the season. Both were severely hit on the body, "W. G." who in his prime was not often injured, got a crack on the elbow from Emmett that fairly knocked him out for minutes, but the first ball from the same player, on resuming play, "W. G." drove for 6, and finally was out for 66. Charley Green played the innings of his life, of 51, and he told me he got a blow on the chest from Freeman that left a mark for the rest of his life. Freeman got ten wickets, all clean bowled, for 64 runs—there was a splendid finish, Yorkshire winning by one wicket, mainly owing to some hard hitting in the last innings by Luke Greenwood, who was run out for 44, when the match was a tie. It is a sad fact that there are only two survivors of this celebrated match, and what a blessed sight it would be to see a match now like this one, and what a contrast to what is seen now! A definite result, a one wicket win, every run taking some getting, 470 runs scored, and all over in two days. I am old-fashioned, but to me a match like this as a spectacle is far more interesting than the modern centuries.

Another match in 1872 on a smoother Lords wicket was a Gentlemen v. Players. In those days it was comparatively rare to see a side win if they had to get more than 200 runs to

win in the last innings, and even with "W. G." in his absolute prime it was thought highly improbable. The Players went in first and made 136 runs, and the Gentlemen 187, of which "W. G." made 77. In their second innings the Players made 274, almost entirely the work of Richard Daft, who played a beautiful innings of 102, and Ephraim Lockwood, who got 60. Daft was a stylish bat with a slim but compact figure, perfect back play, and a great contrast to Lockwood, who was one of the quaintest figures in first-class cricket—a short man, with large feet, hands and head, this last generally on one side, looking more like a hedger and ditcher than a cricketer. Lockwood was a very good bat with a splendid cut. Old David Buchanan was the chief bowler for the Gentlemen, very short in stature, somewhat corpulent, and quite useless except as a bowler. David bowling to Lockwood made a comical combination; but Lockwood played him better than any professional except, perhaps, Daft. David was slow, left-handed, and a favourite ball of his was a good length ball just off outside the off stump and breaking away. This is not an easy ball to cut, so much so that I never saw a third man to him except when Lockwood was batting, but he used to cut David to such purpose that David had most unwillingly to change his usual field, to put a third man. The Gentlemen finally had to make 226 runs to win against Southerton, Martin, McIntyre, Alf. and J. C. Shaw—a strong bowling lot, though Emmett ought to have played. An astute judge of the game, the late R. D. Walker, had to lay 6 to 4 on the Players, which he did for a substantial sum, and Hornby and Ottaway went in to bat; Hornby was out for 14 when stumps were drawn on the second evening. The match was practically won for the Gentlemen by "W. G." and Ottaway after forty-five minutes' play on the third day. "W. G." simply pulverised the bowling by scoring 112 in a little over two hours, and the



"THE OLD 'UN."

Gentlemen won by seven wickets. In one sense, "W. G." was fortunate in his last innings, because the whole time he was in Ottaway was batting at the other end. I have always thought that, as a purely defensive batsman, Ottaway was the first, not only in his day, but at any time of my life. He died young, at twenty-seven years of age, and to estimate his powers it is the best test to see what he did at Lord's, in those days the ground that was most in favour of bowlers. In *Gentlemen v. Harrow* he got a century in 1869, in *Oxford v. Cambridge* he never failed in all his four years, and got an average of 37, and in *Gentlemen v. Players* he got an average of 23 in three matches. I remember the great Oxford batsman, R. A. H. Mitchell, told me once that he would sooner back Ottaway to get ten runs than even "W. G." himself. In this particular *Gentlemen v. Players* match Ottaway went in first in the last innings in that nervous and critical moment, a few minutes after seven on the second day, and stayed for nearly half an hour with Hornby, who got out that night. Next morning it was "W. G." who smashed the *Players'* bowling, for he got 112 runs out of 152 in two hours and seven minutes; but "W. G." himself had much to thank his partner for, Ottaway having been in for two hours and fifty minutes for his 48 runs, and ran 128 runs. When a tremendous player and fast scorer like "W. G." is fairly on the job, he would prefer a partner like Ottaway, who can stay and stop everything and not run the big man out of breath. This was one of "W. G.'s" finest innings, and well do I remember "Russy" Walker saying to me afterwards that he would never again back any side which had "W. G." playing against them.

In the period between 1856 and 1879 Lord's stood by itself and was a paradise for bowlers; this period was just when "W. G." was really at his absolute prime, and many of his best innings were played there. In the twelve years of which I write, only twenty-seven centuries were made at Lord's, of which "W. G." made fourteen, and on one occasion was run out at 98. I believe that "W. G." never played better in his life than at Lord's in his first twelve years, but it must be clearly understood that in these years Lord's was never a really easy ground for batsmen, and often it was very difficult. The historic fights between Gentlemen and Players were completely changed when "W. G." entered upon the scene. The Gentlemen won at Lord's in 1853, and not again till 1865. "W. G." played in this match and, for the Gentlemen in their first win at the Oval in 1866; and

from 1866 to 1877, out of the twelve matches at Lord's the Gentlemen won nine, the Players two, and there was one draw, and this was mainly because of "W. G."!

There is a glamour about centuries, but if I had to name "W. G.'s" finest performance in batting in all these years, I should put his 66 against Freeman and Emmett in 1870 on an old-fashioned Lord's wicket, which, according to Wisden, played dangerously false, and he looked very like carrying his bat through the innings if he had not been badly hit on the hand by a ball from Emmett.

## SMALL DOWNS HOUSE, SANDWICH BAY

**M**OST of us who know Sandwich Bay and its famous golf links will remember Small Downs House, recently lent by the Right Hon. Frederick Leverton Harris to the Prince of Wales for his golfing holiday. The local legend is that Small Downs House was an ancient house originally at Ipswich and transplanted in its present situation by Mr. Leverton Harris, but it is a new house built of old materials from the plans by Mr. Biddulph Pinchard, F.R.I.B.A., and completed in 1914. The bricks are early seventeenth century Dutch bricks, mainly taken from a house that was being pulled down at Dover.

Mr. Leverton Harris is not a golfer, his hobbies are shooting and fishing, and the building of Small Downs was intended as a seaside home for Mrs. Leverton Harris: and no more delightful spot could possibly be found for one who loves the sea than the wide flats of Sandwich Bay, with the white cliffs of Ramsgate in the distance.

Quite apart from the famous golf links, the neighbourhood of Sandwich is full of interest. Not only was Sandwich itself one of the Cirque Ports, but it is near the site of the ancient Roman port of Rutupiae, which, during the war, emerged from



SMALL DOWNS HOUSE.

its fifteen hundred years of slumber as the "mystery port" of Richborough. Pegwell Bay, a few miles to the north, was one of the most notorious bases of the Kentish smuggling industry, and the eighteenth century saw many sanguinary conflicts between the Preventive Men and the "free traders."

Mr. Leverton Harris's own main interests are pictures and painting, and the exhibition of his work, which is now on view in Bond Street, is attracting the serious attention of art lovers.

The present exhibition of some fifty examples of his work at the Goupil Galleries is notable for the fact that, although

Mr. Leverton Harris did not begin to paint until he was fifty-six, his art appears to lack little—perhaps there is a certain weakness of technical dexterity—but his painting shows an instinctive sense of light and tenderness of colour, well exemplified in the picture "Souillac, Early Morning," one of the best of the landscapes, and in a group of paintings of Malaga and district. His larger pictures may be somewhat deficient in composition, and there is a lack of organisation in brushwork, but these technical failings—very natural in the circumstances—are compensated for by consistently good colour.

## ON VEHICLES

**M**R. BELLOC, who writes forty characteristic pages introductory to the latest "Studio" publication ("The Highway and Its Vehicles," 3 guineas), is in one way better equipped than any man for the purpose, and in another, less. None has made the road more peculiarly his own ground. But none, unless we are to shatter a cherished illusion, has made less use of vehicles thereon. True, he has reminded us that—

None but pedants would complain,  
Of riding in a railway train.

Nevertheless, it was with some anxiety, as well as pleasure, that one prepared to read what so eminent a pedestrian had got to say about wheeled traffic. Would he, at this last, climb on to the Pickwickian coach and crack chestnuts about Sam Weller? Any fears one had were soon dispelled, for the first words are "The Road . . ." and on the road he stays. Chariots, wagons, wheelbarrows and stages rumble by; even steam coaches, bicycles and "internal combustion engines," as he persists in calling motors, hurry past; but first and last it is the roads which they brought into being, that he would have us consider.

For, at the outset, he poses a chicken and the egg conundrum. Did the highway beget the vehicle, or the vehicle the highway? He is plainly right in showing the vehicle was always the cause, and never the effect, of the highway. The barbarian hordes, defeated in the valley of the Rhone by Marius, in B.C. that or the other, had copious wheeled transport, but clearly no roads. The "covered wagons," latterly the Ford cars, that are the *antennæ* of civilisation, find no roads.

But it is difficult to agree with Mr. Belloc when he goes on to assert that, "in the main, it was the vehicle that made the bridge," although "narrow gauge bridges, designed for foot traffic only, are to be found under very primitive conditions all

over the world." In England alone it is surprising how many bridges were built, right up till the end of the sixteenth century, for pack horses only. The so-called Dorothy Vernon's bridge near Haddon is a perfect example of this type. Hodder Bridge was too narrow for Cromwell's artillery to cross, until the parapets were knocked down—and even then it must have been jumpy work for the wheel-drivers. Bradford-on-Avon is another pack horse bridge, not widened till the early seventeenth century. Indeed, if you look underneath any old bridge in hilly country, six to one you will find that in its first state it would have been too narrow for a cart. This is not to deny that, once wheeled traffic was prevalent and, consequently, roads were adapted for their use, there were bridges erected to accommodate them.

This leads on to another generalisation, which Mr. Belloc made in his book called "The Road," and repeats here. That travel was commoner, and the roads were better kept up, before the Reformation, than in the sixteenth and seventeenth centuries. An unprejudiced reference to authorities, while it cannot affect the first assertion, scarcely warrants the second. Elizabethan and Jacobean roads were bad, no doubt of it. But we never find seventeenth century travellers falling into holes in the roads and being drowned as we do, for instance, in Mr. Flower's volumes on "Public Works in Mediaeval Law," along with many other accidents therein observed, that give an equally poor impression of lords of manors and abbots as maintainers of highways. The reason why seventeenth century roads appear in contemporary records so abominable is owing to coaches having come into general use soon after 1600. Mr. Belloc observes this "small social revolution," but is puzzled by its cause. Surely it was only fashion; part of the general rise in the mode of living, copied by the rich from the Continent, and aped from the rich by the poor, that is to be seen in architecture, furniture making, dress and diet?



"FRENCH SEDAN CHAIR OF THE EIGHTEENTH CENTURY."  
From an oil painting by Moreau Le Jeune. (In the Victoria and Albert Museum).



"YEOMANRY OF ENGLAND PAYING A VISIT."  
Coloured lithograph from "Specimens of Riding," by H. Alken. (In the possession of Mr. A. G. H. Macpherson).



"PHAETON AND PAIR."  
Showing an eighteenth century curriole-phaeton. Oil painting by George Stubbs. (In the National Gallery).



"THE BLENHEIM LEAVING THE STAR HOTEL, OXFORD."  
Coloured aquatint, 1831, by F. J. Havell after G. Havell. (By permission of Messrs. Fores and Co.).

After a century and a half of jolting and capsizing, slightly ameliorated soon after 1700 by the introduction of rudimentary springing for coaches, the turnpike system was initiated for making roads adequate to the swifter transport required by a more highly organised national life.

The system was essentially of a piece of (with ?) that capitalism which arose with the full change of religion in England. . . . The old English road-making had been a communal service. The men of a locality were supposed to keep up their Roads. In the breakdown of authority during the sixteenth and seventeenth centuries, they did it badly enough, and with the eighteenth a new capitalist device arose—farming the work out. . . . It was, of course, in the light of that customary law then still alive in the hearts of the English (though already overgrown by some generations of oppression), an outrage that men should have to pay their richer brethren a tax for the right of using immemorial ways. It was in the eyes of the average Englishman of the day an outrage; and I agree with his judgment.

And I will as stoutly maintain that there are at least six misstatements in this passage. The "generations of oppression" whichever they were, were not so severe as to produce one *corvée* for highways such as aroused Englishmen's indignation in

France—where, the religion remaining unchanged, one would suppose the "customary law" had survived. Nor was the oppression of the rich—who were the worst sufferers by bad roads—directed to enforcing the customary law of road maintenance. How protestantism and capitalism go together, I, a protestant and a pauper, fail to see. The first capitalists were Jews, the next Italians, the next Frenchmen—pious fellows, all. And when a nation is too lazy to serve by customary law,

it must be prepared to pay, not in service, but in taxes, for the work to be done. But if, in the old-fashioned way, we substitute "private enterprise" for "capitalism," the passage reads not so wide of the truth.

We have not said much about vehicles so far. But no more, for that matter, has Mr. Belloc—with the exception of an instructive disquisition on wheels. I confess that I always, innocently, imagined that the first wheel was a section of a tree trunk. A foolish idea, for, as Mr. Belloc remarks, "such a use implies the power of sawing through large logs, and we can scarcely imagine a culture too low for wheels and yet already possessed of the saw." Moreover, the earliest representations, or survivals of wheels, all have spokes, and our author is probably not far wrong in surmising that the first wheel was made of "lengths of pliant plants twisted round one another into circles and strengthened with two cross pieces to keep it some sort of shape"—which soon developed into felloes and spokes.

Mr. Belloc is always so enticingly provocative that no reviewer can stick very long to the point when dealing with a book of his. This particular one has wandered too far from it to be able to get back at this stage in time for the peroration. So let's cut it short,

with the information that the book contains a hundred and thirty admirable plates, illustrating vehicles from the eleventh to the twentieth centuries, many very finely reproduced in colour. They are well captioned—with one exception. A beautiful reproduction in colour of a carriage used in Flanders, as shown in "The Flight of the Lady Ermengarde," from a Flemish Chronicle, is stated to be "c. 1300-1350." It can obviously be no earlier than 1450.

CURIUS CROWE.



"RETOUR DE CHANTILLY."  
Coloured lithograph by V. Adam. (By permission of Mr. W. T. Spencer).



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## CORRESPONDENCE

## THE INTERNATIONAL HORSE SHOW.

TO THE EDITOR.

SIR.—At the International Horse Show, which takes place at Olympia from June 17th to 26th next, the Directors are particularly anxious to encourage the novice and amateur, and have, therefore, included in the prize schedule classes specially for ladies and gentlemen who keep horses purely for the love of riding and driving. There are classes for horses which have been regularly driven on the road by the owner and which have not won a prize value £10 or over at any show previous to the closing of entries. In the riding section there are amateur classes for hacks and hunters which have not won a prize value £10 or over at any show, and for hacks and hunters to be ridden by a girl exceeding fourteen and not exceeding twenty years of age. The Directors hope that, by including the above classes, they will receive numerous entries from those who are not in the habit of exhibiting at shows.—LONSDALE.

## THE MILK AND DAIRIES ORDER.

TO THE EDITOR.

SIR.—May I be allowed to correct a statement in your leading article of April 3rd on the Milk and Dairies Order recently prepared by the Minister of Health, that the cost of production of Grade A milk is 3d. per gallon above the cost to produce what may be described as "ordinary" milk. If a producer takes the care requisite to produce milk that will conform to the standard required by the Minister of Health for Grade A milk he will find the cost not more than 1d. per gallon above what he would spend were he to sacrifice care for economy. Grade A is no better milk than what every farmer should produce, what many farmers do produce and which most contract to produce. I am glad that you call attention to the need for renaming the grades. Grade A is the third grade, not the highest as the public is led to believe by its designation. To get this remedied it appears that it is necessary to arouse public opinion.—WILFRED BUCKLEY.

## A BUTTERFLY ON THE WING.

TO THE EDITOR.

SIR.—While photographs of birds in full flight are frequently published in your pages, I do not remember ever having seen one showing a butterfly on the wing, either in COUNTRY LIFE or elsewhere. The fact is, the close range at which one has to work to get a sufficiently large picture of a butterfly to make it worth photographing, together with the active movement of the insect, just about reaches the limitations of the ordinary camera, since there are both the speed and light factors to contend with. It is, I think, impossible to get a presentable photograph of a butterfly in full flight even by means of the best reflex cameras. To overcome the difficulty I endeavoured to make a moving film picture by means of the cinema camera. The photographs here shown are three consecutive pictures from the film produced, and they probably represent the first photographs ever obtained showing a wild British butterfly in full flight. The photographs are taken at approximately one-sixteenth second intervals, and it will be

seen that No. 2 shows the wings up, while No. 3 corresponds very nearly with No. 1, so that there is apparently about one-sixteenth part of a second between each up and down movement of the wings. Also, the photographs show admirably how the body, and the antennae, of the butterfly assist in controlling its flight.—JOHN J. WARD.

## "AN ANCIENT CATTLE BELL."

TO THE EDITOR.

SIR.—It was of some interest to read several of your correspondents' letters with reference to a bell cast with the initials "R.W." thereon and, as suggested by one writer, probably used as a cow bell on the Sussex Downs. This, I would suggest, is not its original purpose, and, furthermore, the bell mentioned was most probably an importation into Sussex from Wiltshire. The initials "R.W." are undoubtedly those of Robert Wells, who carried on a

narrow lane with two deep ruts for the wheels and a central track for the horses. At certain spots where harder ground might occur a wagoner, on hearing the approach of another wagon, would draw in and so allow passing. The accompanying photograph clearly shows the form of the rumbler cases. My father, who is greatly interested in campanology and at one time a resident of Aldbourne, has a collection of three complete cases and also several separate rumbler cases all having the initials "R.W." cast thereon, and the markings, too, are identical to those on the bell illustrated in your paper. I offer my apologies for a letter of such length.—H. SPENCER LAWRENCE.

TO THE EDITOR.

SIR.—Among an assortment of cattle or sheep bells from a Sussex farm, I have several numbered bells, the two best being bronze domed or "beehive" shape. No. 14 is middle E, and No. 13 is middle G, and the numbers may refer to the tone of the bells. Musical readers may be able to assist in a solution and to explain the apparent absence of middle F. These are well made bells and the notes are true. No. 14 weighs just over 1lb. and is almost 3½ins. in diameter; No. 13 is just under 1lb. and is over 3½ins. in diameter. A smaller bell (No. 10), approximately high C, is marked with the "R.W." on the inside; and I have another "R.W." bell (No. 4) of the ordinary bell shape. Neither appears to be exceptionally old. They came from a hill farm in Sussex, just the bells of the flock bought at the farm sale, and I doubt whether an old-time Sussex flock-master would have gone into the shires to buy his bells. It may be noted that this makes three different patterns marked "R.W."—C. W. INGRAM.

## UNDYING FIRES.

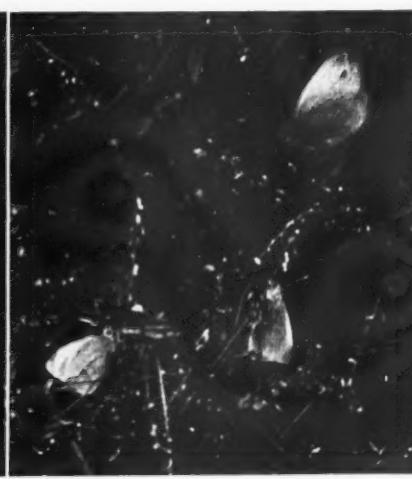
TO THE EDITOR.

SIR.—The Dartmoor inn to which your correspondent, Mr. Tournour, refers in last week's issue, is, no doubt, the Warren House Inn, on the road between Moretonhampstead and Post Bridge. The landlady assured me some fifteen or sixteen years ago—I hope with truth—that the peat fire in her kitchen had not once gone out for a full century and more. I daresay the same boast is made elsewhere. But even the prosaic and filthy fire of coal has not been always the ephemera it mostly is to-day. My mother often told me how the kitchen fire in her mother's house in Corve Street, Ludlow, only went out once a week—on Friday night, the grate being well cleaned out and blacked the following day. On other nights the fire was allowed to dwindle very low towards bedtime, and was then provided with a "raker," a substantial lump of coal; this, well backed up with dross or "slack," burnt slowly through the night, and, broken up with the poker on the following morning, soon provided a clear blaze. On searching Miss Georgina Jackson's "Shropshire Word-book" I have failed to find the word "raker" as a noun; but the verb "rake" is given with a dual meaning—to rake out and clean a grate, and to smother a fire with small coal and dust which will burn slowly. This plan, without a solid "raker," would not keep a fire in throughout the night.—ARTHUR O. COOKE.



IN THE PRIDE OF HIS RUMBLERS.

large foundry business at Aldbourne in North Wiltshire from 1764-99, casting church bells, hand bells and rumbler bells. It is the latter which are of interest to your correspondents. The spherical bells or rumbler bells were horse bells and were mounted in an elm and leather-covered case having cranked iron supports by which it was fixed to the hames or collar of the harness. Sometimes the rumbler bells were fitted into cases without the central bell, and then four rumbler bells were used, giving chords. The rumbler bells were made in diatonic scale and extended for four octaves; on them were cast numbers from 1 to 29, the diameters varying from 1½ins. to 5½ins. The probable purpose of these wagon or horse bells may be that in the eighteenth century and earlier the so-called country roads would consist of a



"AND THE BUTTERFLY FLITS LIKE A STRAY THOUGHT O' GOD."

## FLOWER PEOPLE AND GARDEN PEOPLE.

TO THE EDITOR.

SIR,—Basu Mali is head gardener at the School of Art, Calcutta. One little story about him must needs help all true lovers of "Flower-people" and "Garden-people" (as he would call flowers and gardens) to realise that they are of one family the world over. He loves his garden wherein grow flowers of many countries, east and west; he loves the lawn, and "Chick-house" of ferns, and the wild outlying places of shrubs and palms, of banyan trees and snakes; and he keeps a head-gardener's eye on the crop of boys of his own family, whom he produces as underlings to weed and water. He loves the great tank wherein are fish innumerable of a stature unmeet for Basu Mali's consumption, for he is of the very nobility of the gardener caste; he loves the great flowering trees—the gold mohur and crêpe trees, the amyltas and champak—spashes of red and gold and purple and palest yellow. . . . But most of all he loves his English seedlings; and one is hard put to it to recognise "Sanarium" as Sweet William, "Jinaster" as China aster, "Kunshun" as carnation, "Miggimunt" as mignonette, "By-but" as violet—in the little sprigs of green which he points out with pride of an early cold-weather morning. Now, sometimes, in November or December we have what we call "winter rains," coming without any warning. And the other day Basu Mali kept looking anxiously at our usually so-certain skies, for this unpunctual advent; and then back frowning to his seed-pans. How should he protect his children? They lived under shelter in the day, but in "the cow-dust hour," were carried into the open to drink the dew. Yet though dew was good, rain would be bad for such just-born ones. And what if the rain came in the sleep-time, he not there to drive his flower-children indoors! . . . Suddenly his face cleared. He had a plan. That night the seed-pans lived just outside his hut, and Basu Mali slept with his toes outside his hut also; so that at the very first drop of rain, he might be up to carry his flower-children into shelter. Now, who is there the world over, who will not claim Basu Mali for his "father and sister and mother?" —CORNELIA SORABJI.

## A PLACE OF MANY NESTS.

TO THE EDITOR.

SIR,—This photograph of the gannets' nesting ground near Napier, Hawkes Bay, New Zealand, may, perhaps, interest your readers, who seem to include so many lovers of birds in their numbers. It was taken by my daughter, who is staying there. The gannets sit very close



BASU MALI.

together and almost at as regular distances as if they were patterns on some printed material. —C. M. HETT.

## BIRDS WITH QUEER NAMES.

TO THE EDITOR.

SIR,—Among the names for the goldfinch that "West Country," is apparently unable to account for I notice "Sweet William." Twenty years ago, in Norfolk, we had a goldfinch that lived in a cage for thirteen years. He was a good songster and nearly always finished his song by repeating, as clearly as he possibly could in bird language, the words "Sweet William." One had only to call him by it two or three times for him to repeat the notes. One local name for the goldfinch was "Draw-water," owing to the custom of making the bird, when in captivity, draw water by means of a tiny bucket from a supply below its cage.



AMONG THE GANNETS OF HAWKES BAY.

I should be interested to know whether the name "Toad Hawk," for the nightjar, is common or not. Some years ago I was in a Norfolk lane listening to one of these birds "jarring" from the branch of a tree close by, when a countryman came up and said: "What yow listenin' t' the toad hawk, bor? Theer's rain a comin', it's allus a sign o' rain when them bahds make thet noise." Since then I have never come across the name nor the superstition again.—E. L. KING.

## GAY'S CHAIR.

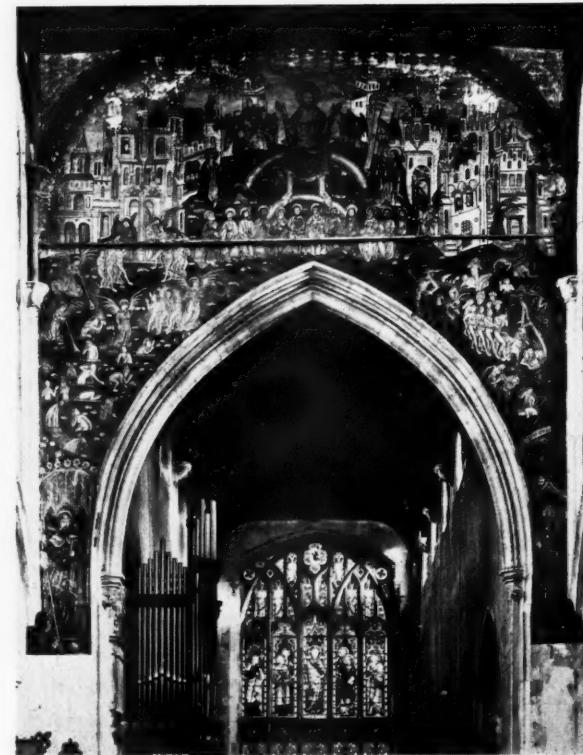
TO THE EDITOR.

SIR,—In your issue of April 3rd I gave an account of a writing chair formerly in the possession of the poet Gay. I have since obtained from Mr. Sydney Harper, the owner, some information concerning its nineteenth century history. In 1849 it was included in a sale at Brockley Hall, and the *Illustrated London News* for October 27th of that year illustrates it with a detailed description. The writer states that a commission in the Army made out to one of Gay's relatives was said to have been among the papers found in the drawer below the seat, and, after remarking upon the good state of repair in which the chair then was, concludes as follows: "Some years since, this curious relic was sold amongst several effects of a lady named Williams, niece of the Rev. Joseph Baller, and who, by a previous marriage, had been the wife of the Rev. Hugh Fortescue of Filleigh, near Barnstaple. The families of Fortescue and Baller were by marriage related to Gay; his sisters Catherine Baller and Johanna Fortescue inheriting his property at his decease. After Mrs. Williams' death this chair came into the possession of Mr. Clarke of High Street, Barnstaple, and at his demise again passed under the auctioneer's hammer." The account of the relationship of the two families suggests indebtedness to the particulars given by the editor of "Gay's Chair," but it is curious that, while the writer alludes to the MSS. found in the drawer, he does not mention that they were poems.—RALPH EDWARDS.

## A PAINTED DOOM.

TO THE EDITOR.

SIR,—Although largely restored during the last century, the Doom above the chancel arch in St. Thomas's, Salisbury, is an admirable example of its kind. Innumerable churches, when their walls were religiously scraped to the bare rubble, during the 'fifties and 'sixties, must have lost forgotten frescoes; and beneath whitewash and plaster, as many frescoes, no doubt, lie concealed to-day. Fortunately, the restorer's zeal to deal with fragments is now efficiently curbed.—C. C.



IN ST. THOMAS'S, SALISBURY.

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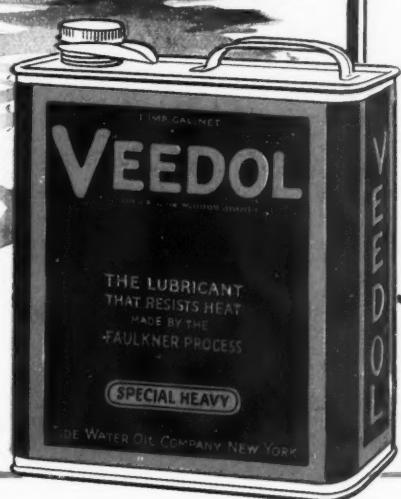
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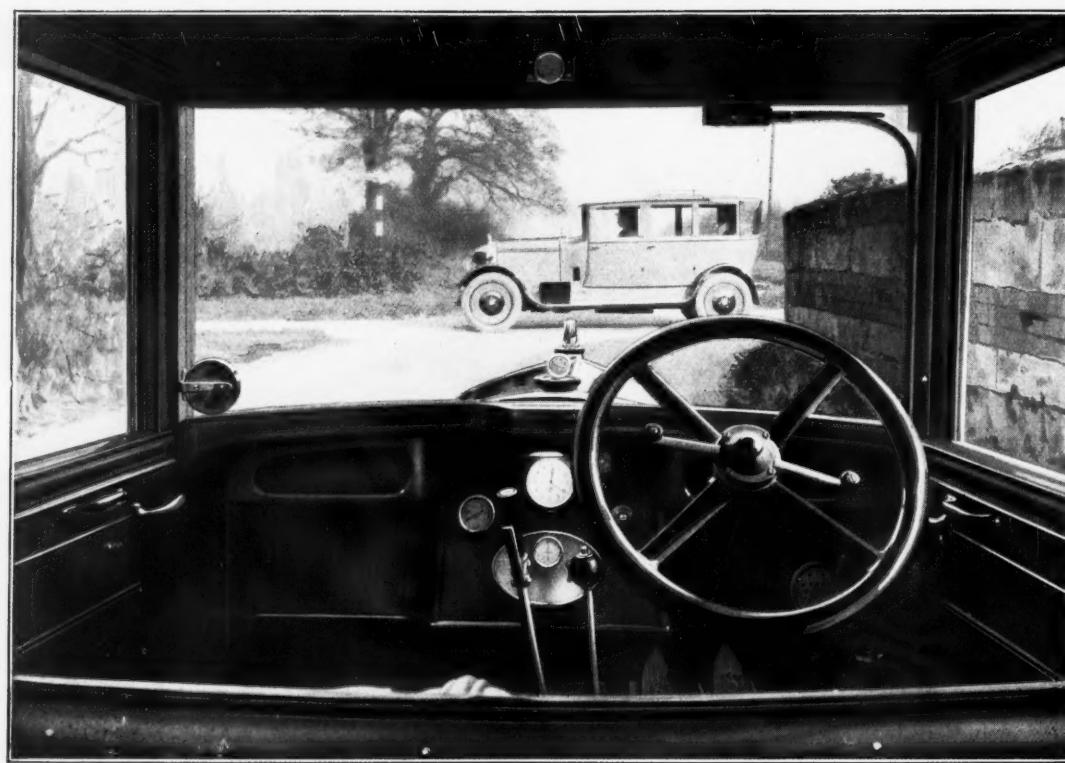
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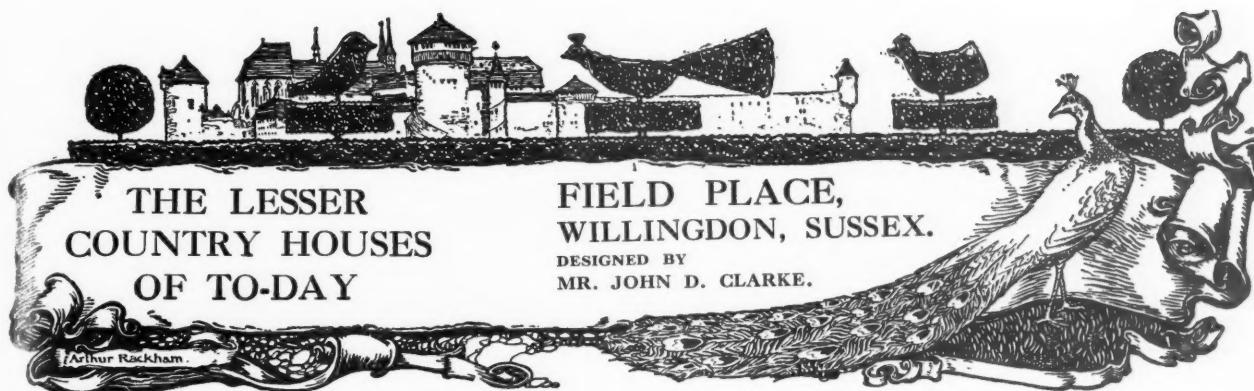
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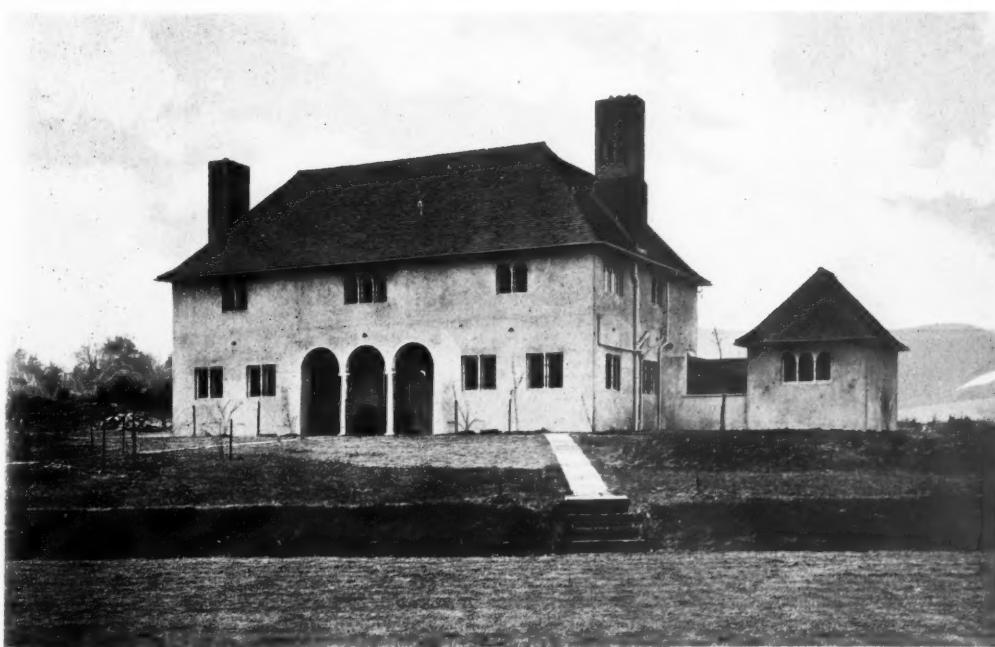
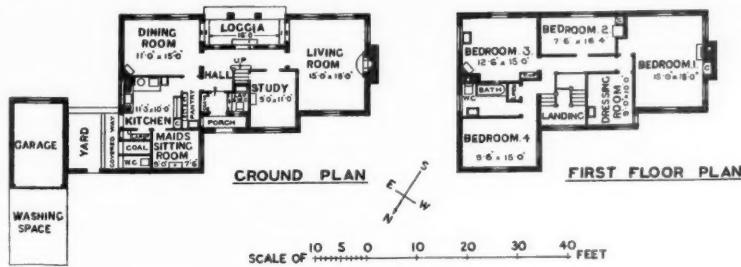
ARCHITECTURE is the most conservative of the arts—probably because it is so permanent. A man may well hesitate to do in brick or stone or concrete what he might do unhesitatingly in paint. And in the matter of house design most people are intensely conservative. Anything new, therefore, is likely to be regarded askance. So Mr. John D. Clarke, to whose designs this house at Willingdon, near Eastbourne, has just been completed, must at least be credited with courage—and praise, I think, for his achievement. He happens to be one of the few architects who know how to build a new house in an old way, and to do it astonishingly well. There are half-timbered houses by him in Kent and Surrey and Sussex which are wholly delightful. It is all the more strange, therefore, that he should have abandoned



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GARDEN FRONT.

"COUNTRY LIFE."

the old love and taken up with the new. This house of his is distinguished by an altogether new conception of window treatment. The client, Mr. Gerald Mumford, wanted a house on modern lines, both inside and out; to be done at an economical figure. Mr. Clarke set out to design a house with hollow concrete walls, embodying a window treatment which he had previously conceived and pondered upon. The thing was resolved on paper, but when it came to actual construction the builder said he preferred to build in brick at the same price as concrete. This was done. So the walls are of 11in. hollow brick-work, rendered with 1in. of ordinary Portland cement and sand, and finished with a 1in. setting coat of Leighton Buzzard sand and Atlas White cement. There is a play of surface, and the colour, a light cream, is permanent, needing no present or future distemper. The roof is of local red tiles, and the chimneys (where the architect has indulged in a little of his older manner) are built of Weldon stone.

To do a house of this kind necessitates the abandonment of features established by tradition. The windows are the keynote of the scheme. Neither casement windows nor sash windows of the ordinary kind were desired.

April 17th, 1926.



THE LOGGIA.



DETAIL OF WINDOW.



LOGGIA, FROM OUTSIDE.

Nor were there to be small panes. The aim was to accept large sheets of glass as legitimate material for modern use, and to contrive a window treatment which would make them look right. What has been done is this: The windows take the form of openings untrimmed by architraves, hoods and cills. Each single one is divided by a pair of balusters, the outer baluster being formed of concrete moulded around an iron bar, the inner one being of turned wood. These balusters come on the inner and outer skins of the wall, and in between, in the thickness of the wall, a single sash window works up and down. It is counterbalanced in the usual way, and can be either raised to any desired degree or pushed down entirely out of sight, leaving the whole of the opening free, and giving a delightful freshness and open-air feeling to the room. It is a cunning device, and one that has proved admirable in practice. Below each window is a removable panel (fixed in position with screws) which enables any renewal of sash cords or other repair to be done without trouble.

In form, this manner of fenestration derives from old Italian and Moorish work, but the actual window treatment in this English house is essentially of our own day. Some will like it, others will not, according as they are conservative in the sense first referred to. Personally, I think the result is extraordinarily interesting and engaging. Looking at the house from the outside, one might think that the interior was ill-lighted, but, as a fact, this is not so. On the contrary, the rooms are extremely well lighted, due no doubt in a measure to the cream-coloured walls throughout, but also to the fact that there is fully adequate window space.

Turning to the general arrangement of the house, here we are on ordinary ground, and there is no occasion for particular comment. The plan is one having a dining-room and living-room set on either side of a central loggia overlooking the garden, with a study on the entrance side, and the service quarters and garage planned conveniently at one corner. Upstairs are four bedrooms, a dressing-room, bathroom and other usual accommodation. It thus makes a comfortable house of about the extent that many people desire to-day. Its cost has worked out at £2,800, including garage and yard, this being at a foot cube rate of 1s. 8d. Mr. Clarke, I think, is to be congratulated on having done something fresh, and the further exploitation of the same idea in some bungalows he is now building will be watched with much interest.

R. RANDAL PHILLIPS.



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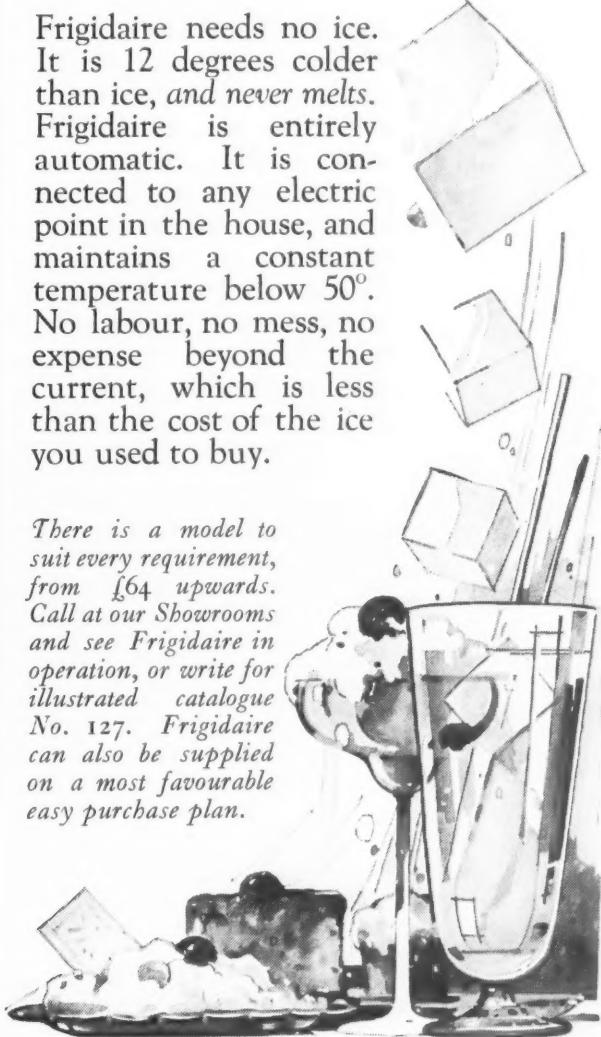
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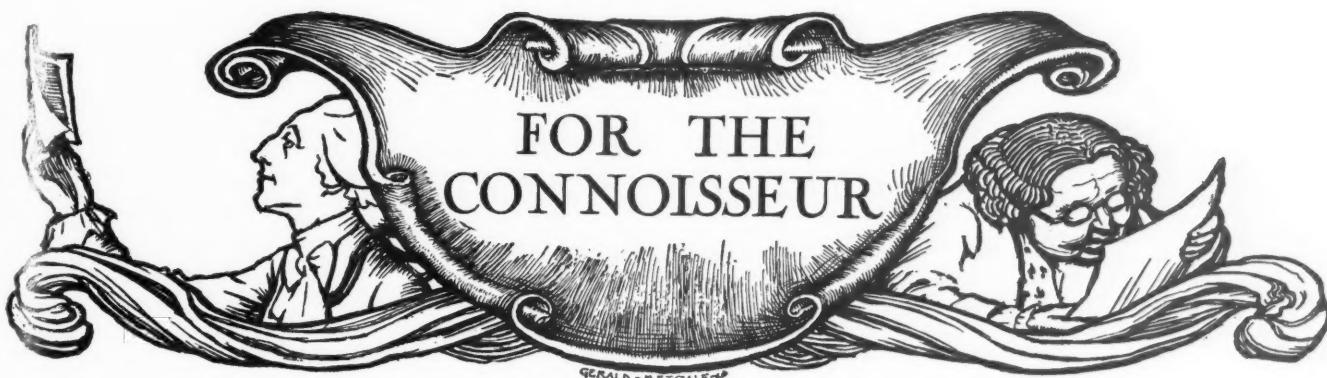
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## FIRE IRONS

**B**ESIDES the grate or andirons which kept together or supported the burning fuel on the hearth, the chimney has from early times its accessories by means of which the fire was fed, stirred and regulated—the fire-fork and shovel, the tongs and poker. While wood was the universal fuel, these implements consisted of bellows, of tongs and fire-fork, with sometimes a shovel or brush for sweeping up the ashes; and in a fifteenth century vocabulary enumerating the contents of a hall, “a hearth-brand, logs, andirons, tongs and bellows” are given in connection with the fireplace. The shovel consisted of a scoop or broad metal pan and a haft; and in the “Academy of Armory” (1688) we are told that “there are no other terms than the pan, or fire shovel pan, and the handle.” The perforation of the pan is specially noted in the inventory of Sir Thomas Kyton’s goods taken at Hergrove after his death in 1603, where one shovel is distinguished from others as being “made like a grate to sift the sea cole with”; but this piercing of the pan is not customary until the second half of the eighteenth century. Tongs, a two-limbed implement connected by a spring, hinge, or pivot by which the extremities are brought together, are figured in the “Academy of Armory,” in which two kinds are described, the first for use, “of the old plaine way” of making, and the second for ornament “to hang by the fireside more for shew than use.” What ornament there was appears, by the evidence of inventories, to have been restricted to the tops of pokers, tongs and shovels, and in that of Tart Hall taken in 1641, the iron fire-shovel and tongs are noted as having “Brass figures on the tops.” In the late seventeenth and eighteenth centuries fire-irons were either hung upon hooks by the chimneypiece or stood upright within the fireplace opening. A bill dated 1673 at Ham House mentions tongs and shovels, with the chimney hooks from which they were suspended; and in “The City and Country Purchaser,” in 1703, we are told that hooks were put into the jambs of chimneys “for the hande of the fire-pan and tongs to rest upon.” In two sets of silver-mounted fire-irons at Ham House, the enlargements, knob finials and knobs upon the stems are clasped with acanthus leaves in thin silver; while in a third set, a chased silver knob intersects the stems (Fig. 3, a and b). In the great dining-room in this house, however, the tongs or nippers had knobs of gilt brass, and accompanied gilt brass andirons. Each of the Ham House sets consists of shovel and tongs only, for the poker,—the third of the now customary trio—only appears with coal fuel. In the chief rooms at Dyrham in 1710, the coal grates were accompanied by fire-shovel, tongs, poker, brush and pair of bellows; but in the smaller rooms and bedrooms, where only wood was burnt, the accessories are fire-shovel, tongs and pair of bellows. Dating from the late eighteenth and early nineteenth centuries are excellent steel and iron fire-irons, of which the stems are moulded and the finials often take the form of the favourite urn. In a steel set (Fig. 2 c), the poker, tongs and shovel are surrounded by a ring handle of brass, and the slender limbs of the tongs are pliable enough to dispense with a hinge. In the Victoria and Albert Museum is a nineteenth century set decorated with baluster mouldings and finishing in knob finials, each chased

with borders of flowers and foliage on a basket-work ground, and encircled by a sunk ring of copper decorated with a garland of flowers. The face of the hinge of the tongs is chiselled in the same manner as the knobs. The fire-irons, in the late eighteenth century, still stood upright by the chimney jambs, as shown in a picture by Reinagle of the Congreve family, painted about 1785, where a cast-iron hob-grate with its furniture is shown to the right of the picture.

In fenders of the Regency period, such as that in the library of Sir John Soane’s house in Lincoln’s Inn Fields, small rests for tongs, poker and shovel are affixed to the top moulding; later irons were lodged upon the rim of the fender, and,



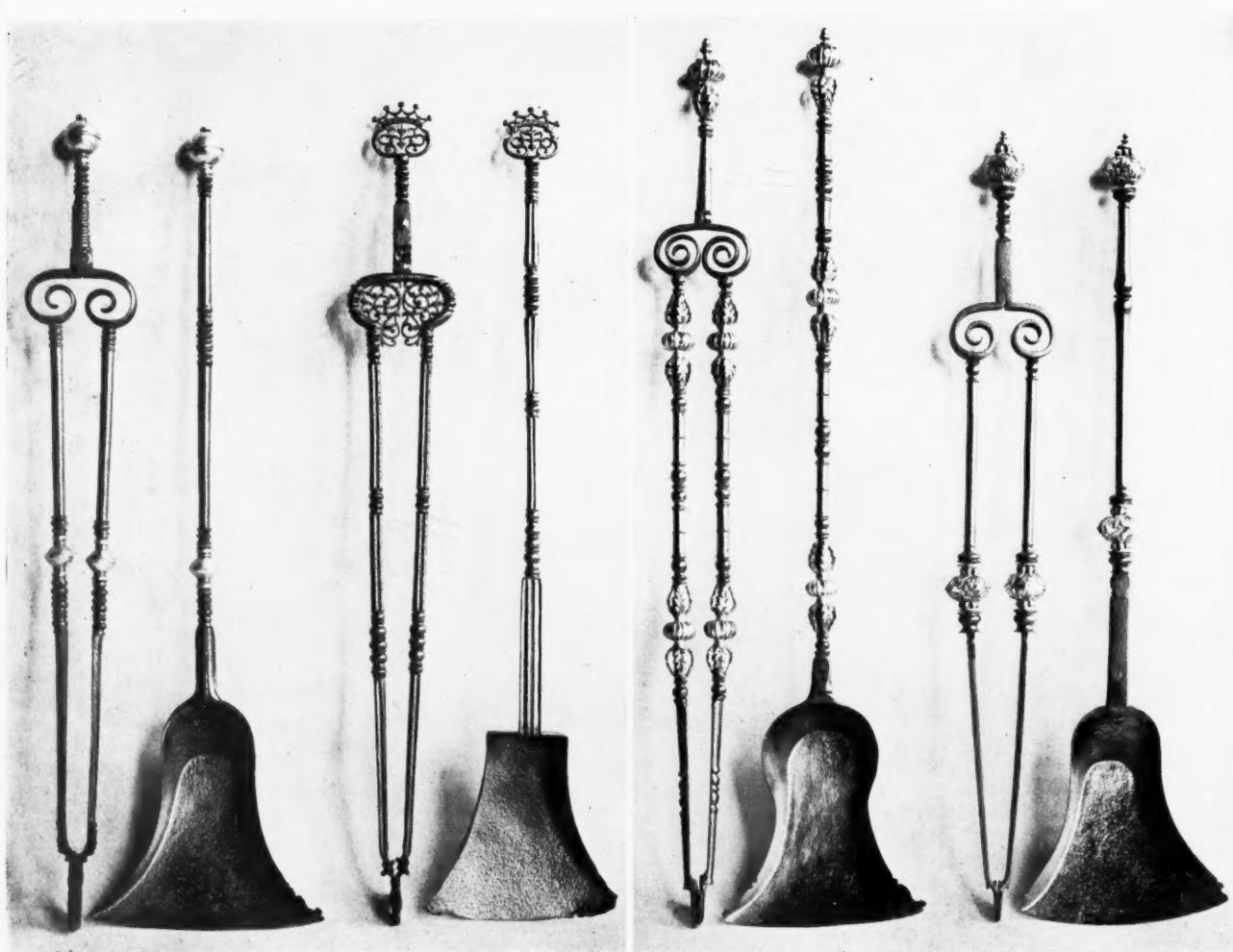
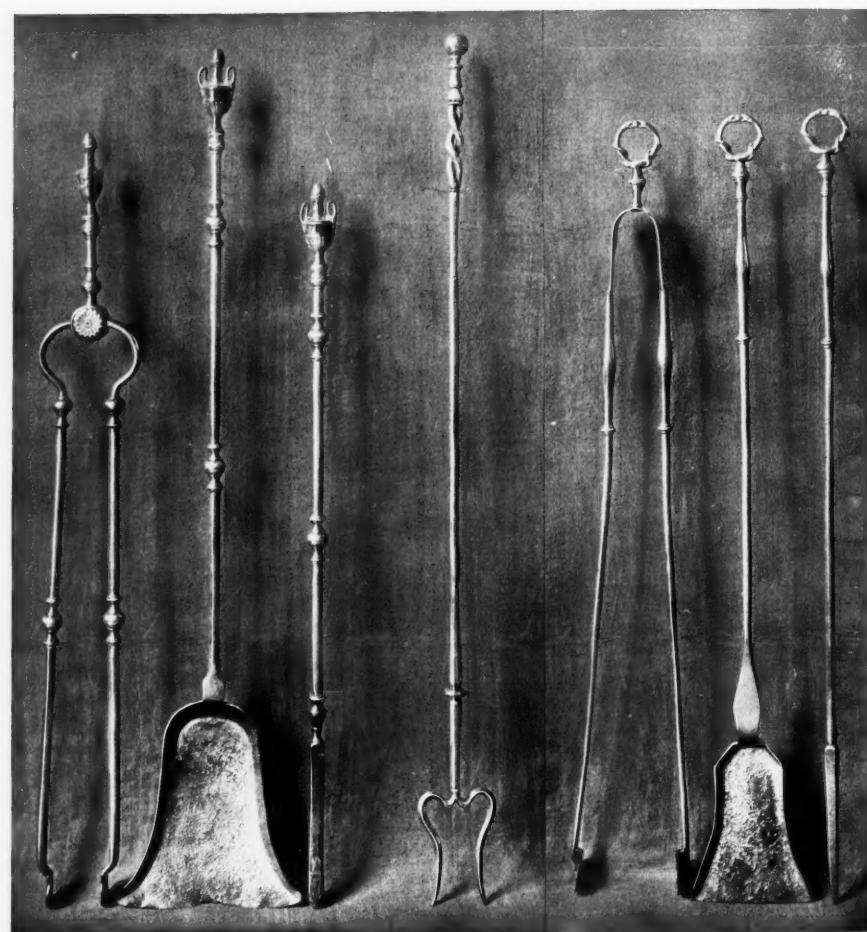
1.—BELLOW AND HEARTH BRUSH; the faces of the bellows and back of the brush overlaid with embossed and chased silver. *Circa 1673.* (From Ham House, Surrey.)

becoming less visible, they also became less finished and ornamental.

Bellows, an "instrument invented to make wind, and used to blow up fires for their more speedy kindling," were the usual accessory of the rapidly dying wood fire. As they were made of wood, with metal nozzles, they differed from the metal chimney furniture just described. At Ham House, however, a pair, which was made "suteable" to the silver-mounted chimney furniture, has its back and front overlaid with chased and embossed silver, bordered with silver wire. The back of the hearth-brush accompanying this set is also overlaid with silver (Fig. 1). In the Ashmolean Museum is a pair of bellows in which both sides are marquetryed in coloured woods in a foliated scroll design, and with interlaced C's below a Royal crown; the handles are overlaid with thin silver embossed with crossed sceptres and a crown, while the nozzle is of silver. A second pair of bellows, enriched with marquetry and silver, at Windsor Castle, is said traditionally to have been made for Nell Gwynn.

J.

2.—(a) STEEL FIRE-IRONS (poker, tongs and shovel) with copper urn finials. *Circa 1790.* (b) STEEL FIRE-FORK. Early eighteenth century. (From Mrs. Percy Macquoid.) (c) STEEL FIRE-IRONS, the ring-handle of brass. *Circa 1800.* (From Mrs. Percy Macquoid.)



3.—(a and b) IRON SHOVELS AND TONGS: the stems of b headed by a coronet, above scrollwork which is repeated at the junction of the two limbs of the tongs. *Circa 1675.* (From Ham House.) (c) IRON SHOVELS AND TONGS, enriched with applied silver ornament. *Circa 1673.* (From Ham House.)

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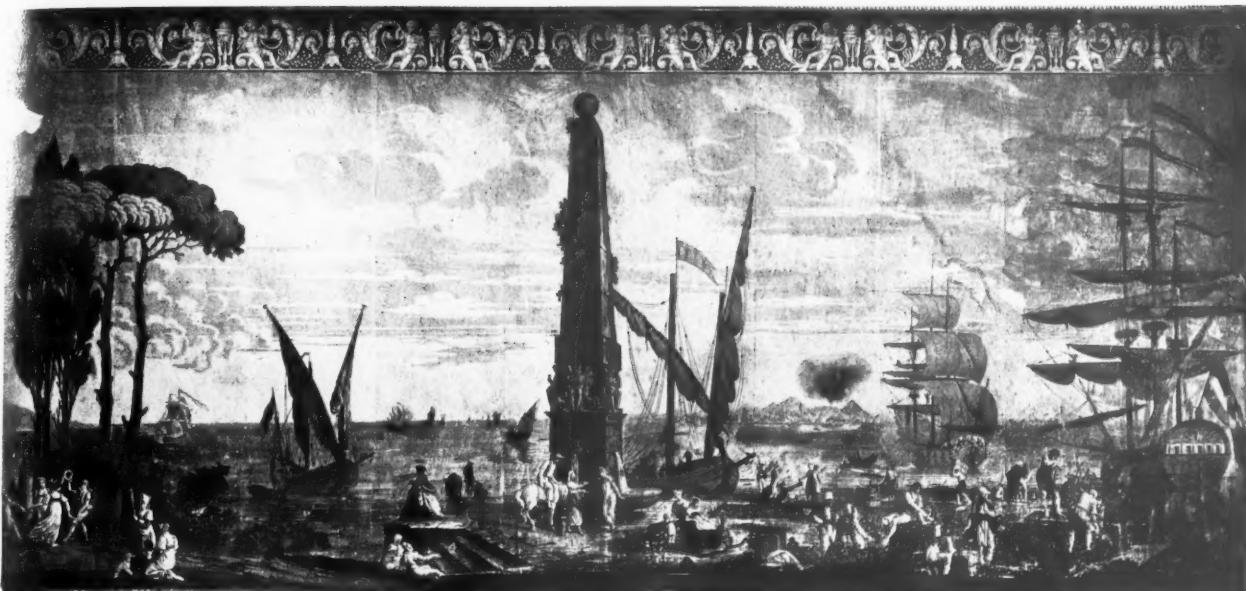
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## PANORAMIC WALLPAPERS

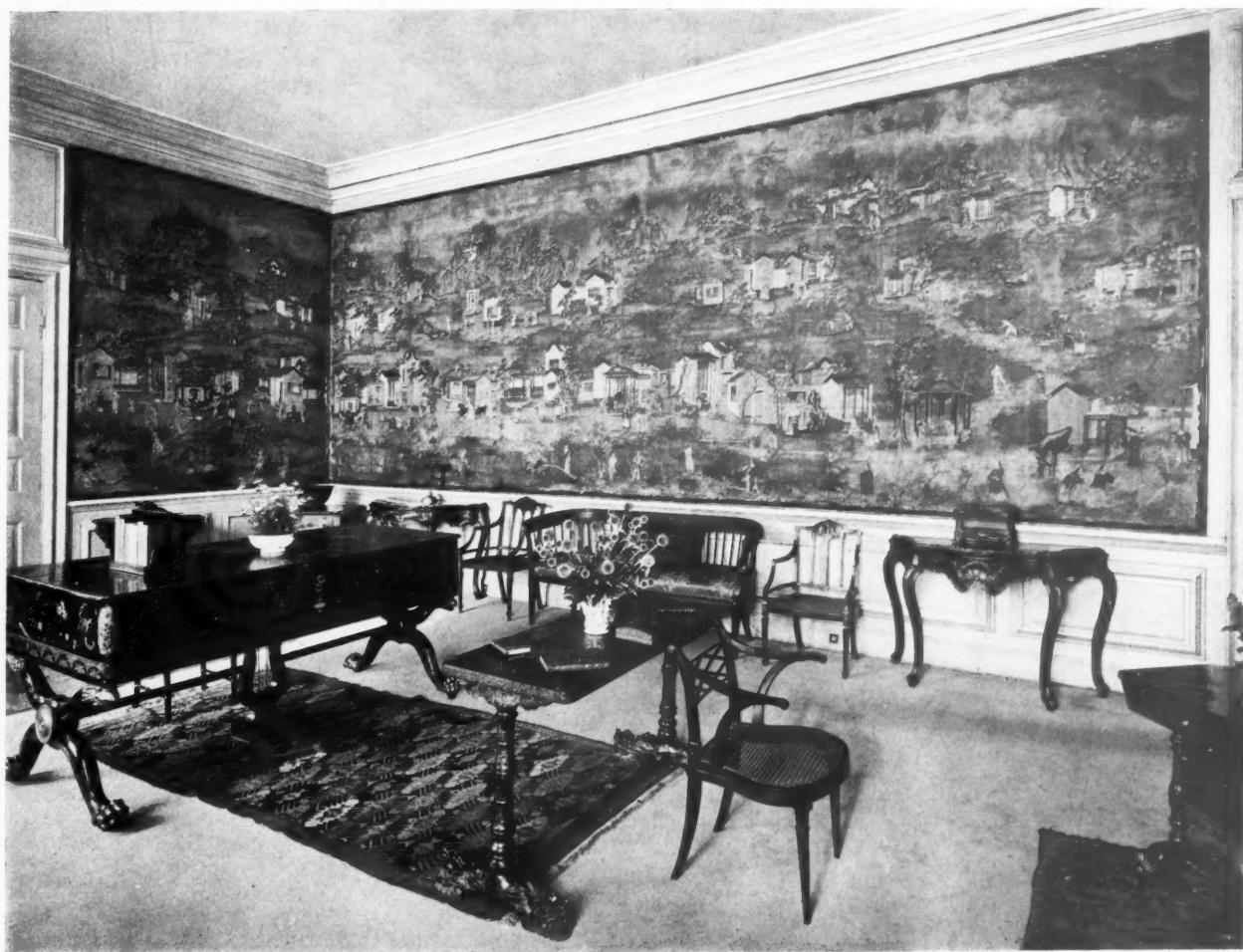


1.—"THE BAY OF NAPLES" PAPER BY DUFOUR, FROM THE WHITE HART, ST. AUSTELL.

WALLPAPERS in England, except for the Chinese painted papers which came into vogue in the eighteenth century, have been treated as minor and transient decorations, to be pulled down from the walls or overlaid in due season with a newer fashion. The material itself is fragile, easily dimmed by damp, easily torn and soiled, so that such a room as the drawing-room at Crawley House in Bedfordshire still hung with the Regency paper with sphinx bordering, which was put up in 1807, is a rarity. At this period a novel development of design was the French continuous scenic paper, which, as Joseph Dufour, the last of the famous makers, wrote, was a matter of some difficulty to contrive, since "the two ends must join and form a kind of panorama designed to be cut into strips twenty inches wide so that they may be used singly, or in groups of two, three, four, five, six, seven, eight, ten or twelve strips

according to the desire of the user or according to the arrangement of the interior which is to be decorated."

The introduction of large panels, by John Baptist Jackson of Battersea, of landscapes "after the old masters" about 1750 was a precursor of the panoramic paper hanging. It was at this Battersea factory that the series of Venetian prints were printed, and also a series of landscape panels and medallions of Roman ruins and romantic landscapes in the style of Piranesi and Claude. Such papers must have been very effective printed in sepia, as in a set in the Van Rensselaer mansion in Albany. In England the only surviving set, which is in position at Harington House, dated 1786, is printed in subdued colouring, the ruins in green, the ground greyish pink and the framing in sepia. The quality of Jackson's prints after classical statuary and Romantic landscapes is emphasised by the inventor in no uncertain tones. "Among the statues destined thus to be



2.—CHINESE PANORAMIC PAPER AT HILL HALL, ESSEX.



3.—ENGLISH PAPER AT HILL HALL.

introduced into the daily life of the English nation were the Apollo Belvedere, the Dying Gladiator and the Venus de Medici. The landscape subjects included designs after Claude Lorraine, Salvator Rosa, and Canaletto's Views of Venice." The nineteenth century scenic or panoramic papers, however, covered the flanks of a room in one continuous scene. The usual number of strips in such a paper varied between twenty and thirty, which was sufficient to hang a room of fair size. In 1802 the Swiss manufacturer Zuber essayed landscapes in medallions in his framed South Sea Island scenes, followed in 1804 by the "Vues de Suisse."

The finest and most elaborate of French scenic papers are those of Joseph Dufour, the Maçon manufacturer, who established himself in Paris in 1807. His first scenic paper, the "Paysage Indien et Voyages du Capitaine Cook," was accompanied by a descriptive and instructive book as a key. His object was, he tells us, to "make the public acquainted with peoples and lands discovered by the latest voyagers" to create "a community of taste and enjoyment between those who live in a state of civilisation and those who are at the outset of the use of their native intelligence." Other scenic papers were less informative, but direct in their appeal from the romantic coasts of the Mediterranean. Among his other successes are the Adventures of Telemachus (1825) and the Vues d'Italie, often termed "the Bay of Naples paper," which Dufour tells us he printed in grey, dark brown, olive and stone colour. Of this latter paper, printed between 1815 and 1820, with views of Tivoli, Amalfi and Vesuvius seen in the background of the Bay of Naples, fifteen sets were known in America. In England there is a set in a room in the White Hart Hotel, St. Austell, where (Fig. 1) beneath a wide expanse of sky the foreground is crowded with Neapolitan sailors and shipping, with groups leading on the dance, in spite of the menace of Vesuvius, under the stone pines.

The scenic papers of France were widely used. In Wood's "Letters of an Architect" he writes that the dining-room of an inn at Amiens in 1816 was hung with the principal buildings of Paris (the monuments of Paris issued by Dufour in 1814), and "although the room is about forty feet long, there is no repetition of pattern, . . . another room had the representation of a chase, and the third was adorned with the History of Cupid and Psyche" (the well known paperhanging by Dufour in twelve pictures). "The execution," Wood continues, "was not so good as in a painting, but all the parts were expressed with a considerable degree of truth and accuracy, the groups were well defined and the light well managed."

In the early nineteenth century it was customary to carry wainscoting round the principal room to a height of about three

feet from the floor; the paperhanging was therefore only required for the upper surface, and the grazing line of chairs avoided. Where there was no dado it was customary to hang a paper balustrade below them, which was printed separately; and the height of the landscape could be adjusted to low rooms by cutting off some of the generous expanse of sky. In the Vues d'Italie a paper frieze and cornice have been added beneath the actual cornice.

M. J.

## THE STRATFORD GALLERIES

M. R. ARTHUR EDWARDS of Wigmore Street has taken No. 57 in this street as additional premises. On the ground floor a room has been lined with Early Georgian pine panelling, consisting of a series of large fielded and moulded panels above the dado rail, the customary smaller tier below and a moulded cornice. The chimneypiece, also of pine, is of the "continued" or two-storeyed type. The upper stage (enclosing a decorative picture) is flanked by side trusses carved with scrolls, while the architrave is enriched with bold egg and tongue detail and surmounted by a pediment. The frieze of the lower stage is carved with swags and centres in a female mask. A door case of painted pine, also of this period, which was in the Donaldson collection, has the pulvinated frieze carved with oak leaves which is met with in several houses designed by architects of the Palladian school, such as Colin Campbell and William Kent. In the centre of this room, is a large mahogany pedestal library table formerly in the Donaldson collection, which is carved with rosettes, leafage, and the Vitruvian scroll upon the mouldings, and upon the shaped corners enriched with carved pendants of fruit and flowers depending from a ribbon tie. Such pedestal tables of large size were made in the second half of the eighteenth century for libraries, and are illustrated in Chippendale's "Director." Also in this room is a sixfold English leather screen, painted in bright colours with Chinese decoration as understood in the eighteenth century. In the field are Chinese figure subjects with carefully detailed Oriental setting and dress, but unmistakably occidental features, while the borders are painted with floral detail upon a gold tooled ground. The bright colouring and gilding render this a very attractive accessory.

Among wall furniture there are several marquetry and inlaid pieces of small or medium size, such as a walnut secretaire with a falling front above a stage of drawers, which is patterned by intersecting holly circles. A pollard elm dresser, the lower stage consisting of a tier of drawers above three panelled cupboards, is a sound example of farmhouse furniture of plain design and excellent construction.

In the many rooms at the Stratford Galleries there are also minor pieces and accessories, such as sofa tables, small mirrors, card-tables, glass pictures, those attractive occidental paintings upon glass in the Chinese taste and engravings of the eighteenth century.

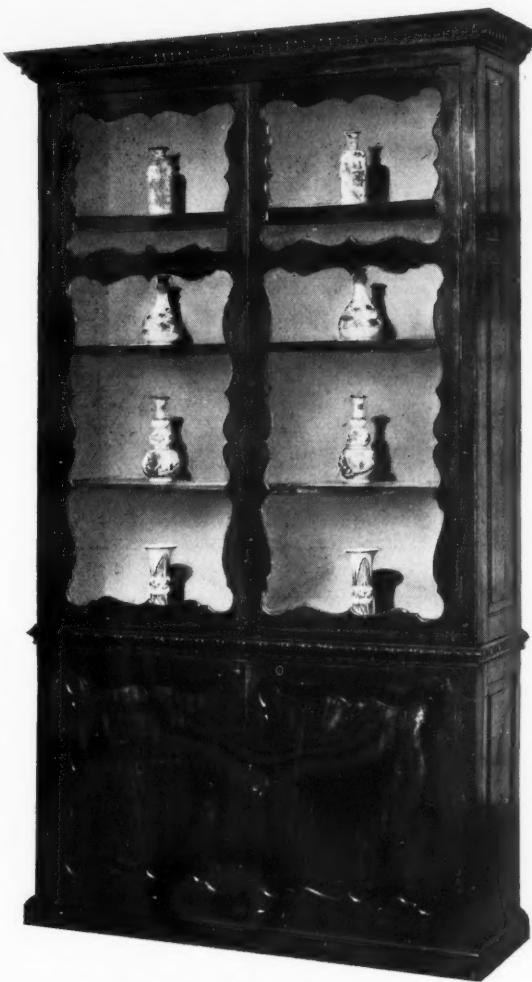
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## THE MIDDLE TEMPLE GLOBES

**A**GLOBE is defined by Robert Hues in his "Tractatus de Globis," translated by Chilmead in 1639, as "an Analogicall representation either of the Heavens or the Earth." He adds that it is thus called not only because it expresses "the Sphaericall figure as well of the Heavens, as also of the Terrestriall Globe . . . ; but rather because that it represents unto us in a just proportion and distance each particular constellation in the Heavens, and every severall region and tract of ground in the Earth."

The history of globe construction can be traced back to remote antiquity: celestial globes were first employed, but both varieties were known long before the Christian era. Adjustable metal rings, or astrolabes, intended to represent the orbit of the heavenly bodies, were also employed by Greek astronomers, and these later developed into the more complex armillary spheres. Ptolemy, in his "Syntaxis," devotes a chapter to the astrolabe, and also recommends the use of terrestrial and celestial globes.

They were sometimes represented in Roman frescoes, and that sculptors treated them decoratively at this early date is proved by the so-called Atlante Farnese, *circa* 200 B.C., a figure of Atlas bearing a large marble celestial globe on his shoulders. In England celestial globes were known in the time of the Venerable Bede, and formed part of the educational apparatus in monastic schools. From the Middle Ages a number of finely engraved brass examples remain to remind us of the Arabs' pre-eminence in astronomical science; while in western Europe princes and eminent philosophers caused globes to be constructed for the advancement of their studies. An elaborate work, prepared for Alfonso "The Wise" of Castile in the thirteenth century, enumerates a large variety of materials from which globes may be made, finally pronouncing in favour of wood.

By the trans-oceanic discoveries of Columbus and his contemporaries a great impetus was given to the production of globes. Hitherto, maps had been engraved on metal or drawn by hand and pasted on a wooden ball; but in the sixteenth century they were often printed on paper gores, fashioned mathematically to fit a prepared surface. Over a framework composed of thin narrow strips of wood was pasted first a cloth covering, and over this a thin layer of plaster, sawdust and glue, on which were pasted the engraved gores, sometimes thirty-six in number. Among the papers of Leonardo da Vinci at Windsor Castle is a map of the world, drawn on globe gores about 1515, but it is doubtful if they can be assigned to him. At this time, globes on ornamental stands frequently constituted a part of Continental library furnishings, and are also found represented in title pages and paintings. The wooden stands were generally plain, but those of brass were sometimes formed of terminal

figures, and finely engraved. Thomas Blundeville, a Norfolk country gentleman devoted to scientific pursuits, states, in his "Exercises," that Mercator's globes were in common use in England until 1592. In that year the first English terrestrial and celestial globes were published by Emery Molyneux, and a celebrated pair, bearing the Royal arms and a dedication to Queen Elizabeth, are preserved in the Middle Temple library. They were repaired by J. and W. Newton in 1818, when new pieces were added to the stands and the tables made, but the columnar ebonised supports and broad wooden horizon circle forming the upper portion are probably original. Hakluyt, in his "Voyages," mentions the approaching publication of these globes by "M. Emmerie Molyneux of Lambeth . . . greatly supported by the purse and liberalities of the worshipful merchant M. William Sanderson." The cartographer was known to Sir Walter Raleigh and to John Davis, the navigator, who wrote, after one of his voyages: "How far I proceeded doth appear on the globe made by Master Emerie Molyneux." A number of these globes were manufactured and sold, some on a smaller scale. A Latin manual, giving directions for their use, was published by Robert Hues in 1594.



CELESTIAL GLOBE, ONE OF THE PAIR IN THE MIDDLE TEMPLE, BY EMERY MOLYNEUX.  
Height 4ft. 6ins. *Circa* 1592.

## THE ESTATE MARKET

# BUYING FOR OCCUPATION

**E**NCOURAGING in every way are the sales of large country houses for private occupation which are reported this week, and have been an agreeably recurrent feature of our announcements for some time past. In the case of Ashcombe Park, a Staffordshire residence, the sale of which is notified to-day, it is understood that, as is very generally the case, the buyer intends to lay out a large sum in modernisation and improvement. Cotswold manor houses, of which there have been not a few in the market, are finding more and more appreciative interest, and the sale of two other noteworthy seats is announced, in both instances, also, as it should be, for personal residence. Much as we may regret the passing from them of the representatives of time-honoured owners, we are glad to think of these exquisite old English homes falling into the hands of those whose means will enable them to maintain them for the comfort of the present and the instruction and delight of coming generations. In the renovations which may be made by the new owners let us hope that two points may be carefully kept in view, the preservation of the artistic harmony of the houses, and the installation of safe methods of heating and lighting, and an efficient fire-fighting plant.

Hardres Court estate will be sold for Sir Robert Gardiner by Messrs. Knight, Frank and Rutley at Canterbury on May 15th. The seat is five miles from Canterbury, and included will be six farms, some 880 acres, with first-rate pheasant and partridge shooting.

Next month 660 acres of the outlying land of Mr. Locker-Lampson's Rowfant estate will be offered by the Hanover Square firm, including residential sites at Copthorne Common and golf course.

Sir Pomeroy Burton's house in Charles Street, Mayfair, awaits an offer through the same firm.

Mr. J. H. Edwards has instructed the firm to offer Woodside, Frant, Tunbridge Wells, with 42 acres of land on a southerly slope 500ft. above sea level; and for Mrs. Constance Baring they are to offer The Grove, Newmarket, by auction early this summer.

Thornham Friars, near Maidstone, a sixteenth century timbered residence of great charm, is for sale by Messrs. Knight, Frank and Rutley. It lies close to the ancient Pilgrims' Road, amid delightful grounds. The earliest portions date from 1503, with seventeenth century additions, and modernisation has in no way impaired its antique quality.

Suburban property at Finchley, known as Ganarew, changed hands privately before the auction which was to have been held this week by Messrs. Knight, Frank and Rutley.

### BIBURY COURT.

**L**ORD SHERBORNE has sold Bibury Court, the Cotswold manor house, which was illustrated and described in a special article in *COUNTRY LIFE* (September 7th, 1912, page 324). The main portion was built by Sir Thomas Sackville in 1633, and there is a wing which evidently once formed part of a Tudor house, but, when the present more imposing home came into existence, was relegated to use as domestic offices. A great deal of decorative work of no particular merit is supposed to have been done in the Court about the year 1760. In 1831 Bibury was bought by an ancestor of the present vendor. An announcement respecting the sale of the estate states that "Bibury Court, Gloucestershire, has been sold by Lord Sherborne to Mr. O. B. Clarke, through Messrs. James Styles and Whitlock. The area included in Mr. Clarke's purchase covers the grounds and woodlands surrounding the Court, also Oxhill Farm and part of Bibury Farm, most of the village, and the trout fishing through the estate, in all just over 500 acres. The Coln runs through the grounds, with very beautiful well wooded banks, and the surroundings are of a delightful character. The Coln is noted for its excellent trout fishing, and the opening meet of Lord Bathurst's hounds used to take place annually at the Court. The remainder of the Bibury portion, comprising approximately a further 1,200 acres, not purchased by Mr. Clarke, has been sold to a client of Messrs. Densham and Lambert, and will shortly be offered for re-sale by them, in conjunction with Messrs. James Styles and Whitlock."

### ASTHALL MANOR SOLD.

**L**ORD REDESDALE'S Cotswold seat, Asthall Manor and Swinbrook, in the valley of the Windrush, with its first-rate shooting and the hunting with the Heythrop, has been sold this week by Messrs. John D. Wood and Co., and it is very gratifying to be able to add that the buyer intends to live there. The present transaction embraces the beautiful Tudor type of E-shaped manor house with its finely panelled rooms and original Tudor four-turn oak staircase, and the exquisite gardens and encircling land, altogether about 125 acres. It may be recalled that some months ago Messrs. John D. Wood and Co. disposed of farms and woodlands and other portions of the estate, approximately 2,000 acres, including six farms having houses of the Tudor and Jacobean periods. Residentially and in a sporting sense Asthall Manor and Swinbrook is a place of the highest merit, and the sale is one of the most important of its kind so far this year.

There will be no disposition to quarrel with Messrs. Dibblin and Smith about their commendation as a residence of Chiltern estate which was illustrated in the firm's page in the Supplement (page xxiii) of *COUNTRY LIFE* on March 27th. They have prepared particulars of the fine old house with its splendid galleried banqueting hall, and it is possible, we believe, that an offer for the contents of the house would be accepted from a buyer of the freehold.

Somerset property, near Chard, The Three Yews, 20 acres, and town leases in Wilton Crescent and Cadogan Gardens, and elsewhere, make up a total of about £45,000 for property just sold through the agency of Messrs. Berryman and Gilkes.

### THIRKLEBY PARK SOLD.

**O**VER 600 acres pass with the mansion of Thirkleby Park, which has just been sold by Messrs. John D. Wood and Co., on behalf of Colonel Sir John T. Payne-Gallwey. Some time ago the firm disposed of a very large area of the outlying lands of the estate. The house, of the Georgian period, exhibits the work of the brothers Adam, as well as of Wedgwood and Wyatt, and the lodges are of the typical Adam style.

Sales amounting to over three-quarters of a million sterling in the first quarter of the year are reported by Messrs. John D. Wood and Co., who have sent a list which includes the town house No. 7, Carlton House Terrace. The Duke of Marlborough, we understand, is the buyer of that lease.

Charlton Lodge, offered last summer as an estate of 340 acres, in the Bicester country, by Messrs. John D. Wood and Co., in conjunction with Mr. H. P. Stace, has been sold by the former firm.

Mr. Hilton Philipson's house at the top of Esher Hill, called Broom Hill, has been sold by Messrs. John D. Wood and Co., who are to dispose of some of the remaining land as sites for superior residential development. The house was built by Queen Victoria, in her Jubilee year, for the use of an Equerry, and it is in the Georgian style and exhibits all that merit, constructionally, that might be expected in a house built in such circumstances.

A private buyer acquired Ashcombe Park, near Leek, for his own occupation shortly before the opening of the auction by Messrs. Clark and Manfield, and much of the outlying land made good prices under the hammer. The firm has also sold Funtington Lodge, near Chichester, a charming old-fashioned country house on the southern slope of the South Downs.

Messrs. Hampton and Sons announce the sale of Avon Carrow, Warwickshire, which was withdrawn at the recent auction. The property comprised the stone house, a copy of St. John's College, Oxford, with a hunting box, farms and about 276 acres. Messrs. George Trollope and Sons acted for the purchaser.

When Shakespeare journeyed from Stratford-on-Avon to London he was probably ready for a rest at the Shippe Inn at Grendon Underwood. Surmises have been made that at least once he either lacked the means or the Inn lacked the room for him to stay in it, and that the local watchman, dressed in a little brief authority and typical harshness to a sleeper-out, maltreated him and furnished

material for more than one gibe at village constables. Be that as it may, Messrs. Giddy and Giddy, now entrusted with the sale of Shakespeare Farm, formerly the Inn, allude to the poet's "sojourning in the village" and perhaps having written some of his plays there. We will leave the county antiquarians to deal with that point, if they think proper. The modernised old house and 67 acres await an offer.

The Grey House, Chadlington, a hunting-box near Chipping Norton, has been bought for a client by Messrs. Rawlence and Squarey, who have sold over £52,000 worth of Willesden and other North London building land in the last week.

The re-sale of Rhos Goch, 890 acres of grazing farms, twelve miles from Shrewsbury, at the base of Long Mountain, is announced by Messrs. Hall, Wateridge and Owen and Messrs. Duncan B. Gray and Partners soon after its purchase for a client of the latter firm, by whom also the sale of many Yorkshire farms is notified to us, this week.

Restholme, Hill Brow, Liss, is the largest of the houses to be submitted at the London Mart on May 6th by Mr. Reginald C. S. Evenett, having grounds of almost 5 acres. Hindhead houses for sale on the same occasion include the aptly named Cottage-on-the-Links, with its pretty garden. Low reserves and vacant possession are spoken of.

### A NOTABLE HIGHGATE HOUSE.

**F**AIRSEAT HOUSE, which for many years the London County Council has been seeking to buy, has been re-let, for a long term, on lease, to a girl's school, the agents being Messrs. Prickett and Ellis and Messrs. Eiloart and Sons. The late Sir Sydney Waterlow lived there, and used the adjoining property, Lauderdale House, simply as one giving him extra garden space. In his gift to London in 1889, of 26 acres, since known as Waterlow Park, he included Lauderdale House, now a refreshment depot, and Hertford House, soon pulled down by the County Council, and he left a sum of £6,000 to enable the public to buy the reversion to Fairseat. The time has not yet come, if it ever will, when the owners are disposed to part with the freehold. Close to Fairseat stood the cottage of Andrew Marvell, and opposite, on Highgate Hill, the house intimately associated with Oliver Cromwell's daughter.

Rashleighs, Pinkney's Green, near Maidenhead, has been sold by Messrs. Collins and Collins, under instructions from the Hon. John Nivison, for whom they recently purchased Herontye, East Grinstead. The property is on Pinkney's Green Common and includes a luxuriously appointed modern residence, having sixteen bed and dressing-rooms and six bathrooms. The grounds are beautifully timbered, and there is a dairy farm. The purchaser was represented by Messrs. Farebrother, Ellis and Co.

Following the sale of Herontye, East Grinstead, the furniture has this week passed under the hammer of Messrs. Turner, Rudge and Turner, by order of Admiral of the Fleet, Sir Charles E. Madden.

Anglesea Abbey, the historic house between Newmarket and Cambridge, will be Lot 1 of the auction, to be held at Cambridge on May 15th, by Messrs. Bidwell and Sons and Messrs. Harrods, Limited. It is partly of as long ago as the twelfth century, and was partially rebuilt in the year 1629. There may be as many as fifteen lots. It was in 1627 that the Manor of Anglesey, as it was then called, was bought by Thomas Hobson, of "Hobson's choice" fame, the Cambridge carrier, who conveyed it in 1629 to his son-in-law, Thomas Parker, on the latter's marriage, and it was probably he who pulled down the chapel and built the present house. In 1736 the Parker family sold the Manor to Sir George Downing, founder of Downing College, and after passing through various hands, the estate became the property of the Rev. John Hailstone, vicar of Bottisham, who restored the house in 1860, and his representatives sold it, in 1888, to the present owners, by whom it has been modernised.

Messrs. James Styles and Whitlock have sold land at Church Lawford, between Rugby and Coventry. Mount Pleasant Farm, of 131 acres, with house and buildings, was strongly contested for and realised £5,750. ARBITER.

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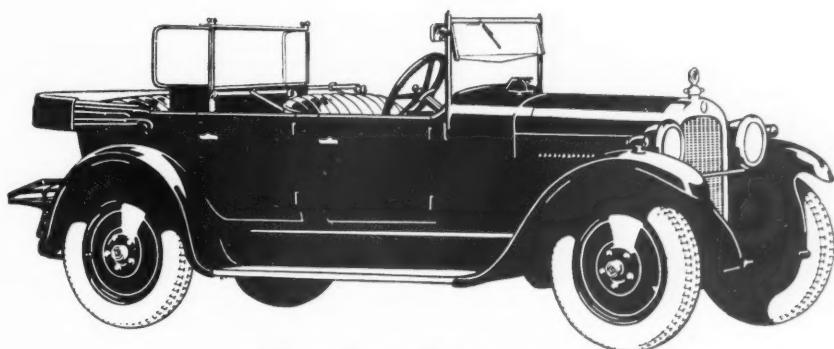
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## FEEDING of DAIRY COWS in SUMMER

**T**HE sudden spell of warm weather over Easter, and the consequent development of grass, has been responsible for many herds tasting a good bite much earlier in the season than is normally the case. Though May is the usual turning-out time, provided the weather is good and the grass development on the pastures satisfactory, there is no reason why advantage should not be taken of cheap food in April. April is often a month of uncertainty. In a late season it gives rise to anxiety, owing to winter food reserves becoming depleted. If an early season is experienced, this is all to the good, as most farmers like to carry a reserve of hay forward for the next season. There is always great comfort in well stocked barns.

The summer is usually regarded as the period of cheap milk production. This is because the cows are out at grass, and the labour and food charges are smaller than during winter. It must be recognised, however, that as the price paid to the milk producers is always lower than through the winter, equal care is necessary in the feeding if the maximum profits are to be realised. In some respects the winter management of cows is easier than the summer management, in that it is possible to regulate the amounts of food consumed when cattle are inside. When out on pastures, the exact grass consumption cannot be determined, so that the full nutritional requirements of the animal cannot be so accurately measured. Yet again, the feeding value of a pasture differs between one farm and another, according to the manuring which it has received, while the grass on the same field is always at a stage of maximum nutrient during May and June, subsequently becoming reduced in feeding value as the season advances.

It is sometimes argued that as most dairy farmers are heavy feeders of concentrated foods, that there is little need for artificial fertilisers, seeing that the farm will be enriched by the manurial residues in the dung. It has been shown, however, in the Cockle Park grazing experiments that cake feeding, far from improving a pasture, is an aid to its deterioration. Looked at from another point of view, the improvement of a pasture by phosphates is the cheapest means of improvement, and this is of primary importance, which reacts in more ways than one on the farming economy. Thus, in order to supply the 14lb. of starch equivalent and 21lb. of digestible protein needed by a shorthorn cow giving 3 gallons of milk daily, a consumption of 1cwt. of grass would be required at the beginning of the season. As this amount is well within the capacity of such a cow, it will be recognised that there is no need at the beginning of the season to feed any concentrates for yields up to and including 3 gallons per cow per day. A saving of concentrated food during the early summer months should, therefore, be effected wherever possible. It is important to observe that in allowing cows access to grass in summer, that a good bite should always be available. An animal that has to "work hard" for its bite is not likely to be as profitable as the one which can get a sufficient meal without roaming all over the field. Rotational grazing and the resting of fields is as important on a dairy farm as on a grazing farm.

In view of the popularity of the Boutflour method of feeding in some parts, the following table represents the summer feeding calendar under this system, and which is quite sound practice where the intelligence of the cowman is uncertain.

### CALENDAR FOR SUMMER FEEDING.

Month.	Yields of Milk.				
	1gal.	2gal.	3gal.	4gal.	5gal.
May and June.	lb.	lb.	lb.	lb.	lb.
Balanced ration	..	..	..	..	3½
Early July.					7
Balanced ration	..	..	..	3½	7
Late July.					10½
Balanced ration	..	..	..	3½	7
Decorticated cotton cake or					10½
Ground nut cake	..	..	..	1	1
August.				1	1
Balanced ration	..	..	..	3½	7
Decorticated cotton cake or					10½
Ground nut cake	..	..	..	2	2
September.				2	2
Balanced ration	..	..	..	3½	7
Decorticated cotton cake or					10½
Ground nut cake	..	..	..	3	3
October.				3	3
Balanced ration	..	..	3½	7	10½
				14	17½

In the above table the balanced ration recommended is palm kernel cake, kibbled large and with the dust sifted out. Any balanced ration is satisfactory, however, provided it is cheap.

In the case of heavy-yielding cows, difficulty is sometimes experienced in getting them to eat the large amounts of concentrates considered necessary when out on grass. This is largely because the cows gorge themselves on pasture, eating to the limit of their capacity, so that they have little room for further food. In the case of heavy-yielding cows it is an advantage, therefore, to bring them into the cowsheds during the heat of the day, say from eleven to four, feeding the concentrates during this period, and in this way the necessary nutrients are supplied, besides keeping the cattle cooler and free from fly pests.

The table quoted above shows clearly the progressive decline in the feeding value of the pasture after the end of June. It is not necessary to adhere rigidly to a set table if one notes the condition of the herd and the yields of the cattle. The art of summer feeding is the exercise of intelligence. There are occasions when a departure from a set plan is necessary. Thus it is becoming more and more fashionable to grow forage crops on a portion of the root ground to supplement the pastures at the time that they begin to lose their high feeding value. Where these are allowed it will generally be found that the need for feeding concentrates to average yielding cows is again not so marked. Thus common supplementary allowances of forage crops vary from about 25lb. per cow per day about July, increasing gradually to 45lb. per cow by September.

### ARTIFICIAL WOOL.

Synthetic wool, after many attempts, has made its appearance on the market, but it is fairly safe to predict that it can have very little effect on natural wool production. The reasons for this are partly due to the nature of the wool substitute and partly to the fact that increased quantities of wool are needed yearly to keep pace with the growing appreciation of woollen fabrics. Thus, the sheep population of the world is not so great as at one time, and in the United States alone, the wool production does not permit of one suit of clothes per year per inhabitant. In Asiatic countries where cotton clothes have been extensively worn in the past, there is also a change taking place in favour of "woollen wear." There is, therefore, no occasion for cold feet, or for a relaxation of effort to secure a further improvement both in the quantity and quality of wool produced in this country and the Dominions.

The nature of the artificial wool is somewhat similar to artificial silk, except that it is robbed of its lustre, while it is derived from wood pulp, and in some cases from cotton. Furthermore, it appears probable at present that it can only be successfully used in combination with true wool, and that it is a very insignificant partner.

### A PROGRESSIVE COUNTY.

The county of Essex occupies an almost unique position in relation to agricultural progress. This was one of the counties very hard hit by the agricultural depression in the 'eighties. Things became so bad that farms went untenanted and uncultivated, the arable fields being overgrown with weeds to a height of two or three feet. The greater part of the agricultural population disappeared because of inability to adapt themselves to new conditions. In consequence, farms were on the market practically rent free, if only tenants could be found. Fortunately, the adaptable Scotchman was not slow to take advantage of an unprecedented opportunity, and the same remarks also apply to farmers from the North of England and from Devon and Cornwall, who made their way to Essex to seek fresh fields. These men were drawn from types of farming in which livestock played a prominent part, and, as a result, land was laid down to grass and dairy farming began to assume an important part. This invasion of Essex enabled those native farmers who had capital to remain on their farms to mutually benefit from the new ideas introduced; while at the same time the newcomers themselves had something to learn of local customs and methods.

The outcome of these influences is seen to-day in a well organised county in which the agriculturists are firm believers in education and are ardent seekers after the truth. The East Anglian Institute of Agriculture at Chelmsford has played no small part on the educational side; while the Essex County Farmers' Union is so strongly organised that it issues a monthly journal and a year-book. These two publications are an education in themselves, and for the year book, which has just been published, the services of many eminent authorities have been enlisted.

## A RECRUITING SEASON

**T**HERE are certain days in the year when the sun never quite succeeds in piercing a grey sky, which are neither hot nor cold, when no rain falls, but the air is heavy and unstirred by wind. An old Devonshire farmer used to call these "recruiting days" and the Rugby season, which is just coming to an end, might also be called a "recruiting" season in the same sense.

It has been marked by a sort of stagnancy in the form of the various teams—international, county and club; there has been nothing exceptional in their performances and very few players of the rising generation have shown indications of becoming outstanding figures in the Rugby world. Perhaps this is partly due to the reaction following the excitements of last year, when the visit of the New Zealand team caused such a stir among us. It is probably just as well that we should have these comparatively quiet seasons now and then to enable us to develop our resources and concentrate on unearthing and training the younger players with an eye to future requirements.

The last few months have not been without interest, however, and it is certainly for the good of the game as a whole that titles should change hands, for nothing is so destructive of progress as a monopoly of supremacy in any department of the game. For this reason we are all rather glad that the vaunted "Twickenham Tradition" has been destroyed. For some time past the English forwards have had matters rather too much their own way to be good for them or for other countries; they have found a new level this year. Again, for many years Wales was so supreme outside the scrummage as to cause a certain amount of disheartenment to their opponents. Then the pendulum swung

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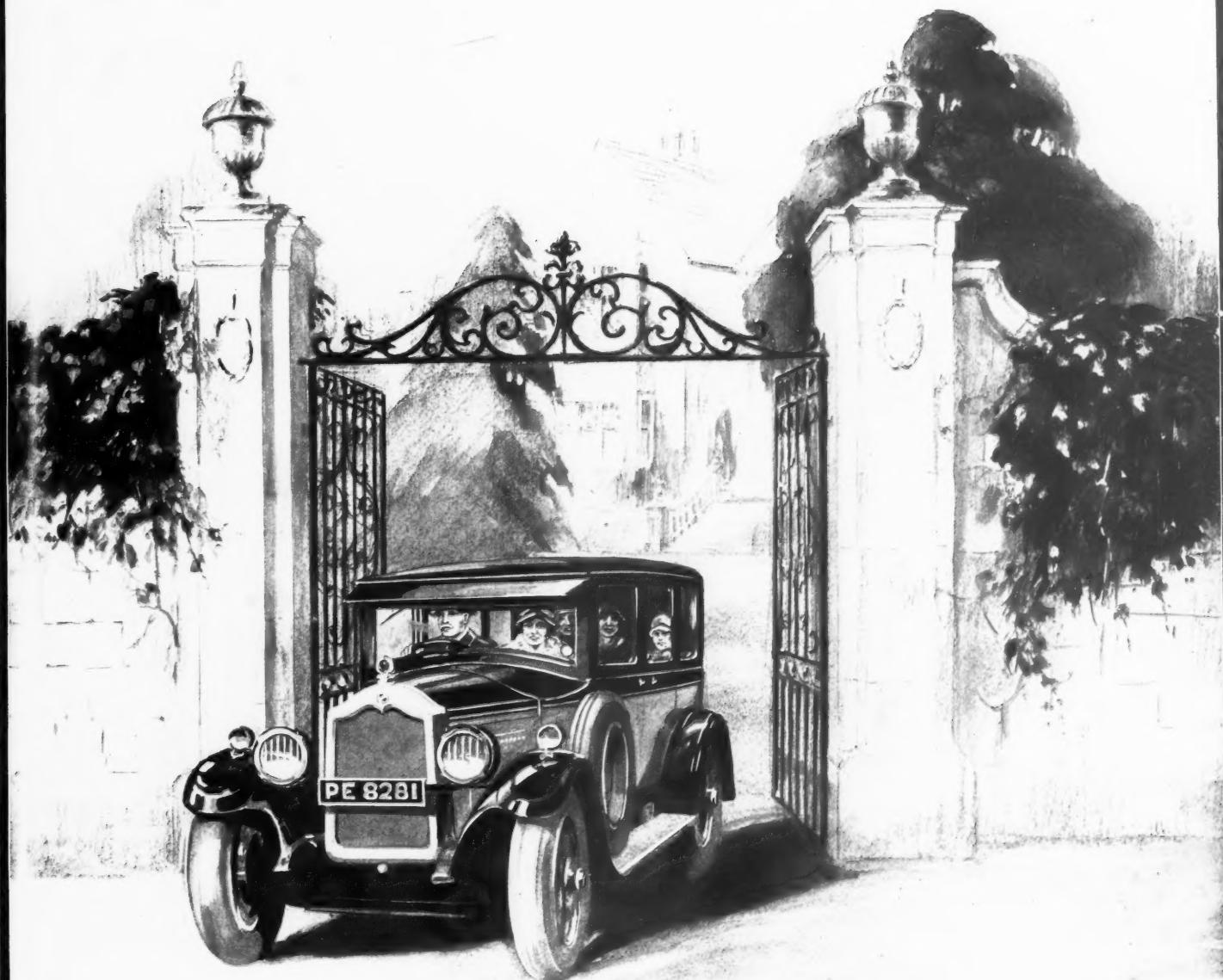
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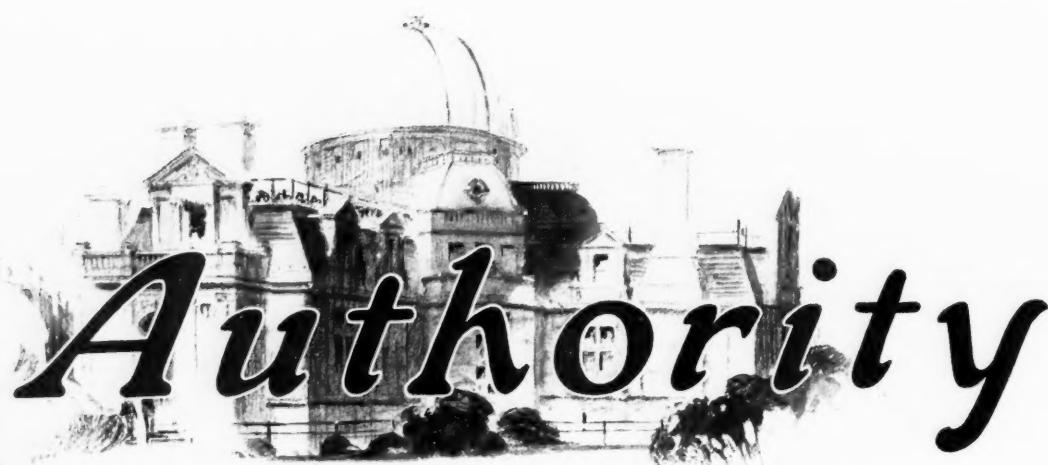


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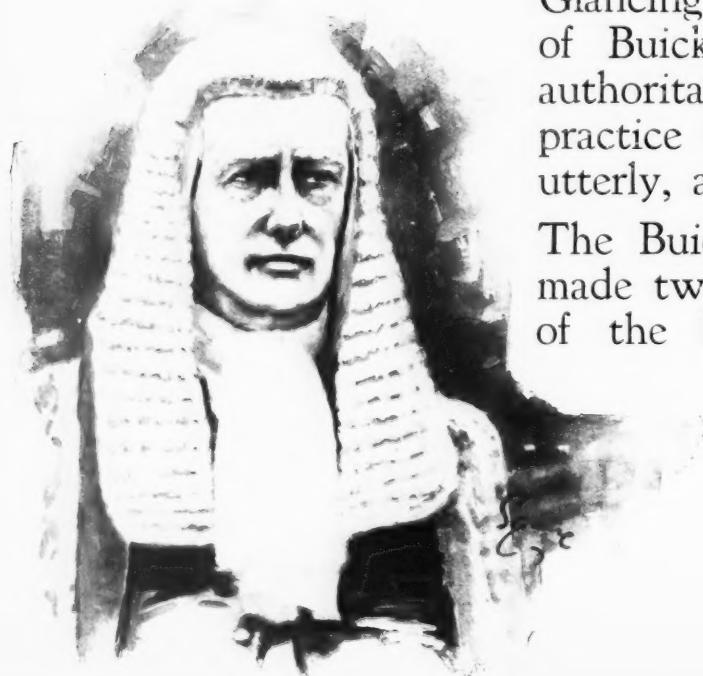
COUNTRY LIFE.

# AUTHORITY





# Authority



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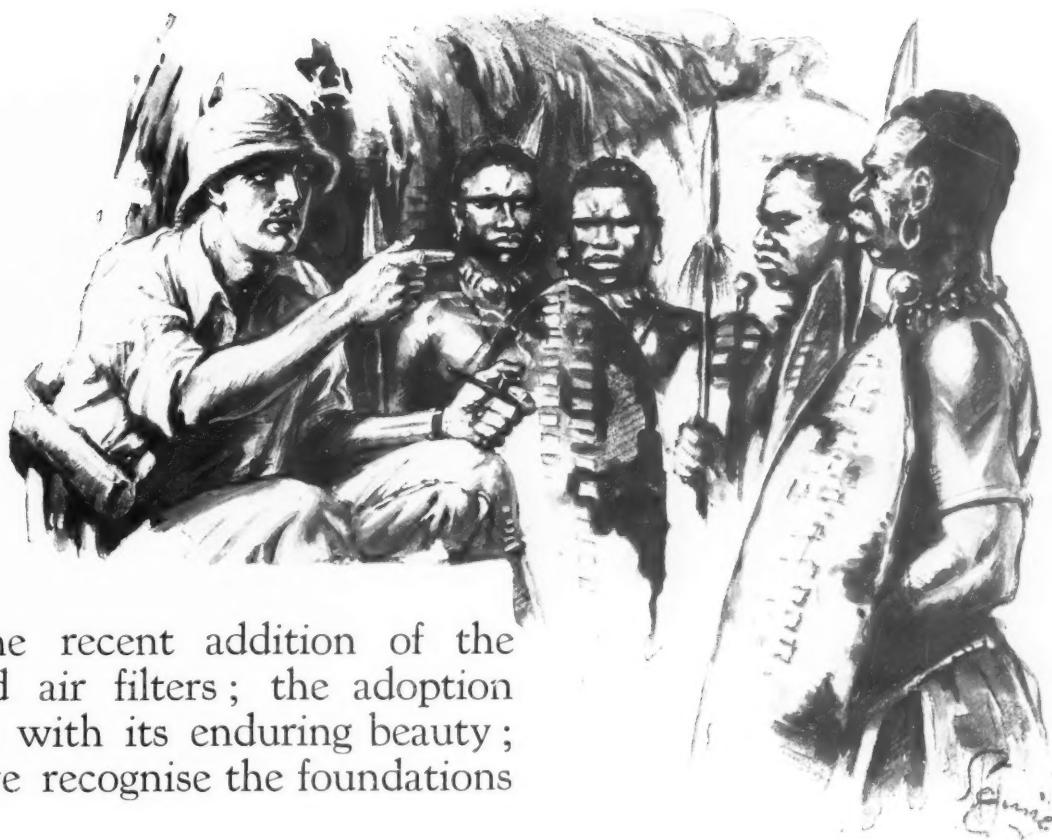
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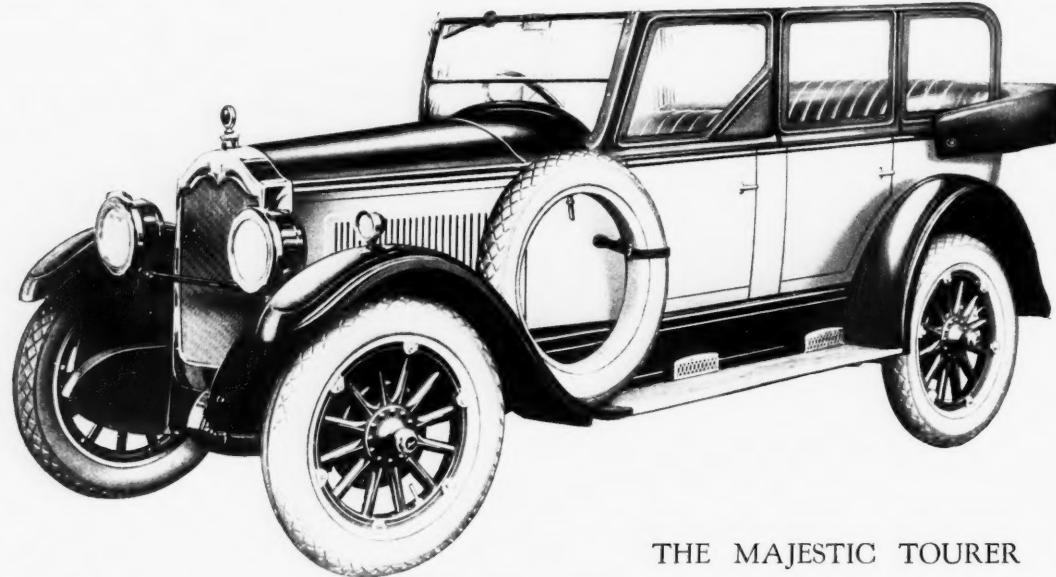
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ack and for a decade Welsh three-quarter play has been as commonplace as it was once distinguished. The past season has given reasonable hope of a successful Welsh revival and considering the peculiar difficulties and temptations offered by the gents of professional football to Welsh Rugby players, such a renaissance would be welcomed to everyone.

Ireland also has had her own special obstacles to overcome in building up a satisfactory international team since the war. It is very much to the credit of Irish Rugby men that they have been successful and that Ireland once more heads the list of countries in partnership with Scotland. The game is now so flourishing in Ireland and is spreading so fast there, that it may be assumed safely that this is no mere flash in the pan, but holds a genuine promise of a return to the days when Louis Magee, Tedford, Hamlet and others were at their best. The improved form of George Stephenson has compensated Ireland for the loss of his brother; this fine player may yet rank as one of his country's greatest three-quarters.

Scotland has had to build up a new three-quarter line since the incomparable Oxford quartette was dissipated. The sole survivor, Ian Smith, made amends for the loss of his colleagues by developing a real football sense and has remained the fastest wing three-quarter of the day. D. Drysdale has served his country well at full back, and the forwards have returned to their traditional style of play with decided increase in their efficiency. Against England at Twickenham Scotland gave her best display and her victory was both decisive and thoroughly deserved.

The English selectors have had a disappointing time, though not through any want of energy or care, and the English team for 1925-26 has never risen above mediocrity. In spite of the infusion of new blood into the pack, the forwards did not settle down into satisfactory shape until the last match of the season—and then their efforts were not supported adequately by the backs. Two notable recruits to England's forward ranks were R. G. Hanvey and H. G. Periton. Hanvey is a good, all-round forward who is always on the ball; Periton has improved since his first and only appearance for England last year. W. W. Wakefield and Tom Voyce have played splendidly, they now head the list of internationals who have represented England. Even if these two fine forwards are no more seen in the national side—and for both the time for retirement cannot be far off—they have made a special niche for themselves in the annals of Rugby football and their fame will last for many a day.

Outside the scrummage Arthur Young and A. R. Aslett have played consistently well; they are the only English backs who have never let the side down. T. E. Francis has flashed across the Rugby horizon; at times he has been as brilliant as

any meteor, at others he has fizzled out ignominiously, so that the metaphor is justified. None of the wings have been entirely satisfactory. Sir T. G. Devitt has been the most-promising, but against Ireland he was weak. R. H. Hamilton-Wickes, who at the beginning of the season was regarded as the only certainty in the back division, has fallen sadly from grace; his strongest points in other years have become his weaknesses; his deterioration has been as surprising as it has been unwelcome. The accident to Dr. Taylor early in the season, and a lack of competent candidates for the post of stand-off-half, has left H. J. Kittermaster rather luckily in this position; he has not done so well as last year. Not one of the full-backs who have been tried has been more than moderate and unfortunately there is no likely youngster coming on to take this place, unless K. A. Sellar of the United Services makes good; there is a wonderful opening for any back who will sacrifice his chances in another position and concentrate on the special qualities required for this difficult post.

The prospects in Wales are brighter to-day than for some time past. The Welsh pack is the best of any country; they only need to curb their impetuosity and polish up their footwork to make a really formidable foundation for a team that will carry all before it. In Guardsman Rees, Windsor Lewis and W. C. Powell, Wales has three young players, all under twenty-one, who show more signs of becoming backs of the highest class than any in the other countries. The Welsh weak spot has been its three-quarter line, but there are several schoolboys who may develop into men capable of supplying this deficiency.

One of the most welcome results of the season has been Yorkshire's success in the County championship. It is thirty years since this county reached the head of the competition, though a Yorkshire fifteen has been in the final three times. Once Yorkshire and Lancashire won with an almost monotonous regularity, but the formation of the Northern Union hit both very hard. All Rugby men will be delighted that the efforts of R. F. Oakes and his colleagues has at last been crowned with success. Hampshire, who appeared for the first time in the final, put up a fine game at Bradford and only lost by a single point.

Neither in the Universities nor in the clubs has the season brought forth any specially meritorious performance, with the exception of Glasgow Academicals record of a solitary defeat. Bristol in the west, Leicester in the midlands, Birkenhead Park in the north, have all done well. In London a welcome sign of the times has been the steady improvement in some of the smaller clubs, like Lensbury and Westminster Bank. It only remains to add that, in spite of the undeserved publicity given to a few isolated instances of rough play, the game has been played in excellent spirit and it seems to become more popular with players and spectators every year.

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## UNNECESSARY "SNAGS"

THE layman among motorists always finds cause for wonderment at some of the, to him, extraordinary faults manifested in the design and construction of cars of all classes. Perhaps he is a potential buyer, and if his opportunity for consideration of the cars of his fancy is not limited to inspection in the showrooms and an hour or so's trial on the road, but if he can inspect the various cars on several occasions, and perhaps even enjoy the use of one of them for a few days, he will almost invariably find some flaw that is both unnecessary and damning.

Very often these flaws can only be discovered by prolonged use of a car, and when they are thus partially concealed they are even more irritating than when they are of the kind immediately obvious to the casual observer. Perhaps the commonest of these obvious faults is unsatisfactory seating. It is not now so common as it used to be, but even to-day there are very few cars that will satisfy everybody in what their sponsors are pleased to call their comfort-providing details.

True, it is not difficult, it is impossible to please everybody; but it does seem to the average car owner that if this or that could have been different about the interior bodywork of his car the appeal of the vehicle would have been very much widened. Perhaps the owner himself can, in course of time, accustom himself to the seating and even come to like it; but how much more would he have liked that style of seating position which made him comfortable the first time he sat in the

car, and how many more customers would the makers of the car have secured had they but shown practical appreciation of the point. Bolt upright sitting position used to be the rule with all but expensive cars, and, while there are some people who like it, it is not difficult to understand the motives that have led to body designers inclining to the other extreme. The golden mean, which is far more easily attained than either of these extremes, is so rare that anyone who travels in many different cars invariably remarks when he finds one that does not throw him too far forward in its seats nor requires him to exercise continual conscious muscular effort to keep him far enough away from a reclining position to ensure adequate control of the car. To some extent this failing is gradually being mitigated by the growing adoption of the adjustable front seat; but there is still room for much improvement, and it is very difficult to see why this rate of improvement cannot be accelerated.

### THE AWKWARD WIND SCREEN.

During the past two years I have travelled in perhaps a hundred different motor cars. Of them all I can remember definitely only three in which the joint between the two panels of the wind screen did not interfere with my line of vision along the road ahead. Of those three cars one was the 7 h.p. Jowett, the other the 7 h.p. Fiat—strange that there should be such similarity in type and size—and the third was a cheap Yankee which had a single panel screen, as, of course, all cars will have in a few years time.

If there is anything more annoying than to have a big black mark right across one's line of vision on a long journey, especially if it be over rough or in any way exacting roads, and if there be anything easier to avoid in the original design of the car but more difficult to eradicate once it is there, I should like to know what it is. If any reader asks for a remedy, I can only suggest complete scrapping of the existing screen and its replacement by a single panel of glass: and, of course, the expense of such a remedy is likely to rule it out of court in the majority of cases. A palliative may, however, be found when the big black line is largely due to metal binding of the screen panel edges.

Some wind screens exist as evidence of the simple faith (and tragic inexperience) of their makers in the idea that two edges of glass approximately touching may be made water-tight if one of the edges be given a binding of rubber or metal strip. There is no need to labour the painful fact that this clumsy ineptitude does not make a water-tight joint; in fact, a water-tight joint between the two panels of a horizontally divided screen seems an impossibility, and the persistence with which the chimera is chased is only less pathetic than the results on those behind the screen in a heavy downpour of rain. The least inefficient of screen joints seems to be that formed by the upper screen panel considerably overlapping the lower and this form of joint imposes least strain on the driver's eyesight when it cuts right across his line of vision. It is not a good joint; it is certainly not a satisfactory arrangement.



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It is simply the least bad of a whole bundle of justly convicted offenders.

#### DOOR HANDLES.

Two faults that are disappearing all too slowly from modern body-work, especially on small cars, are connected with the doors. Either these are too narrow or, when closed, their handles come into painful contact with the occupants of the car sitting next to them. When the over-all dimensions of a body make impossible the fitting of really generous doors, and buyers of small cars must not expect Barker body refinement, of course, this snag of a handle capable of and disposed to the giving of nasty bruises could be avoided by the use of a handle either in or near the top of the door, instead of in the more usual position near the middle.

The lighting of the totally enclosed car is a thing that has improved vastly during the past few years; it is both a cause and a natural consequence of the increased popularity of the enclosed body. But why is it so rare to find a blind over the rear window, and why is it still rarer for that blind, when present, to be given some means of operation by the driver? Nothing is more dazzling than the rays of the lamps of an overtaking car coming through the rear window and being reflected into a driver's eyes by the wind screen. The remedy is perfectly simple and not at all costly in execution. A blind for the rear window that the driver could lower and raise by means of a cord is all that is wanted. It may be found in some bodies, but it is very far from being universal, as it ought to be. There is, of course, no reason why the application of this idea should be limited to permanently enclosed cars. While the glass windows of the limousine or saloon may cause more dazzle than the celluloid side curtains and rear window of the "open" tourer, the driver of this latter vehicle often experiences this dazzling trouble, and he ought to be offered some palliative without being required to plunge his hand deeply in his pocket for extra equipment.

#### EXTRAVAGANT EQUIPMENT.

The modern craze for equipment, equipment, and then more equipment—not so much at all costs, but without cost at all—is at the root of half the evils to which modern cars are heir. The manufacturer creates a demand which soon becomes too much for him, so rapidly does it grow, and many a car maker to-day would give worlds if he could only say that he had never heard or been swayed by those words "completely equipped." But the idea has become an incubus from which he cannot escape, and to satisfy it he has had to make sacrifices which—in some cases, at least—are undermining the good reputation that has been built up for his products only by years of hard work and conscientious endeavour.

To-day it is only the most expensive and highest class cars that can venture on to the market without an equipment of which the elaborateness makes one unconsciously say "Christmas Tree!" If the maker of a low-priced utility car ventured to follow, say, the Daimler example and put nothing on his facia board but a speedometer and minute electric switchboard and very little else that might justly be called equipment in any other part of the car, he would lose his market. The public wants equipment and, with certain classes of car, the public gets it; but whether the public ultimately gains is a very moot point.

Not so very long ago I took delivery of a new car of which the complete equipment has become a by-word. Like everyone else, I used to wonder how it was all done at the price; but it was not long before I knew. The journey home from the showrooms where the car was collected was enough to prove the value of the screen wiper, and off that came and went on to

the scrap-heap at once; 500 miles was enough to impose the need for a complete overhaul and reconstruction of the speedometer by its makers; while a considerable proportion of that 500 miles and of the next also was accounted for by journeys to the makers of the electric equipment of the car for adjustments and replacements. About the only details of equipment that have not given trouble at one time or another are the clock and the spring gaiters. Would it not be better business, and would it not secure more satisfied customers, which, presumably, are desirable things, if that car manufacturer either scrapped half his equipment and put the money towards the improvement of the remaining half, or, alternatively, put up the price of his car to a figure that would allow of his ensuring that everything on it was of a satisfactory quality?

#### AN AMUSING THERMOMETER.

This is not a technical discussion, and so I will not enter into that sphere which has often been elaborately explored and exposed—inaccessibility of chassis components. But there is one example of how this overwhelming desire to crowd on equipment wherever possible and, apparently with little regard to its value, which is too good to miss. On a certain high-class car a thermostat was adopted as being in accord with current fashion, and a thermometer was also fitted on the facia board to show the driver the temperature of the engine cooling water. But the coupling of the business end of that thermometer to the water-cooling system was between the thermostat and the radiator, so that the reading of the thermometer on the instrument board was not of the only temperature that concerned the driver—that of the water in the cylinder jackets—but the temperature of the water in the radiator!

#### SIDE CURTAIN STORAGE.

Returning to bodywork considerations, how many cars are there which have adequate storage space for their side curtains? Sometimes the box or compartment provided for the storage of the curtains is in itself quite large enough—indeed, sometimes it is actually roomy—but the lid or other entry into the box through which the curtains must be passed is just half an inch or so too small to allow of the curtains going through without being bent or damaged. Half an inch is saved for nothing, and many a bad word and violent effort are spent. Alternatively, the lid of the box will be large enough, but the box will not be large enough—generally, the fault in this case being a matter of depth. It is all so annoying and so very unnecessary.

#### RECENT PUBLICATIONS.

**A** VERY ambitious motor book has just come over from America with the title of "Dyke's Automobile and Gasoline Engine Encyclopedia," and it is published in Great Britain by Messrs. Mounstephen, Speed and Co., Limited, at 35s. net. Containing an elaborate mass of detailed information from the names and addresses of firms who can supply spares for "orphan" American cars, to the details of the Buick and other clutches and the sizes required for oversize piston rings for worn engines of American cars, this book rather gives one the impression of ambition that has o'erleapt itself. In some respects it is a very useful publication, for its detail illustrations are mostly very good and there are over 4,000 of them, and to those who know American, some of the reading matter is instructive. Small inaccuracies in such a comprehensive work might be expected and would be excusable, but some of those found in these pages are rather amusing. Thus—"the honor of inventing the pneumatic tire is disputed

between two claimants, R. W. Thompson an Englishman and John Dunlap an Irishman. The latter devised an automobile rubber tire in 1839, but it never came into use as it was a very crude affair and seemed of no practical service." The highest speeds attained by various forms of transport are all confidently given as having been achieved in America, and so, perhaps, it is not surprising that nearly 250 m.p.h. is claimed for an airplane (in 1923), 180 m.p.h. for a car, 134 for a motor-cycle and no less than 81.577 for a motor boat. In the case of the car there is the naïve qualification that this is not an official world's record!

For those interested in more moderate and comparatively insignificant speed, the Brooklands Year Book for 1926 provides less stirring but rather more convincing reading. The book is published at 1s. by the Brooklands Automobile Racing Club, and gives all the information likely to interest those who follow the sporting side of motoring, not only in so far as it concerns Brooklands Track, though this, of course, is the main feature of the book, but official world's records and figures concerning outstanding performances in various parts of the world are given.

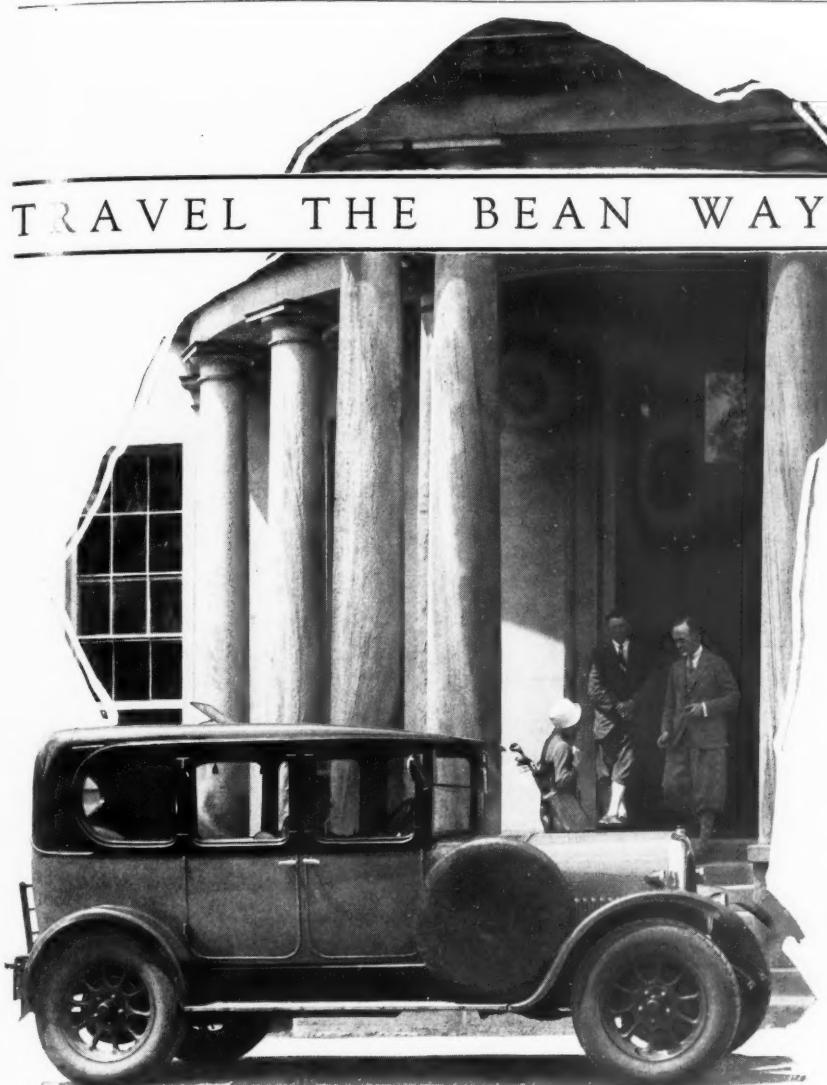
Accompanying this Year Book are the regulations for the 300 miles race being held on August 2nd (Bank Holiday). Instead of the usual Bank Holiday meeting, there is to be this race, which is to be run under conditions approximating those of a big road race so that for the first time there is to be held in England an event corresponding to the big road races of Europe. The race is open to cars with a maximum engine capacity of 1,500 c.c., and while no mechanics or passengers will be carried, one change of drivers will be permitted during the race. As was the case with the last 200 miles race organised by the Junior Car Club, bends and corners will be introduced into the course for this race so as to make it more like a road event.

Whether the holding of such a race as this on August Bank holiday, instead of the usual race meeting, is a good move is a matter of opinion, but what does seem certain is that this race must affect the entries for the largest class of the now classic Two Hundred, which is, however, to be held this year as usual. It is not clear why the R.A.C.—the organising body of this 300 miles race—has chosen 1,500 c.c. as the maximum engine size, for this has hitherto been the official light car engine capacity and is, of course, the maximum allowed by the Junior Car Club. The move is, however, significant as another example of the continually decreasing engine sizes now being adopted in big sporting events. The last race organised by the R.A.C. was the Tourist Trophy of 1921, when the engine limit was 3,000 c.c.

Mention of racing immediately conjures up the name of Sunbeam, which happens to be at the fore at the moment in connection with the new car that has recently captured some of those speed records that Dyke's Encyclopedia so conveniently ignores. But for the ordinary motorist there is more interest in the standard Sunbeam productions and these are all illustrated and described in a recently published catalogue. The current models are the 14-40 h.p. four cylinder, the 20-60 h.p. and three-litre sixes and the new 30-90 h.p. straight eight. All of these cars are notably high performers and the three-litre can put up a fair claim to being the fastest standard car now in production.

A high efficiency car of moderate engine size that made its *début* at the last Olympia Show and caused a great deal of interest and discussion was the two-litre Lagonda and this model is fully described in a catalogue just issued and accompanied by one dealing with the older 11-22 h.p. Lagonda model. We understand that the two-litre Lagonda is not yet in full production, but that

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Four wide doors, adjustable front seats; adjustable pedals; real leather upholstery; Perrot-Servo fourwheel brakes; adjustable multiple plate clutch; four forward speeds and one reverse; right hand control; unit construction of engine and gear box; components easily accessible, and—no belt drives.



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many orders are in hand, and it seems to be the general impression that when this car gets on to the market it will create a very deep impression among all connoisseurs to whom first cost is a consideration.

While the prevalent custom of advertising almost every nut and bolt and other component in any car that has put up some notable performance, as if no other components could have served, is to be deprecated, there are exceptions. Two of the most striking of such exceptions are the cases of K.L.G. plugs and Wakefield Castrol, which seem to have been used in every one of the big events with which this year is already crowded.

"A Tale of Two Cars" is the title of a leaflet just issued by the makers of K.L.G. plugs, telling how these were used in events so different as the Court-Treatt expedition, the Cobham flight to the Cape and back, Commandante Franco's transatlantic flight, and the Marchese de Pinedo's record long-distance flight; and the recent world's car record, when a 33 h.p. Sunbeam car beat the previous best by another car of the same make but of many times the power rating. The title of this K.L.G. booklet is derived from its reference to the Court-Treatt Crossleys and to the Darracq which, in 1909, achieved the extraordinary speed of 120 m.p.h., a record which long remained unbroken. It is illustrative of the trend of automobile progress that, whereas this old record was obtained on a car of 200 h.p., the recent 152 m.p.h. was on a car of 33 h.p.

#### A SOLUTION OF THE LUGGAGE PROBLEM.

WHENEVER more than two people want to undertake a tour of more than two or three days duration in a motor car, the luggage problem becomes serious. There may be a luggage grid, or,

if the car be enclosed, there may be a rail round the roof, and yet few experienced motor tourists are bold enough to claim that even with an enclosed car they have discovered a really happy solution to what on the surface may seem a quite simple problem.

Luggage grids seldom break and anyone working with quite modest intelligence may fix on them suit cases with rope or straps so that even on a long run over bad roads there is no perceptible shifting. And yet the luggage grid is not entirely satisfactory. The suit cases fixed on it soon become unfit for any other use and if they be of the special type made for luggage grids they are extremely expensive, in view of the fact that they are hardly suitable for other and general uses. Suit cases on a luggage grid may be beautifully made and most elaborately wrapped in a covering of canvas, but are they ever dust-proof? Perhaps a two days run in the southern counties of England will not bring much dust inside the cases, but a hot summer's day in Derbyshire and a mere few hours trip in southern France or in Italy will ruin any delicate clothing, such as most women must take with them on a motor tour.

#### FAULTS OF THE GRID.

If it is to carry a load of any real weight and size the luggage grid has two important disadvantages from the point of view of the driving of the car. It means an added weight behind the back axle that on greasy roads will much increase the liability to skidding and will make any skid, once started, much more difficult of correction than it would have been otherwise. Secondly, it materially increases the over-all length of the car, so that manoeuvring in confined spaces, either in garages or in roads of only modest width, may be much restricted.

It ought not to be necessary to say, but unfortunately it is, that on many cars carriage of luggage on the grid means

that the fuel tank cannot be replenished while the luggage is in position and that, should a puncture occur in either rear wheel, location of the jack under the rear axle becomes extremely difficult, if not quite impossible. Both these things, of course, ought not to be. They are simply unwelcome but potent evidence of the carelessness and incompetence of the designer, but they may be found on many modern cars and even on cars that have luggage grids as standard items of equipment!

The fixing of luggage on the running-board is often suggested, and there are on the market many devices for this purpose. The position is quite sound mechanically, for it keeps the weight well within the spring centres and the extra weight on one side of the chassis is not likely to matter much unless excessive; also the luggage is less exposed to dust than when it is on the grid at the rear of the chassis, where dust is sucked in by the partial vacuum created as the car moves along, and on the off-side running-board the luggage is not likely to interfere materially with access to any part of body or chassis that are likely to need attention.

#### LUGGAGE ON THE RUNNING-BOARD.

But before investing in any apparatus for attaching luggage to the running-board, the car owner should satisfy himself that there is, on the board, ample space for all that he proposes to carry there. In accordance with the modern craze for equipment and still more equipment on the motor car, running-boards are becoming places for the carriage of things that have been crowded on and which simply will not go anywhere else. Battery and tool boxes are two examples of the things which are mounted on running-boards, but ought really to be housed inside the chassis frame and allowed for in the original design. Spare petrol cans and wheels are, perhaps, permissible on the running-board,

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I left London on the morning of the 4th June, 1925, and returned on Thursday, July 28th, 1925, after completing a tour of 3,700 miles.

After the first 500 miles the oil in the sump was changed as stipulated by the Austin Co., being a new car, and onwards till reaching London, about one more pint of oil was added, that being the only reason for lifting the bonnet. Tyres were still in perfect condition, not even a puncture or any sign of deflation. Petrol consumption averaged 21 m.p.g.

On Thursday, August 6th, 1925, we left London for Harwich, shipped the car over to the Hook of Holland, and commenced our continental tour. During this trip we covered 4,200 miles, the engine still going strong. About one gallon of oil was added during the whole of that trip, the oil, of course, having been changed before commencing the Continental tour.

I must conclude by saying that with the whole of my experience, the Austin car has proved the best.

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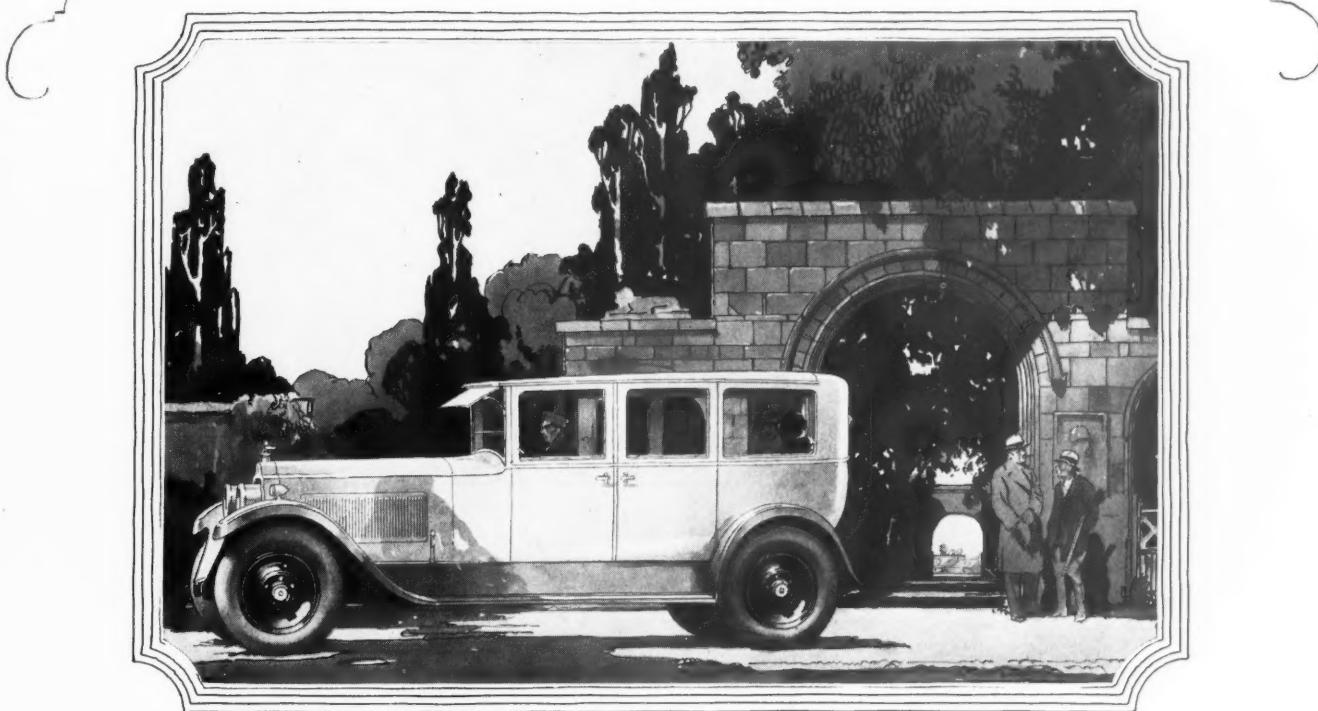
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"Last Summer I took a tour through the Scottish Highlands, carrying a load of six passengers and the luggage. The car behaved splendidly all through the test country of the English Lakes, and on the roads from Glasgow up to Oban and Inverness, etc. Very seldom was it necessary to change gear, and our consumption of petrol was 20 miles to the gallon. When we had finished our tour all members of the party remarked that the car had behaved extremely well in every way.

"Special mention should be made of the braking powers. On occasions when I needed the brakes badly I have found the Braking System very effective, even in wet weather."

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but they are apt to take space that makes the carriage of luggage quite impossible.

Of the methods of carrying luggage on a running-board where space is available a wooden box bolted down on to the board and further held by straps right round box and board is probably the best. It may be made so that it is easily removable when there is luggage to be carried, and it may be lined with American cloth or baize, so that articles of clothing may be packed into it with no more wrapping than that of good brown paper. So long as the car be kept out of deep water-splashes the interior of the box will keep dry and the articles in it will be as good at the end of a long tour as they were at the beginning. Nevertheless, most users of this idea will, doubtless, prefer to put things like clothing inside a suit-case that will fit into the box, and it is certainly the best way of doing things. Box and suit-case can be made or bought with the other in mind, so that the box will take the suit-case exactly or will leave some space at top or bottom in which may be carried a few of the extra tools and spares that one sometimes likes to take on a long tour.

The carriage of luggage loose inside a car is the worst possible way, but it is certainly the way most often chosen. When two people only are travelling in a four-seater car, it may be excusable, so long as the various articles are packed so that they cannot jolt about and rub each other and the upholstery, and a little practice with any particular load in a particular car will always indicate the best and safest way of packing so that before the tour is two days old the luggage will go into much less space and be much more rigid than at the start. But if, as sometimes happens, the tool-box is housed underneath the floor of the tonneau, the owner who uses the tonneau for luggage carrying is asking for all he gets when

something goes wrong on a dark wet night and all the luggage has to come out before a spanner can be found. When luggage is being carried on top of the tool-box, as in this instance, there should always be a small supplementary tool-box free to immediate access, and in it should be one adjustable spanner, one screw-driver, one pair of pliers and the wheel removal tools, unless, as in the most sensible of modern cars, these are housed under the bonnet.

#### LUGGAGE TRAILERS.

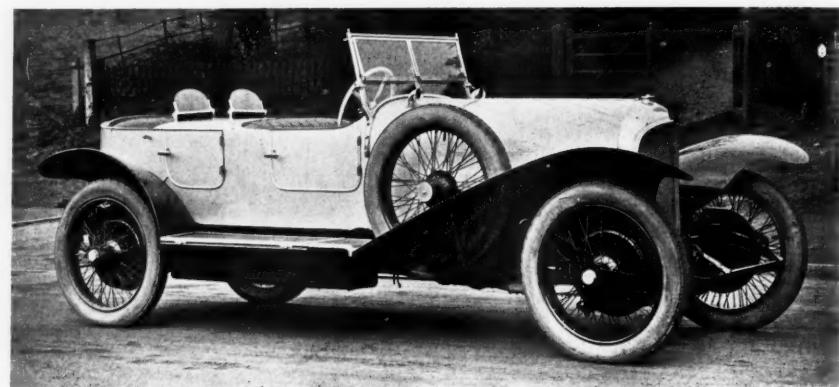
Although the idea is not new and many attempts have been made to popularise it, luggage carrying by trailer does not seem to "catch on." Perhaps it is a quite understandable and natural dread of towing another vehicle behind his car that displeases the average motorist, while, as trailer transport is undeveloped, there is an inevitable distrust of its behaviour and possible influence on the

controllability of the car. But, in view of the success with which comparatively inexperienced drivers tow caravans all over the country and are apparently quite immune from mishap, there is really no need for distrust of the much smaller trailer required for luggage carrying.

It is certainly rare to hear objection to the trailer based on doubts as to the car's capability for hauling it; but a evidence that such objections would be quite unjustified, the experience of the owner of a moderately powered Overland car should be convincing. This car has for several years hauled its trailer containing eleven people over none too good Welsh roads to the local market town, and the service rendered has been satisfactory in every way.

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and, provided the trailer has springs and pneumatic-tyred wheels, its influence on the performance of the car should be very slight indeed, except when the car was being driven backwards. Under such circumstances it would be advisable for the trailer to be detached, for, although with certain types of coupling this might not be absolutely imperative, the ease of detachment with a well designed coupling and the ease of moving the trailer by hand would make disconnection by far the simplest method of manoeuvring.

Trailers suitable for luggage carrying are made by several firms specialising in the construction of motor caravans, and their cost is moderate. But with trailers, as with complete motor cars, the article that costs least to buy is not necessarily the best value for money, and a cheap and nasty article may well be the cause of dissatisfaction which will be illogically, but extensively, applied to the type as a whole. A rigid but easily undone coupling is the first essential for satisfactory service. Others are proper triangulation of the coupling to the car, with a realisation that a good coupling on the trailer will be wasted if it be not well matched on the car. A sufficiently strong chassis without unnecessary weight, springs suited to the load which the trailer is going to be called upon to carry, and real car tyres, not light motor cycle tyres, are prime essentials for success.

One caution as to the use of the trailer on the road is alone necessary—speed on corners must be kept fairly low. High speed on straight roads will be just as easy with the trailer as without; but a sharp turn at high speed can only have one result with a vehicle of which the centre of gravity is inevitably rather high. It will overturn. Its contents will be spilt, and it is at least conceivable, if not actually probable, that the effect on the car may be awkward.

#### TO PROLONG THE LIFE OF THE ENGINE.

ALTHOUGH written primarily for the use of the heavy goods-carrying vehicle, a note in a recent issue of the *Commercial Motor* has considerable interest for the private car owner. After pointing out that although design and efficiency of engines have greatly advanced during the past few years, the writer goes on to say that the length of life of the modern engine is much the same as it always has been and to ask why this is so.

From one point of view it is, of course, a sign of progress that the life of the engine remains much the same as in the past, for the modern engine does much more work, for its size, than did its ancestor, and that this extra work can be obtained from it without any loss in durability is an emphatic sign that real progress has taken place. But, as has been pointed out in these pages on previous occasions, the search for still higher efficiency and performance from the modern engine is not now so vigorous as it has been during the past few years. It is felt that, under present general conditions, the engine of a modern typical car gives all the power output that is necessary or desirable, and that further progress should be directed towards increasing the already long life and already satisfactory reliability of the engine rather than towards still higher efficiency. Evidence of the working of this tendency is generously provided by the diminution of high efficiency small cars on our roads and by the adoption of slightly larger engines by many makers of well reputed cars. Small cars, of course, still exist in large numbers, and they actually are increasing; but the number of makers catering for this market is decreasing rather than otherwise, and it is the success of established models and

not the introduction of new which maintains the small car in its present position.

It is pointed out in the *Commercial Motor* that one of the chief wearing factors in the modern engine is the abrasive material drawn in with the air through the carburettor, and that with higher engine speeds than used to be common the effect of this abrasive material is, naturally, accentuated. If, therefore, anything could be done to purify the air entering through the carburettor, the life of the engine should be much prolonged.

There is no great difficulty about providing this cleansing, and that some thing for the purpose is not already standard on British cars is largely due to the fact that the need for it is only just becoming evident. If we had the dusty macadam roads of a decade ago, then our high-speed engines would long ago have demanded some protection in the form of an air cleanser, and in America, where roads are dustier than they are here, "air washers" are fitted to the majority of good-class cars. It is certainly strange that no such device is usual on cars made on the Continent of Europe and especially in Italy, where the dust of the majority of the highways lies several inches thick throughout the long summers, except when it is disturbed by passing vehicles to form vast and choking clouds.

An air washer does not involve added mechanical complication in a car. It consists essentially of a fan mounted in the main air intake pipe, and the fan is turned at high speed simply by the air rushing past it—it does not need an independent drive. Centrifugal dispersion by the fan throws particles of dust and solid matter out of the air into a receptacle in the side of the fan chamber, and the air passes into the engine deprived of much, if not all, of its solid impurities.



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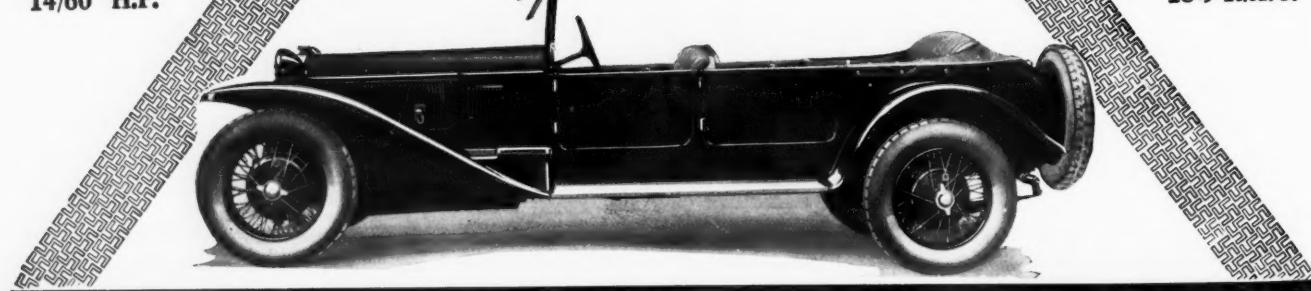
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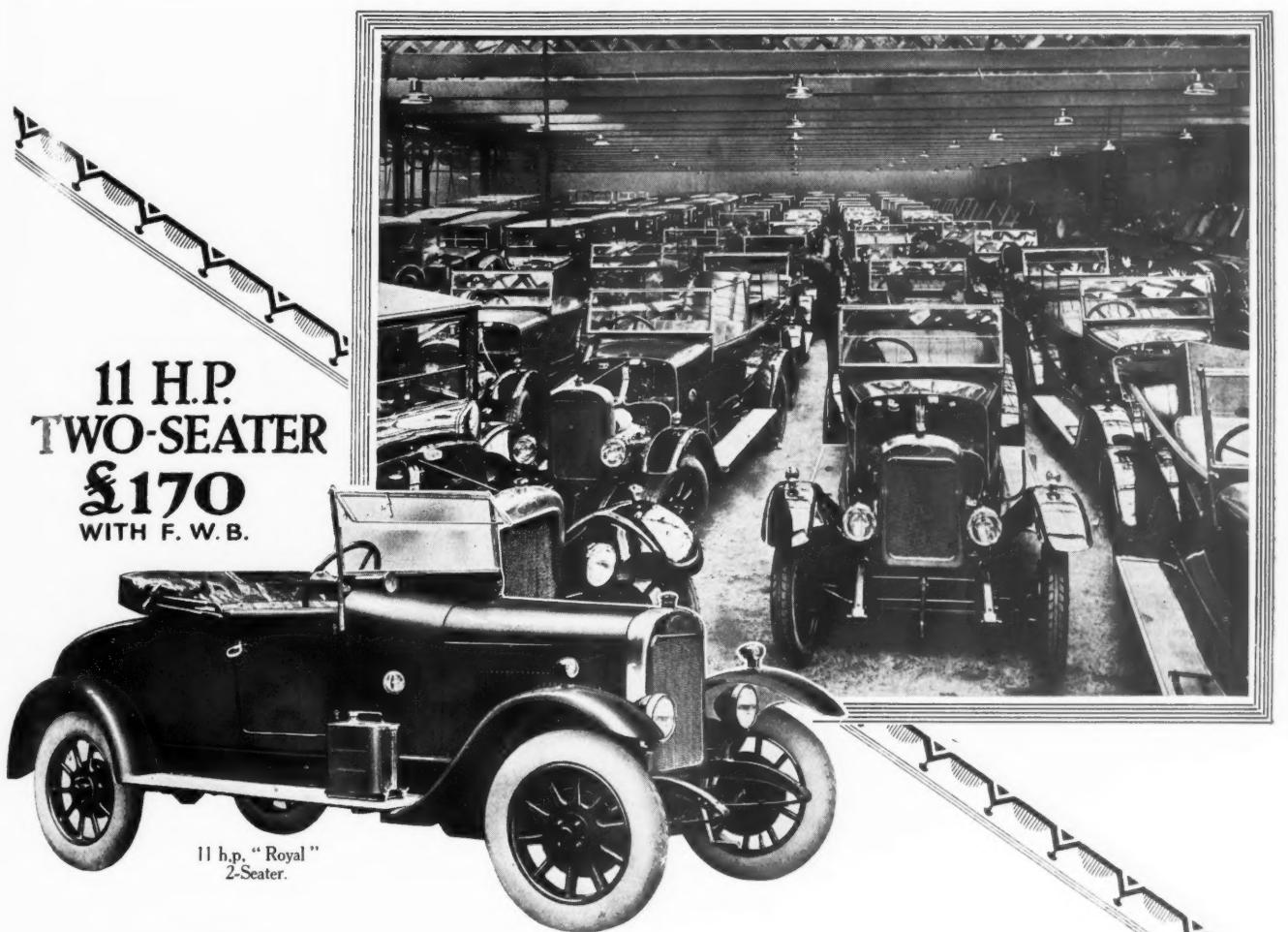
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## THE WORTHING ROAD.

THE road through Dorking and Horsham to Worthing has long been recognised as one of the most dangerous in south-eastern England; but the respect, in no way allied to admiration, with which old motorists regard it has not been acquired by many newcomers. Its snares and its dangers are of that insidious kind which, because they take one unawares, are the worst of all. To anyone not experienced in the ways of roads and of the vehicles that use them, this road seems a perfectly harmless and even a pleasant and easy highway.

But one day a quite gentle bend is taken a shade too fast, and there is a rude awakening. This road, especially in its northern half, is full of extremely deceptive bends which, looking quite easy and gentle, prove to be much sharper than they look and, as the road is mostly quite flat (*i.e.*, free from camber), extremely difficult of negotiation at any but quite low speed. Further, the surface of the road is of the kind that is most treacherous and skid-provoking after a light shower of rain. Like the corners, the surface looks harmless enough to one not used to quick, and accurate judgment of such things, but a sudden or too violent touch on the brakes and the driver's best skill is wanted to prevent a hair-raising skid.

## ROAD SENSE UP-TO-DATE.

These are faults inherent to the road itself. There are others more easily avoided. On no fewer than ten out of a round dozen of the worst of these bends cars were recently seen, within the space of less than an hour, standing in the most dangerous possible positions and for no apparent reasons. On either side of the bends were moderately straight stretches of road where cars could be left all day without bothering anybody; but the modern driver seems to insist on the most awkward possible spot for leaving

his car. How many accidents were caused by these dangerous obstructions, hardly one of which was visible more than a dozen yards away, is unknown, but the "narrow shaves" resulting must have been hundreds. And every one of them was unnecessary and could have been avoided had the driver of the stationary car exercised just a trifle of consideration for others before he chose his stopping place. He himself, probably far away from the car he had left, was, of course, quite safe. It was the innocent other road user who was endangered and, in quite the approved way, the real cause of any resulting accident would get away scot-free.

At least one very serious accident, resulting in the complete overturning of a car, took place on this road on the night of the day these observations were made, and, though it happened to be a straight stretch of road and not on one of the treacherous corners, the natural inference is that it was due to an exhibition of the kind of driving that usually accompanies the car that is left in dangerous and "blind" positions. As is well known, Dorking is a hot-bed of police activity against motorists every Sunday, and to go through the main street at any speed much in excess of 12 m.p.h. always costs £2 or £3, except when there happens to be so much traffic that police-trapping becomes impracticable. The inane and irritating delay caused by the slow procession of cars through this once boycotted town naturally invites a corresponding speed on the other side, with the result that the inherent dangers of the road are much accentuated. Altogether, most certainly a road to be avoided whenever possible.

## CLEAN GEAR-CHANGING.

WHILE clean, almost imperceptible gear-changing, accurately judged according to gradient, speed and load, is undoubtedly the mark of the really expert driver, not everyone succeeds in

achieving such perfection. He or she may be an excellent driver in all other respects—sympathetic alike to the needs of the car and the idiosyncrasies of other wayfarers. But when he changes gear he "tells the world." Such apparent clumsiness is hurtful to the feelings of everyone within hearing—and to those of the driver most of all. Yet, competent as he may be and successful at clean gear-changing on other cars, he cannot master the particular knack on this car.

There are, of course, people vulgarly described as "ham-handed," who would never accomplish a quiet change on any car; but they are not entitled to any sympathy, and we need not bother about them.

The question, then, is: Why is it so much more difficult to change speed neatly on one car than on another? Indeed, the gear change of some vehicles is so simple that the clumsiest of operators could not make a noise if he tried. It is, of course, largely a matter of design, and especially so in the extreme case last mentioned. But while such a car certainly has points to recommend it to the *οἰπολλοι* few drivers who take a pride in their management of the various controls would have a good word to say for it. Semi-technically it has the one advantage that even the most nervous novice will not be afraid of the gear change, and will use—or has no excuse for not using—the gear-box as it was intended to be used. The result, other things being equal, is that the car will last longer without giving trouble than one which is consistently driven to the last gasp before the terrible business of changing to a lower gear ratio is tackled.

The majority of good cars, however, fall into a midway category. It is possible to make considerable noise by changing inexpertly; but it is not difficult to acquire an instinctive certainty as to the proper timing of a gear change.

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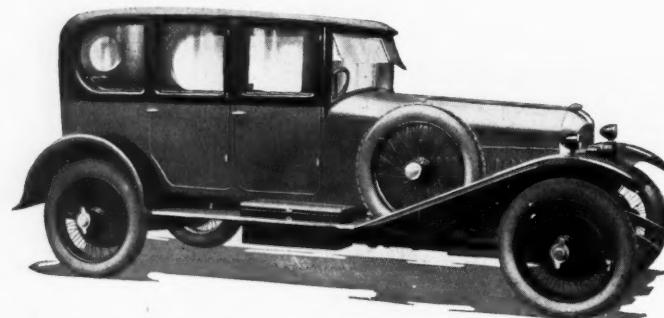
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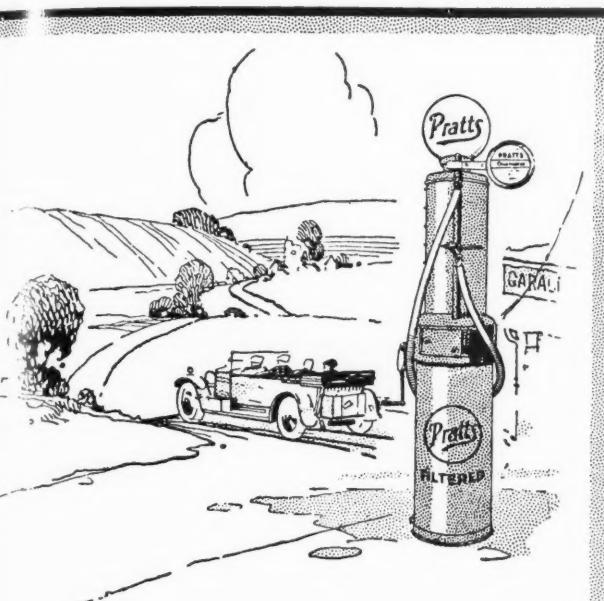
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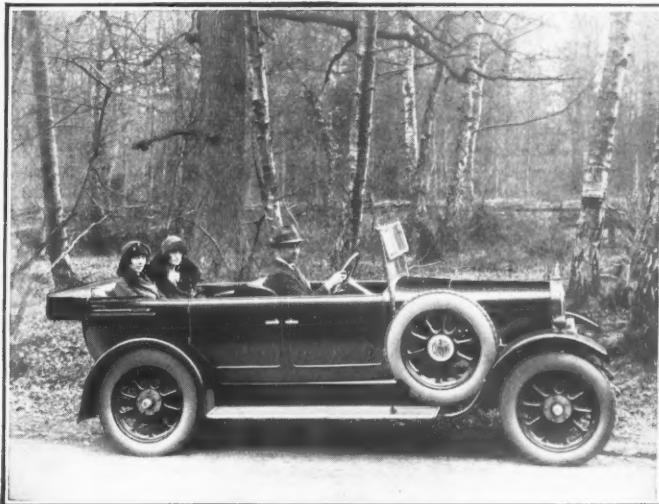
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H.P.

As these notes are intended primarily to be of assistance to those who, with little basic knowledge of motor car engineering, yet desire to acquaint themselves well at the wheel, there is no point in entering into a critical dissertation on constant mesh pinions, lay shafts and the carbon content of the steel. Instead, we will endeavour to get a common-sense idea of what happens to the power that is put through the clutch and dissipated at the road wheels. The clutch is, of course, a mere means of disconnection between engine and car, so that the engine may remain running when it is desired to slow or stop the car. But without the clutch, or some alternative arrangement, it would be impossible to change speed—why, we shall see in a moment. The clutch-shaft, carrying the power delivered by the engine, unchanged, except for such trifling friction losses as the bearings may have caused, terminates in the interior of the gear-box in a gear wheel which carries, besides the comparatively fine teeth around its periphery, a few coarse projections on its face. Beyond it, but in the same axial line, is another shaft, carrying a number of gear wheels of different sizes, and this projects out of the rear end of the gear-box, terminating probably in one half of a universal joint, the other half of which is attached to the forward end of the long propeller-shaft. The latter, in which a second universal joint may be interposed so that the drive from gear-box to back axle may accommodate itself to the flexing of the springs, terminates in a small bevel wheel, which, meshing with a larger bevel, not only makes the power "turn the corner" and drive the road wheels, but also effects the permanent gear reduction of about  $4\frac{1}{2}$  to 1 which we speak of as the top gear ratio. But to return to the gear-box: The rearward shaft has a disc with coarse projections corresponding with those on the gear wheel already mentioned; the shaft is splined

or squared, and the sets of gear wheels are able to slide along it backwards and forwards in accordance with movements of the gear change lever by the driver, but, of course, cannot turn independently of the shaft. It will be seen, therefore, that if the two sets of coarse projections—the "dog clutch"—are brought into mesh, there is a direct drive straight through from engine to back axle, the gear-box having no effect at all in changing the character of the power. There is in the gear-box, however, a second shaft, below the other, with a fixed set of gears, and driven by a pinion which is always in mesh with the gear wheel attached to the end of the clutch-shaft. Thus, these lower gears are always revolving, and, according as the gears on the shaft above are shifted, so the top gear dog clutch or any pair of intermediate wheels are moved into or out of engagement.

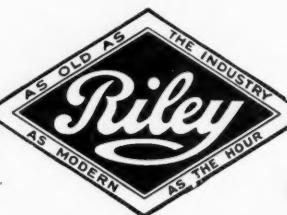
It may now be seen where the difficulty of a clean change comes in. Two gear wheels revolving at different speeds have to be slid into engagement. If the attempt is made while the speeds are still different, noise and potential damage result. Supposing we wish to change from top to second, the rear half of the top shaft and all its sliding gears are revolving at engine speed, since the whole arrangement is locked directly to the clutch-shaft by the dog clutch. We desire, however, to let the engine run faster in relation to the road speed; but if we merely take out the clutch and move the lever into second speed, the free end of the clutch shaft, driving the fixed gears, may slow down too much, or may not slow down enough, to let the two gear wheels slide together cleanly. Our purpose, therefore, by a judicious use of the accelerator, is to equalise the speeds of the two wheels; or, having put the lever into neutral, by a mere "flick" of clutch re-engagement, to speed up the lagging shaft. This, by the way, is the process known as

"double de-clutching." Unfortunately, every individual car differs in many respects, among them being the efficiency or otherwise—or maybe the total absence—of the clutch stop, which serves to slow down the revolution of the clutch-shaft after the pedal has been depressed. A clutch which persists in spinning after disengagement usually makes clean changing, especially upwards, very difficult, and it is probably some such detail of bad adjustment which makes a particular car difficult to master.

But it is not possible to state the exact duration of the clutch "flick" which will bring about the desired result; just as, in the opposite process of changing up, it is impossible to forecast the necessary duration of the halt in neutral before engaging the higher gear. The essentials of the process of gear-changing, however, are that in changing down the lower gear shaft must be speeded up, while in changing up, it must be slowed down—a result which is usually gained by waiting in neutral until the revolutions have dropped naturally. The efficiency or otherwise of the clutch stop, obviously, has great influence in deciding the length of the wait.

I think that is as far as one can take the anxious novice on paper; but so long as he mentally masters the requirements, it is only a matter of experiment with his particular car to discover the best method of getting the gear-wheel speeds right.

The idea that you cannot change from one certain speed to another except at a certain number of miles per hour is common—but entirely erroneous. The speedometer is, in fact, a good guide for gear changing only when the driver can translate road m.p.h. into engine r.p.m.; even so, the process is scarcely worth while, since for ordinary touring purposes it is better to develop an instinctive recognition of the right combination of circumstances for a clean change. R. W. B.



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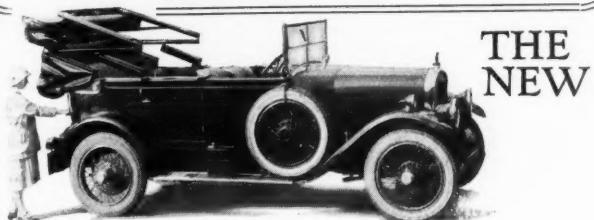
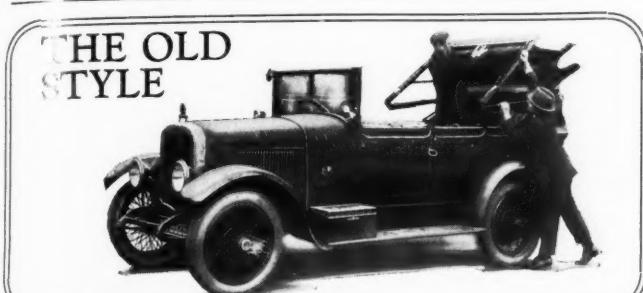
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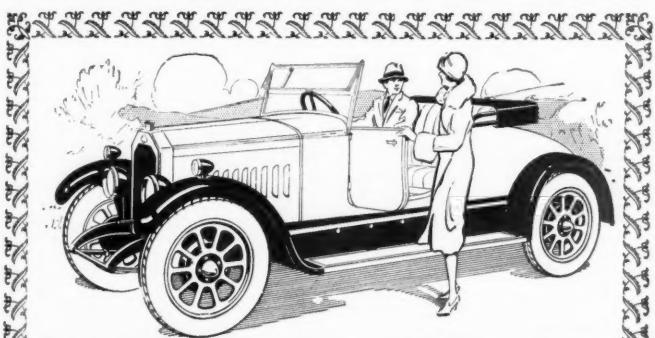
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## WHY NOT STABILISE PURE BREEDS OF PHEASANTS?

### MORE ABOUT THE "VERSICOLOR" PHEASANT.

**W**E have received further letters concerning the versicolor or Japanese pheasant and its crosses as a practical shooting proposition. One correspondent, who writes from Kirkheaton, Huddersfield, asks two very pertinent questions which bear on the interests of game farmers and game preservers alike.

His letter is as follows:

SIR,—According to the writer of the article recommending the versicolor pheasant, one would gather the impression that these birds can easily be procured. The greatest authority on pheasants told me last summer that there were not half a dozen pure-bred versicolors in Europe. Pheasants advertised as versicolors are really hybrids. It is a great pity that there is no national organisation to preserve pure-bred breeds. Another instance is that of the marvellous Amherst Pheasant. It is almost impossible to get a pure-bred hen; those sold as such are Amherst and Golden hybrids.—G. B.

This is treading on thorny ground with a vengeance, for, generalisations apart, there are many ornithologists who will endorse the spirit, if not the letter, of our correspondent's comment.

It would certainly not be accurate to say that no pure versicolors exist in this country, for almost any reputable game farm can supply stocks of birds "as pure as really pure pheasants can be," to paraphrase a famous butler; while more than one landowner possesses perfectly pure stock. It should be remembered that pure stocks can be, and are, imported at comparatively moderate cost.

Our correspondent raises a pertinent point when he pleads for a national organisation to preserve pure breeds of pheasants. Some such organisation is needed—but possibly the Game-farmers Association already has a tacit understanding on the point?

There is no doubt that some breeds, such as the Old English or blackneck (P. Colchicus), are so apt to interbreed that in course of time it becomes almost impossible to say which is a pure bird and which is not. This sweeping generalisation cannot, however, be applied to the versicolor, for it is a well known fact that a cross between a versicolor and a Chinaman or Mongol produces in both cases a hybrid much larger than either parent, although plumage characteristics may die out.

In fact, one of the points which most commend the versicolor to those who like a bird worthy of good shooting, is the fact that there is less of the bird to hit than of any other pheasant in this country. This smallness is supposed to be due, according to Mr. Millais' theory, to generations of isolation in the Japanese islands.

It is, perhaps, not generally remembered that the versicolor was quite fairly common throughout East Anglia fifty years ago. The strain, however, was soon lost, largely owing to neglect.

The letter which we publish herewith from Mr. F. W. Frohawk, the well known naturalist, who is an authority on the species, contains many points pertinent to our correspondent's query.

### THE "VERSICOLOR" PHEASANT.

To the EDITOR.

SIR,—With reference to the article on the Japanese pheasant (*Phasianus versicolor*) in COUNTRY LIFE, I should like to add a few lines to corroborate the statements therein. It is somewhat surprising that the introduction of this handsome bird into our preserves is not more frequently carried out. Apparently there are many sportsmen and keepers quite

unacquainted with this species; probably owing to the comparative difficulty of obtaining freshly imported true versicolor. Only the other day I was shown a couple of cock birds which were supposed by the owner to be typical examples of this beautiful bird. But they both possessed certain characteristics of the Chinese pheasant (P. torquatus) distinctly in evidence.

There cannot be the remotest doubt regarding the beneficial results of crossing versicolor with the common pheasant (P. colchicus) and torquatus, with both of which it readily pairs, although these three birds are distinct species, and their progeny are perfectly fertile and are superior in size and vigour to either of their parents, also their plumage is exceedingly handsome, so much so that sportsmen, keepers and others, are frequently baffled as to their origin.

The comparative average size of these three species is as follows: P. colchicus—total length, 36ins.; tail, 21ins.; wing (from carpal joint to tip of longest primaries), 20ins. P. torquatus—total length, 35ins.; tail, 20ins.; wing, 9ins. P. versicolor—total length, 20ins.; tail, 17ins.; wing, 9ins. It will be seen that the latter species has in comparison the longest wing of the three and is the smallest bird; yet, when crossed with either of the other two kinds, the hybrids are larger, heavier and more powerful than either of their parents. The crossbred birds are in every way most suitable for turning down, they run less, rise well and their flight is rapid and powerful. They also are more stay-at-home in their habits, seldom straying far from where they have been reared. I agree with you, however, that in order to maintain all these good qualities it is necessary to introduce fresh, pure versicolor blood at fairly frequent intervals, about every third or fourth year.

The true versicolor can always be readily distinguished from all other pheasants by the beautiful deep metallic green of the whole of the under parts. If any other colour or markings appear it is not a true pure Japanese bird. Likewise, the female versicolor may also be identified from other species by the central black portion of the feathers of the mantle, which are also tipped with glossy green, and the markings on the under parts are much more strongly pronounced. It is uniformly much richer and deeper in colour throughout.—F. W. FROHAWK.

## THE EAST LYMDEN GAME FARM

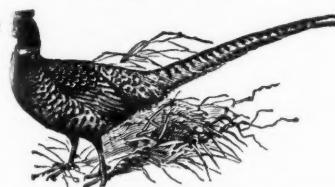
**O**PEN-AIR pens all the year round; brushwood shelters; sixty-five birds to the acre; five hens to a cock; nesting boxes in an orchard; no pampering; all birds reared as nearly under natural conditions as possible—these are, briefly, the principles on which one of the newest recruits to game farming, Major W. H. Tolhurst, is running the farm which he started some months ago at East Lynden, near Ticehurst, in Sussex.

Major Tolhurst is doing things on a very up-to-date and business-like scale, and his farm carries a full stock of approximately 2,000 birds, all of which run in large, open, wired-in pens of from one to four acres. Most of the land slopes southward and is fairly heavy clay and loam—a point which ensures that only the fittest of the birds shall survive. In spite of this heavyish land and an exceptionally wet winter, Major Tolhurst informs us that his total losses last winter did not exceed a dozen birds. He states that the pens will be moved each year and every site will be given three years' rest with heavy liming and slagging.

He is making a speciality of Old English or black-necks, and believes that the stock which he holds at present is entirely pure.

Meticulous ornithologists will declare that it is extremely doubtful if a single

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truly pure specimen of the Old English bird is now in existence. This is probably true so far as wild-bred birds in covert are concerned, but as Major Tolhurst's original stock was obtained, in the first place, from one of the oldest and most reliable breeders of the Old English stock, it is probable that the blood in this case is, at least, pure enough to satisfy most disciples of Tegetmeier.

Certainly the birds which we saw exhibited all the typical markings of *P. colchicus*. There is, of course, always the chance that even when a Chinese or other cross has appeared, breeding back will have obliterated all marked traces of the bar sinister.

Other varieties on the farm include the usual pure and half-bred Mongolians and Chinese, and a good flying strain of wild duck.

Major Tolhurst is fortunate in having an excellent head-keeper of the real old Norfolk vintage, one Pollard, who graduated at Elveden and Weeting—need one say more. Pollard, luckily, is able to appreciate the value of the scientific feeding system which Major Tolhurst is following, and will talk of proteins and carbo-hydrates in a manner that would have raised the hair of old John Buckle of Merton or others of that day.

Clearly, with initiative, enthusiasm, the right sort of keeper and personal attention to detail the new farm should be able to maintain the reputation founded last season, when no complaints of any kind were received. Major Tolhurst's policy is to guarantee complete satisfaction with all eggs and stock sent out from East Lymden Game Farm.

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The weight is, of course, a pound to three pounds less than that of the average rifle used for hill shooting, but it must be remembered that this rifle is made with a 24in. round tapered barrel—two to six inches shorter than the average. This may be objected to by some on the score of loss of accuracy, but in our test the accuracy up to 300yds. was all that could be desired. We had no opportunity of firing at a longer range, although the rifle is fitted with two leaf sights for point blank range at 200yds. and for 500yds. The front sight is a Lyman Gold Bead and the rear the Lyman Folding Leaf with plain "U." The rear sight, in our opinion, is the only detail open to improvement, for the "U," like that on so many rifles, is not open enough to give one a reasonable amount of space or light round the foresight, which means that shots in a fading light or against a dim background are more difficult to take. This, however, can easily be remedied.

The rifle should be suitable not only for deer-stalking in this country, but for ammon, gooral, burrhel and similar Indian game and for impala, kongoni, waterbuck and other African thin-skinned game.

Those who, like Captain W. D. M. Bell, are expert enough to rely solely on a .275 for anything up to elephants might even be tempted to use the weapon against lion or tiger. The "shock" side of the question cannot be doubted when one remembers the initial velocity of 3,160 f.p.s., but this matter is one which can only be settled by individual skill and experience. Most hunters prefer nothing less than a 470 H.V.



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## A COUNTY OF CONTRASTS

I HAVE just returned from a few days in Cornwall, spent in looking at gardens. The more I see of this county the more I am struck by its contrasts. This year the weather was kind, but even at its most beatific, Bodmin moor is a gruesome stretch of country where the wind rattles one's bones even on a so-called calm day; while a car staggers against a southwest gale and is scarcely able to hold the road. Then one drops down to a sheltered wooded chine by the coast and the gale is reduced to fitful gusts. Not that these sheltered gardens do not feel the wind; this is obvious by the wind-breaks that exist in every one of them; but the main force is broken, and while the gale whistles overhead it is little puffs bent on exploration that swirl around the rhododendrons and set all the leaves a-flutter. If it was merely wind, Cornwall would not be such an extraordinarily fine place to garden in, since it is certainly the windiest county in the British Isles. The secret of the

Cornish climate is that the temperature is equable throughout the year and that the air is usually moisture-laden; two conditions which gardeners on the East Coast envy more than anything else. If Cornwall has a fault from a gardening point of view, it is that the growth is too rapid; some plants have not the constitution to stand it for many years, so their life is a short and a merry one while they last.

It is the only county in England where shrubs and trees from the southern hemisphere, and particularly from New Zealand, grow really well. In Mr. Boscowen's garden near Penzance, the waratah, or telopea, flourishes, and so do the metrosideros, tender things if there are any, and this in a garden which is on a hillside and not in a gully. It is true that the garden faces south and that there are wind-breaks, but their luxuriance shows that it is the even temperature of the moisture-laden air that suits them. Many other tender morsels thrive under the same conditions; several species of edwardsia, Pentapterygium serpens and Erica melanthera, a particularly fine form, and, perhaps, not such a tender plant as most people think. Mr. Boscowen is also lucky enough to possess what must be the finest specimen in cultivation of Clethra arborea, a magnificent shrub, fully twenty feet in height and as much through.

One of the most interesting points about Cornish gardening is the use of and search for evergreen shrubs and trees, new and old. If they have striking flowers, all the better, but beauty of



ONE OF THE JAPANESE FLOWERING CHERRIES IN A WOODLAND SETTING.

foliage is recognised in Cornwall as in no other county in England. What could be more handsome than a many branched tree of *Magnolia Delavayi*, clothed with its enormous leaves of the darkest green, with a glaucous sheen on their under surface. Elsewhere it is grown as a wall plant, as which it is inferior to *M. grandiflora* owing to its somewhat loose growth, but in Cornwall it is grown as part and parcel of a wood and there can be few more handsome trees. A start has also been made with the numerous species of *ilex*, many of them most distinctive in foliage and all with a charm that make them invaluable evergreens. Others, such as evergreen *photinias* and evergreen *nothofagus* are rapidly increasing in popularity. The latter, both evergreen and deciduous, are among the most graceful of all trees, the deciduous *N. obliqua* and *N. fusca* are particularly handsome when bursting into leaf, while the neat, tiny foliage of the evergreen *N. Cunninghamii* and *N. Dombeyi* is attractive at all times of the year.

Last, but not least, I must mention rhododendrons, for these undoubtedly are the glory of the Cornish gardens. I think it was Hooker who once said that rhododendrons grew better in Cornwall than they did in their own native Himalayas and this is no exaggeration. Almost every garden has magnificent specimens of the Himalayan arboreums or of their hybrids raised many years ago. Twenty feet is quite a common occurrence and plants around 30ft. are by no means uncommon.

Now it is found that the newer Chinese species are proving just as tractable in this climate. An illustration shows a young tree of *R. sino-grande* with enormous leaves and large trusses of creamy-white flowers. Dozens of such plants exist, and handsome though they are in the young stage, it does not require a great stretch of imagination to realise the grandeur of the same tree in twenty or thirty years time. The general health and ease of growth are noticeable in every garden, and little of the care so necessary farther north and in the east is required. Many other rare rhododendrons are to be seen, including the true *R. lacteum*, undoubtedly the finest yellow rhododendron in cultivation. Its growth is firm, while the oval leaves are attractive and the fine truss is carried in a bold fashion as if the plant was fully aware of its own value. Then *R. orbiculare*, that difficult plant, flourishes in Cornwall as nowhere else; not only are the leaves orbicular and the flowers really bell-shaped, but the bush forms itself into a shapely round pudding.



A MINIATURE TREE OF RHODODENDRON SINO-GRADE, WITH ITS ENORMOUS LEAVES AND HANDSOME TRUSSES OF CREAMY WHITE FLOWERS.

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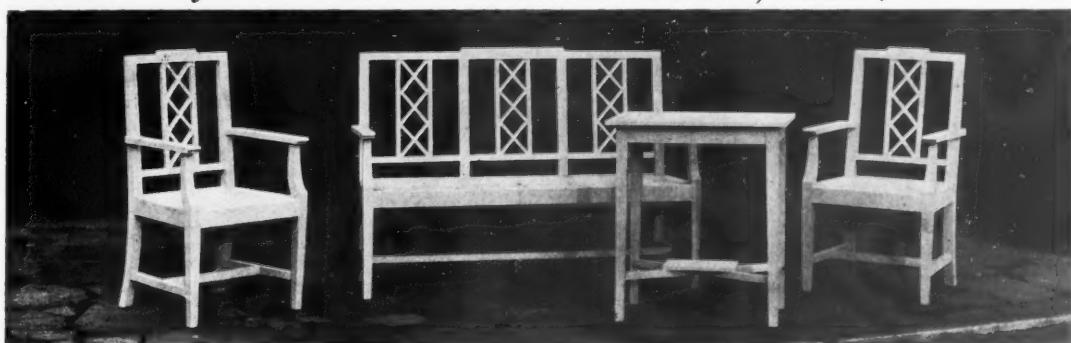
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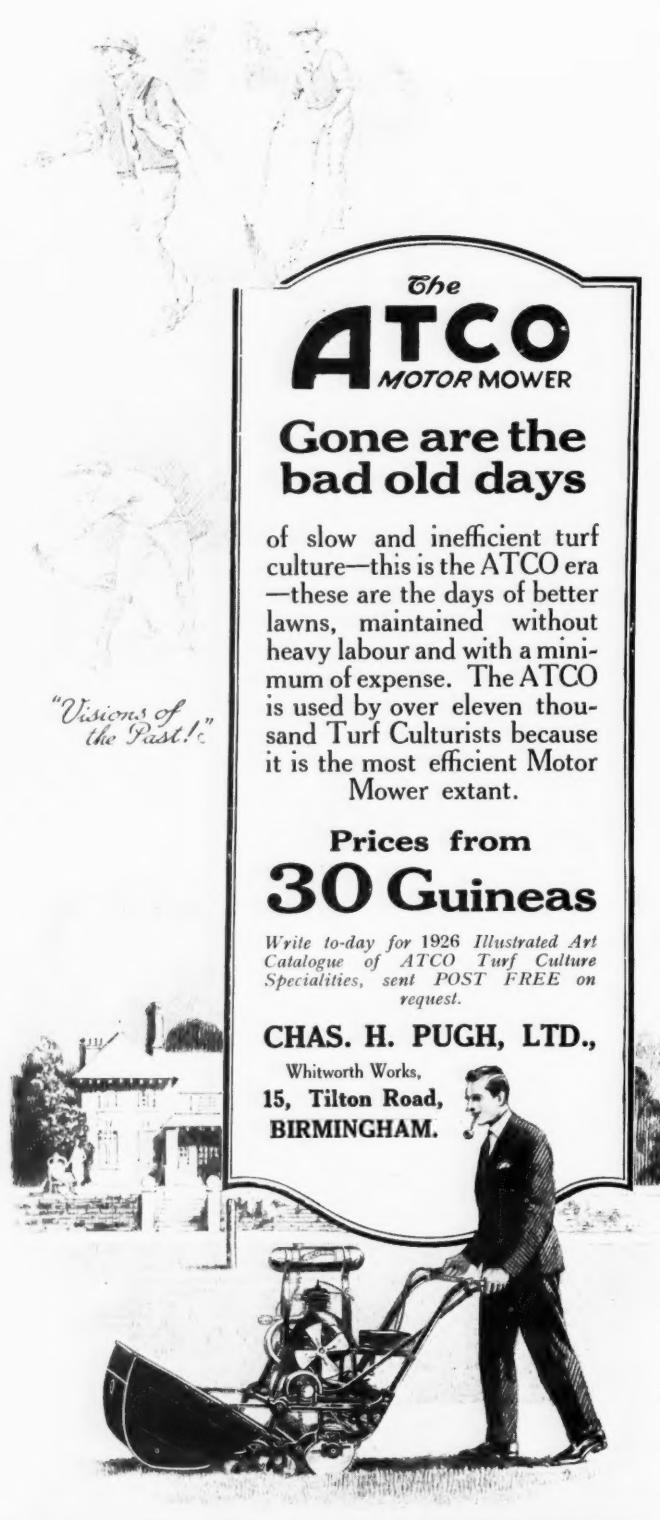
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It is not only in the species and hybrids that are difficult elsewhere that Cornwall excels, but also in those grown with success in other parts of the country. Never have I seen such bushes of *R. Augustinii* as in Cornish gardens. I thought that I had seen and admired fine specimens elsewhere, but they are nothing in comparison to these giants of varying shades from the palest lilac to a rich blue-mauve with a red tinge—not magenta—through it, which fades away as the flowers grow older. Eight feet high they were and well proportioned, too. To my mind the finest was a pale lilac that shone in the evening light with a ghostly radiance against a background of *Bambusa fastuosa*. No wonder that my admiration turned to worship. *R. Williamsianum* also was flowering in profusion, its neat, round bushes smothered with soft pink bells. It is certainly one of the finest of the dwarf rhododendrons and satisfactory



A NEAT-GROWING BUSH OF RHODODENDRON WILLIAMSIANUM SMOTHERED IN SOFT PINK BELLS.

in most parts of the country. And so the tale could continue. Cornwall may be a county of extremes, but it can certainly grow most trees and shrubs to perfection. E. H. M. Cox.

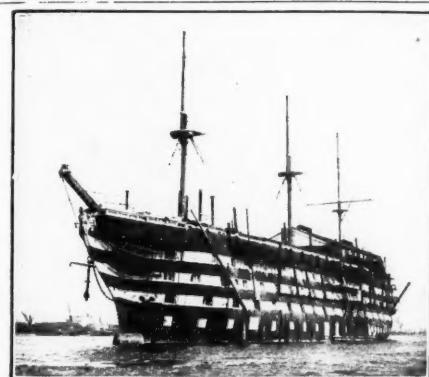
## CLIMBERS FOR THE GREEN-HOUSE

OF late years, greenhouse gardening has been on the decline and has lost much of its old-time popularity and glamour. The tendency in gardening nowadays seems to be towards the growing of plants which prove hardy out of doors, and in only using glass to rear cuttings and seedlings of these hardy subjects. Financial stringency, the high price of labour and material have all combined in stimulating this tendency, and, although the creation of a garden solely devoted to hardy plants is praiseworthy in itself, yet the greenhouse is a necessary adjunct to any garden if it aspires to have any sense of completeness. Much more amusement with instruction can be derived from one's gardening if a few of the more tender plants are grown. Different problems come up for deliberation and settlement, and more zest is added to the gardening game in general by the addition of variety to the number and kinds of plants grown. The greenhouse need not be a large one. Certainly not so much can be grown in a small house, but at least one can enjoy as much variety in the choice of subjects as in growing, say, one or two plants of each, instead of six or even more, as would be the case if the house was of larger proportions.

To the ordinary gardener—and by that is meant the man who takes his gardening as a hobby—the cool greenhouse will be found to cater for all his needs. Little trouble need be experienced in its upkeep, while at the same time a minimum of expense is involved in proportion to the pleasure and instruction which are derived.

Naturally, it is desirable that all the available space in a greenhouse should be utilised to the best possible advantage, and it is here that not a few amateurs fail lamentably. One often sees bare stretches of wall in a greenhouse which call for a furnishing of some climbing tender shrub or herb. It may be that climbing subjects have already been tried on such walls, and, because of their rampant growth and straggly habit, have had to be discarded, and a second attempt is thought hopeless and unnecessary.

As much care must be exercised in the selection of climbing plants for the greenhouse as for, say, some specialised type of herbaceous border, and only those must be selected which are in keeping with the size of the house. One must also have due regard to the other occupants of the house, choosing plants as climbers which will not unduly shade those pot plants standing on the stages of the house. There are any number of plants which will be found suited to the purpose under consideration. A number are perennial climbers, while others, again, are annuals and more fitted to conditions in certain types of houses. In every case, the plants grow most successfully when given a well drained bed in soil of a fair depth. It is only when the plant is of vigorous growth that the root-run need be at all restricted. Training and tying back the shoots have also to be done; but, once these few points are attended to the plants will grow on quite happily.



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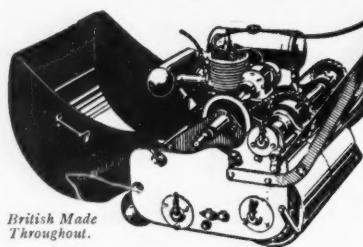
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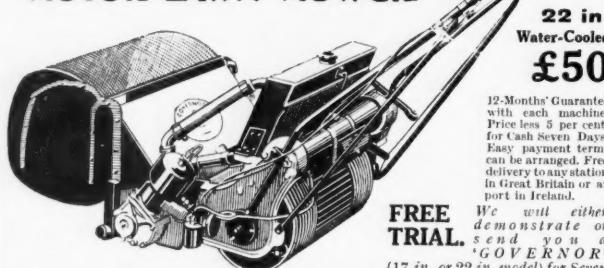
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As has been said, there is no lack of beautiful and useful climbers, and the following are a few of the more easily grown kinds. Undoubtedly one of the best plants for decoration in the greenhouse is bougainvillea in one of its varieties. It is a remarkably handsome plant when draped in its mauvy rose bracts, which set off the tubular flowers. They give freely of their flowers when given a position with plenty of light and sunshine and a sandy loamy soil. Of the varieties of *B. glabra*, *Sanderiana* and *Mrs. Butt* are probably the pick, both being free flowerers and well adapted to pot culture where space does not permit of a border. Like many other greenhouse subjects, they require pruning early in the year, together with the removal of the weaker shoots after growth has been made. They may either be used for growing on walls or for covering pillars or trellises in the house.

Another charming plant which is seldom seen is *Hibbertia dentata*. It is one which ought to be in every small greenhouse, with its attractive dark coloured copper leaves and its bright yellow flowers, so freely borne. *Kennedy's prostrata* is another rarely met with outside large collections which is admirable for clothing pillars and exceedingly ornamental with its long bright scarlet flowers.

One of the most graceful pillar plants is *Plumbago capensis* in either the white or the delicate blue variety. It can be grown in a pot and its slender twining stems trained up an adjacent pillar with every ease. Others equally decorative are *Clematis indivisa lobata* and *Solanum jasminoides*. The *bomarea* form another group containing a number of species which are ornamental both in flower and foliage. The beautiful tubular crimson flowers and the curiously twisted leaves are most characteristic and rarely fail to lend a charm to any greenhouse. They are to be seen at their best when grown on a wall and their shoots trained on rafters overhead. Rather similar in nature,



BOUGAINVILLEA GLABRA IS MOST EFFECTIVE ON A  
GREENHOUSE WALL.

but bearing no relation, come the cestrums, of which the golden yellow *aurantiacum* and the scarlet *Newelli* are the best forms.

In larger houses the decoration of rafters is often a problem, and the names of a few suitable subjects may prove helpful. A most effective drapery for the rafters can be had by planting *Rhodochiton volubile*, whose pretty heart-shaped leaves and striking blackish red flowers are most effective when allowed to trail down at will. When used in association with *Tacsonia Van-Volkemii* or *Passiflora cœrulea* the result is perfectly charming. Both require a fairly sunny position and should be grown in a well drained sandy loam in a border. Another excellent plant for furnishing rafters is *Cianthus punicus*, an easy and free grower and very decorative. Its close relative, *C. Dampieri*, although of rare beauty, is, perhaps, better avoided unless one is a skilled cultivator.

At least one decorative foliage plant should be grown, and the best for all general purposes is one of the species of asparagus. The light feathered fronds of *A. plumosus* are most ornamental; while others equally pleasant are *A. medeoloides* and *A. Sprengeri*, both well known. Again, fragrance is necessary, and one cannot improve on the old-fashioned "Cherry Pie" or heliotrope. Its beauty in full flower, combined with its fruity scent, make it a necessary acquisition to even the smallest greenhouse. But if one be inclined for novelty, then that most fragrant of greenhouse shrubs, *Luculia gratissima*, should be obtained and either grown as a bush or planted against a wall.

As in the garden proper, so in the greenhouse, variety adds zest to and provides enthusiasm in the gardening game; and if one is to take the full measure of enjoyment from a greenhouse, then by all means add a few of these graceful climbers to your collection.

ALL lovers of flowers could not fail to be interested in a visit to Kew Gardens during the next fortnight, where a very remarkable collection of *hippeastrums* (amaryllis) will be on view. This collection has been presented to the Gardens for the benefit of the public by Mr. I. Arthur Kenrick of Berrow Court, Edgbaston, who is now in his ninety-seventh year. For nearly forty years he and his head gardener have studied these flowers, hybridising and thus adding to them yearly, and every one of the 850 plants at Kew is a seedling of their own raising; while the wonderful variety of colours has been obtained entirely as the result of their own experiments in crossing the plants.



## DRESS and the DEBUTANTE

*Our Paris correspondent has much to impart to the débutante concerning her frocks and furbelows for the coming season*

**A**LTHOUGH the modern girl has, in all probability, broken the ice of her *début* at a hunt or county ball, that experience seldom dims the joys of a season proper in Town.

If well-placed by birth or circumstances, there is a ball, here at her dainty feet, to be rolled with discretion, and who knows or can tell what beautiful romance may not materialise? A girl to-day may not, perhaps, stand with quite the same "reluctant feet" as did her grandmother at this turning point in her life, but, notwithstanding her aplomb and extraordinary poise, she is in actual essence the same, plus the advantages afforded by a better education and sports; the latter, in particular, supplying qualities that are invaluable for facing life with that splendid give-and-take spirit and a more generous outlook.

### THE SENSE OF CLOTHES.

This, again, is an exceedingly valuable attribute to possess, and, when a girl is blessed with it, her elders and betters are acting for the best if they listen to her views, merely correcting or advising when necessary. For, as a very far-seeing Frenchwoman once remarked, "It is quite as important to dress the mind as the body," and, when that policy is pursued, a woman, be she young or old, is not only *in* her clothes, but *of* them, a subtle, but very true distinction.

At the same time, the formula of dress is so emphatic in these days that the individual dress sense is to some extent held in abeyance, and can only be exercised in the matter of colour, material and the choice between an extra severe line and a certain soft, fluffiness that, as will be gathered from some of the adjoining sketches, all whereof come direct from Paris, is finding more and more favour.

To get first hand information from the still recognised dress centre of the world is to hold the key to the situation, and our correspondent, in addition to her pictures, sends some interesting matter concerning all possible requirements for a season in Town.



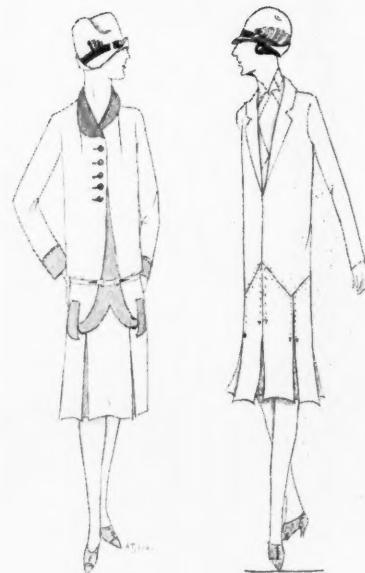
*Tailor suit in grey toile de laine (Bechoff) and scheme in shades of pink and white organdie (Lenief).*

### SPORTS WEAR.

It is highly significant of the trend of the times, both here and in Paris, that clothes for sports take first place. Garments these which include riding gear for the park, golf suits and tennis frocks, both of which pastimes now come into the curriculum, and are easily available at accessible clubs such as Ranelagh, Hurlingham and Roehampton.

For golf the last word is suède coats, which are rapidly superseding knitted wear. They are usually accompanied by smart pleated plaid skirts and crêpe de Chine jumpers, and small felt hats, the brims turned up at the side.

A further provision, well worth acquiring for various occasions, such as race meetings, polo matches, even Ascot itself, when the weather is doubtful, and frocks



*Morning dresses: silk reps with leather belt (Lelong) and dark red heavy silk popeline with collar and waistcoat of white piqué (Patou).*

with almost any dress, and which can be matched up to, in shoes, stockings, gloves and a buckskin bag, little touches that denote the fastidiously attuned taste.

The choice for garden party and race gowns is prolific. Our correspondent, by way of being definite, describes the particular charm of a two coloured organdie, a suggestion that appeals persuasively for the young girl, and also one of the fragile flowered chiffons, all froth and *frou frou*, surmounted by a large, picturesque, but simple hat of fine Italian straw, crin or horsehair. These shapes are frequently trimmed with ribbon velvet, the brims narrowly bound and the crown banded, the ends tied in a smart diagonal bow in front, or simply pulled through the brim at one side and left to flow free or flung round the throat.

While an attractive idea for the almost inevitable wedding where our *débutante* will be a guest, is a scheme of pale Georgette crêpe pleated and trimmed with blonde lace.

### PROCEEDING TO DANCE DRESSES.

Perhaps one of the most exciting and important items of a *débutante* outfit this, and a subject our correspondent deals with briefly as follows:

"A brunette," she says, "would look *chic* in white satin, a material much in vogue this season—or a fluffy yellow tulle frock, a large bunch of parti-coloured flowers pinned at one side. For a blonde there is suggested a pink or silver scheme cut like a sports dress, and for a Titian-haired maiden, mauve or green."

"The period frock is being quite a good deal affected by the young set in Paris and is worn with gold or silver leather shoes; otherwise shoes made of the same material as the gown. Small beaded bags and unpretentious strings of pearls are the sole adornment considered suitable for a 'bud.'"

"A perfectly delightful idea for an evening cloak that could be worn with any dress is a gathered affair of tortoiseshell chiffon velvet, that has a collar shaded to form large petals falling one over the other."

### FROM THE GENERAL TO THE PARTICULAR.

After this brief *résumé*, our correspondent then takes us on a tour through the leading Paris houses.

At Lelong's she selected a morning suit, carried out in two shades of silk rep—beige and green. The latter *nuance* occurs subtly between the boxpleats



*In mauve crêpe de Chine with silver leather roses and belt (Lenief) and white chiffon with pink roses and blue foliage (Redfern).*

are ephemeral, is a crêpe de Chine mackintosh. These are expensive, but most exceedingly smart, especially those planned on cape-coat lines.

For morning and shopping a well cut light-toned tailored suit is advised, built of a rather manly striped tweed or herringbone or else one of those cool grey or beige flannel cloths. The coats may be double-breasted or modelled on smoking coat lines, and are invariably finished by a flower in the buttonhole, sometimes a gay scarf carelessly twisted round the throat and a simple *souple* ribbon hat.

Since luncheon parties provide one of the most popular forms of entertainment both at home and at restaurants, our *débutante* will find a pastel shade of crêpe de Chine frock an invaluable stand-by. A dress that may have short sleeves, if liked, and be completed by a small *chapeau* of the new knitted silk straw, ornamented in front with one of the many original pins. These are either quite small or spread right across the front. Apparently there is no middle-way where such decorative details are concerned, and they give a particular note of *chic* to the very simple ribbon, felt and straw hats that are still so much liked.

For an occasional wrap there is advised a cloak of pale beige, a *nuance* that goes

April 17th, 1926.

COUNTRY LIFE.

LXXXV.

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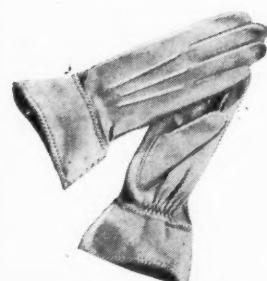
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in  
THE BLUE ROOM**

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**19 & 20, Grafton Street,  
Bond Street, W.1**

April 17th, 1926.

of the skirt and more assertively on the coat, where it takes on the guise of inserted waistcoat pocket flaps, collar and cuffs, an extremely narrow beige leather belt lending form to the whole.

Patou contributes an alternative morning frock of dark red heavy silk popeline. Severe, simple, almost coat-like in form, this model is finished by a waistcoat and collar of white *piqué*. It will be noticed how a waistline is completely ignored, and a perfectly straight line preserved with the requisite flow at the hem.

From Lenief, always a name to conjure with for individual effects, there was annexed an afternoon dress, ideally simple and suitable for a young girl. It is described as being made of mauve crépe de Chine, the skirt finely pleated, save just in front, a supremely original note imparted by a narrow silver leather belt and silver leather roses.

Redfern stands sponsor for one of the many fascinating soft floating garden-party frocks of chiffon. Choosing for his scheme a white ground figured over with pink roses and blue foliage, he enhances it with tiny *plissé* frills of pink chiffon.

Lenief, again coming to the fore, offers a race or garden-party creation, expressed in two shades of pink and white organdie. The special features to be remarked in this model comprise the slightly pouched bodice, clever fan-like inset flounce at the hem and the wide buckled belt. It is worn

with a perfectly clear pink organdie *chapeau* of almost coal-scuttle persuasion.

Bechoff, the noted *maitre tailleur*, contributes a classical suit of light grey *toile de laine*, the coat piped white

replete with graceful figure-forming lines, and collared with beige fur.

Extremely representative of the straight sports influence that has crept into evening attire is a model from Drecol, made of white pleated satin. This is mounted on to a deep yoke of gold lace, that is picked up in a narrow girdle of gold links.

From an unknown source our correspondent has gathered a summer coat, a quite irresistible creation of old pink Georgette, the flounce and sleeves elaborately gathered to afford the requisite substance, that is further emphasised by the wide cascaded revers.

#### AU DESSOUS FOR THE DEBUTANTE.

And one word more of *au dessous*, for of a truth good dressing begins there, and the sooner our *débutantes* realises this the better. The first thing a *couturière*, if she is wise, sees to when asked to dress a *débutante* is that she is properly corseted and wears absolutely the right sort of *au dessous*, and also the proper quantity, which, truth to tell, is not much.

No matter how slim a girl may be, her figure requires forming to the approved lines, and that is now done so deftly and successfully there is no suggestion of discomfort. A corsette, as the combination garment of belt and brassiere is called, that is in the very least irksome is of the wrong cut and build.



An original version of the new Georgette coat, carried out in pink, gathered all round, and a wrap coat of light beige wool with collar of summer fur, from Jane Regny. Drecol contributes the evening gown of white satin with gold lace yoke and belt of golden links.

and fastening with white pearl buttons. A pink carnation in the buttonhole supplies a chic note of colour relief, the ribbon hat falling in with the main grey scheme.

From Jane Regny comes a practical wrap coat of light beige wool, a model

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Those that are artistically modelled on correct and anatomical lines are never uncomfortable in the remotest degree and the majority of girls wear them next the skin or else over the thinnest opera-shaped vest.

Cami-knickers come next, and these may be as dainty and extravagant as taste and purse dictate. A charming range seen recently was composed of the finest coloured lawn in such shades as apple green, peach and pale pink, trimmed with masses of the tiniest deep ivory net frills.

Over these come culottes, the accepted substitute for petticoats, of milanese or celanese, which, together with cami-knickers, should, for shadow proof purposes, be toned to the accompanying frock. One-toned schemes are especially important at night.

Now there is, as a matter of fact, little more extravagance in having different coloured sets of "undies" than a dozen all alike. Naturally, it means changing more often, but that is one of the small concessions demanded by La Mode at the moment. At any cost a multiplicity of shoulder straps must be avoided, and in the case of a very fragile evening frock narrow straps to any *au dessous* are absolutely invisible if made of flesh-coloured chiffon and, further, clipped on to the shoulders of the corsage.

The end to aim at is to suggest that nothing is worn beneath. Consequently, the fewer garments and the more opaque the better. Petticoats are still taboo, and when the wide fluffy skirts fly out culottes to match absolutely save the situation, the more so when they are trimmed, as so many are, with dainty ribbon or floral garter effects.

Although less *au dessous* than ever is decreed, the cost of what is worn is considerably more. But it is hopeless to attempt to arrive at the requisite finished appearance, which is the essence

of the charm of latter-day dressing, if "undies" are not wisely chosen. They are a very serious component part of a perfect whole.

As to *robes des nuits*, wrappers and boudoir caps, these grow more attractive, irresistible and ephemeral every day. Crêpe de Chine, washing satin and triple ninon stand in first favour for "nighties," finely tucked or with lingerie pleats, with *empiecements* of lace shaped to form a yoke, or probably a front and sleeves that descend to the waist.

Charming little summer wrappers are being made of printed organdie muslin trimmed with ruched ribbon, others of washing satin having bands of marabout exactly toned to the satin. A wonderful full peach pink is particularly attractive, a *nuance* that is also much affected for other *au dessous*, provided it does not quarrel with the outer apparel. Thus for the moment it will be deduced how white lingerie, save only when it is demanded by the scheme of dress, is distinctly conspicuous by its absence.

L. M. M.

## FROM A WOMAN'S NOTEBOOK

A good many women who are in town just now are thinking seriously of clothes, and those not only of the light and filmy description, for our summer weather makes the possession of something in the way of tailored suits imperative and weather-proofs quite indispensable. How good it is that the day of the hideous weatherproof has departed!

To provide an effective demonstration of how really smart and attractive the 1926 tailored fashions are, Burberrys are holding a series of mannequin parades from 11.30 a.m. to 1 p.m. and from 3 p.m. to 5 p.m. on Tuesday, Wednesday and Thursday, April 20th, 21st and 22nd, at their Haymarket premises.

The models will include costumes, two-piece gowns, coat-frocks, sports suits and overcoats for every purpose, as well as Burberrys' new coloured weatherproofs. Burberrys are now making these coats in such infinite variety of style and colour that it is possible to secure a weatherproof that will harmonise with every kind of dress, from the flimsy Ascot frock to the severely workmanlike sports suit.

### FOUR BOOKS FOR THE HOUSEKEEPER.

"A most useful book. It tells you something about everything!" This is a very just remark applied to "500 Household Hints" (2s.), published by COUNTRY LIFE. The "Hints" have been selected and more or less classified from those appearing month by month in *Homes and Gardens*. Help and advice will be found for so many dif-

culties in this wonderful little book of wisdom that any housewife, however well equipped, must find herself constantly referring to its pages.

Loyal readers of *Homes and Gardens* will perhaps say, "What a good idea to collect these splendid hints, but what a pity not to do something of the sort with the cookery recipes—it is such a bother to have to copy them out every month." "Cooking Without a Cook" (COUNTRY LIFE, 3s. 6d.), containing selected recipes from *Homes and Gardens*, now makes its appearance. It is a well got up book illustrated with many splendid photographs of attractive dishes as they ought to look and about 230 excellent but simple recipes to suit all tastes and all seasons. It has, moreover, a grease-proof cover—something quite new and novel and eminently practical.

One need never be at a loss for an original and really good selection of drinks for any occasion which may arise, if one is the fortunate possessor of Messrs. M. E. Steedman and C. H. Senn's latest book, "Home-made Summer and Winter Drinks" (Ward Lock, 2s. 6d.). To those who have used Mr. Senn's other cookery books it is not necessary to say anything in praise of this one. Such a variety of drinks!—from tea, in all its various forms, to liqueurs, cups and cocktails—and, most fascinating of all, a long chapter on home-made wines. Another book on the same subject, "Drinks Long and Short," by Nina Toye and A. H. Adair (Heinemann, 2s. 6d.), containing a number of recipes for cocktails, punches, cups, etc., is well worth getting. M. Boulestin contributes a preface in his own particular refreshing style.

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N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

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**New Tunic Blouse** for wearing over a gown or plain slip in flowered ninon, trimmed bands of soft satin and hip line outlined with small silk buttons. In many bright colours on black ground.

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There is no need to add year to your appearance through premature greyness. Every man or woman can now restore their hair to its natural colour without resorting to dyes. A few applications of 'Caradium' will restore grey hair to its full colour and beauty, while a weekly application is proof positive against grey hair appearing at all. 'Caradium' Hair Restorer is NOT A DYE.



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IN  
**CHILDREN'S**  
**CLOTHES**

**LITTLE BOY'S COAT**  
made from flecked rep, smartly tailored and finished with belt and strappings on pocket and sleeves. In brown and duck egg blue.

Size 18 inch.	Price £4.14.6
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HAT in fine cord straw trimmed cording ribbon. In brown or blue.

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Juvenile Department  
Second Floor

DAINTY FROCK especially suitable for bridesmaids' wear, made from printed ninon, with white ground printed with blue, green and cherry flowers, neck front and hem bound with colour to match one of the flower shades. For ages 2 to 4 years.

Price from 98/6

STRAW HAT trimmed with narrow satin ribbon to match, and finished with tiny wreath of cowslips and cluster at side. For ages 2 to 6 years.

Price 37/6

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VERE STREET AND OXFORD STREET  
LONDON W1

ILLUSTRATED CATALOGUE SENT UPON REQUEST.

STOCKINETTE JUMPER SUIT with Cape to match, the jumper of wool stockinette in small fancy design with skirt of self coloured crepe stockinette, cape to match jumper lined with same material as skirt. In bois de rose, lettuce beige and cyclamen.

JUMPER SUIT 5½ Gns.

Cape 8½ Gns.  
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Wigmore Street, (Cavendish Square), London, W1

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## NOTA BENE

## A NEW MARKER FOR SPORTS GROUNDS.

MARKING out the tennis court is a preliminary to play, which most people who have their own courts have had to carry out at one time or another and probably in nearly every case they have been struck by the extreme tiresomeness of the average marker. The Horley Manufacturing Company, Limited, Shrewsbury Road, Stonebridge, London, N.W.10, have recently brought out a new model, admirably designed and placed on the market as the Horley Sports Grounds Marker. It is a general purposes model, designed with one wheel, and has proved perfectly stable and easily workable; for those who prefer the more usual three-wheeled patterns, a variation, Model No. 2, is provided. The tank has a capacity of over two gallons; precipitation cannot occur, because a crank-operated plunger works up and down in the mixture while the machine is being wheeled. The mixture is fed on to the marking wheel via a cock operated from the handle. All necessary parts are rust-proof; the machines are light and handy, with a surprising speed of operation, so that a tennis court or football pitch can be accurately marked in fifteen minutes. The price of a single-wheel model is £3; of a three-wheeled, £3 3s.

## A SMALL AND INEXPENSIVE FIRE ENGINE.

At a time when we are all discussing country fires and their inexplicable origin, it may be well worth while to draw the attention of owners of large estates and those interested in the fire protection side of local administration to the "Stanley" Fire Engine, which has been specially designed to meet the demand for fire engines of small capacity and low initial cost. Other advantages which recommend it particularly in circumstances in which the ordinary fire engine would be too big and expensive are its ease of maintenance, the simplicity of obtaining spares for the chassis, and the fact that nearly everybody can drive it. The Ford chassis is employed; carburettor, ignition and controls are all standard Ford, except that special provision is made to cool the cylinders and oil. The number of controls and valves is very low, and, where practicable, they have been made automatic. One man standing between pump and engine can control the pumping. The Stanley Fire Engine Company (Halifax, England) have in their possession many testimonials to the efficiency of the engine, and they have supplied it to the New Zealand Defence Department, to Lord Derby and to many English boroughs.

## WAITING IN A QUEUE OF A THOUSAND.

The splendid work done by the Central London Throat, Nose and Ear Hospital (Gray's Inn Road, W.C.1) in relieving those unable to command the services of our great physicians must attract the sympathy of all who have suffered in such a fashion. The first step towards rebuilding the old and entirely out-of-date premises was the erection of the "1905 Wing," now completed and paid for; the second will be the erection of the new Out-patients' Department and wards of thirty beds. This will cost £35,000, of which £10,000 are forthcoming. Meanwhile, there are over a thousand patients constantly awaiting admission and relief.

## WATTLED HAZEL HURDLES.

One of the oldest forms of building in England, and one which has notably withstood the ravages of time, has its modern application in the wattled hazel hurdles manufactured by Rural Industries, Limited, Clarence Parade, Cheltenham. They have been exported to the United States and most European countries, and are used for shelter and fencing, for gardens, plantations, stock, sheep and so forth, for horse jumps, coast protection, lining watercourses, drainage and colliery work, and still for their original use of constructing light buildings and walls with concrete taking the place of the old-time plaster. An excellent little booklet is issued by the makers, showing the hurdles in all forms and spheres of usefulness, excellent gates, shelters, lean-tos and garden furniture, of which a chair is reproduced on this page. The "Willow" screen, at 37s. 6d., which makes a private and shady corner for the garden, and the excellent rose umbrella for training weeping standard roses, made of brown osier, cane bound, are two of the smaller matters which attracted attention at a first glance.

## SPRING CLEANING TIME.

The busy, happy days of spring cleaning, when everything is polished and scrubbed until the whole house feels clean, brass glitters and wood shines, and a delightful sense of freshness and newness pervades everything, have come with the brighter weather. Among the absolutely imperative adjuncts to spring cleaning there is nothing more useful than Stephenson's Floor Polish, save Stephenson's Furniture Cream. The former gives a hard, bright and lasting surface, and, if applied once a week and given a daily rub round with a duster, will maintain floors in a splendid state of polish. Stephenson's Furniture Cream cleans and brightens all woodwork and does not finger-mark.

## STEEL FURNITURE.

Low original price and an almost complete indifference to the ravages of fire, vermin extremes of heat and cold, and the wear and tear of time, are only some of the factors which are making every year for a more general appreciation of the usefulness of steel furniture and fixtures, particularly in offices and warehouses. Steel is also more hygienic than wood, a rub over with a damp cloth leaving it like new. Messrs. Fredk. Sage and Co., Limited, of 58-62, Gray's Inn Road, W.C.1, supply an extraordinary variety of finishes, and their furniture is not only of good appearance, but can be had to match existing furniture and fittings.

## NEW HATS FOR PRESENT WEAR

Inexpensive Millinery Department, Ground Floor



BECOMING HAT of gros grain ribbon in two shades, finished at side with posy of flowers. In blue, brown, foxglove, and green. Price 69/6

Posed by Miss Helen Gilliland.

Illustrated Catalogue sent upon request.

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"The Secret of Slenderness"  
THE CORSLO  
"PLASTIQUE"  
for medium and full figures

The "Corslo Plastique" is the first necessity for the woman who wishes to achieve slenderness and smartness, and it will undoubtedly help to beautify every type of figure and to give the correctness of line to all kinds of clothes. A closed and cleverly boned back to secure the absolutely straight and unbroken lines, inset and graduated side-pieces of elastic to give suppleness of silhouette and movement, covered hooks and eyes down the left side to make the fastening easy and unobtrusive, and an all-round series of suspenders to hold the fabric in position so that it is literally moulded to the figure are the special features of this "Corslo Plastique." It combines bust bodice, corset and hip-belt in one supremely comfortable and "slimming" garment, which can be worn and washed, too, like ordinary lingerie, as all the bones are removable.

LE CORSLO PLASTIQUE in cotton tricot, closed at back, hooking under arm, with panels of elastic at side, wide supporting steel in front, and firmly boned at back; washable. Measurements: bust, waist, and hips. In white and pink.

PRICE 73/6

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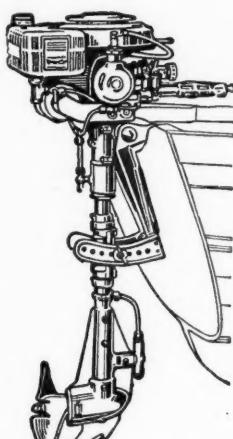
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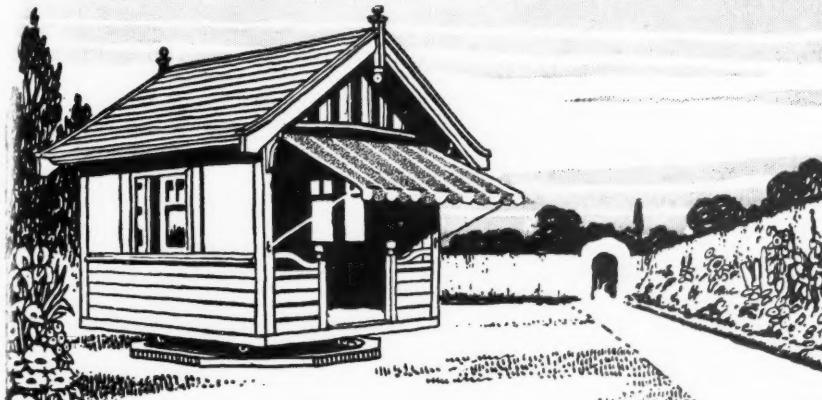
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**Pyrex cooking—  
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Practically every food you cook on top of the stove can be oven-cooked and improved thereby.

Every food that is oven-cooked in Pyrex sets you free from long hours in the kitchen, and from food odours in the house.

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Pyrex is guaranteed against breakage in the oven for six months.

**PYREX**  
TRANSPARENT OVENWARE

**Make a point of  
enjoying this Summer**

English Summers frequently disappoint—the days come and go, and there have been few when one could sit in the garden with full enjoyment. A Revolving Summer House will at least double the days of open-air delight—it shelters from the wind, or protects from the sun. Even in Spring-time the garden can be enjoyed in a Revolving Shelter. **Prices from £12 15 0.** Catalogue No. 548 contains many designs and suggestions, but special requirements can always be provided for.

To be seen exhibited at Royal Horticultural Show,  
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**"Quality First"**

*It's the  
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10 for 6<sup>d</sup>  
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PERFECTLY MADE FROM CHOICE OLD VIRGINIA TOBACCO

April 17th, 1926.

## COUNTRY LIFE.

xciii.

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the current week's issue.

All communications should be addressed to the Advertising Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN.**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Bailing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

**BARGAIN OFFER OF FINE QUALITY IRISH LINEN GLASS CLOTHS.** size 20in. by 28in. 11/6 per dozen; lettered "Glass" and "Pantry." Also 22in. by 30in., 13/6 per dozen, larger size, 23in. by 31in., 15/6 per dozen; lettered "Tea," "Pantry," "Housemaid," or "Bairn." Write for Complete Bargain List to-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

**IRISH DRESS LINEN.**—Owing to the great success of HUTTON'S "Never Fade" dress linens, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. The gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest Dress Linens to be had anywhere, 36in. wide, every yard stamped "Hutton's Never-Fade Linens." Send for full range of patterns free.—HUTTON'S, 10, Main Street, Larne, Ulster.

**BIRDS' BATHS.** Garden Vases, Sundials, etc., catalogue (No. 2) free.—MOORTON, 69, Buckingham Palace Road.

**FENCING AND GATES.** Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.

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**AUCTION YOUR SURPLUS GOODS.**—Best prices realised at our Rooms. Dealers compete for all classes of Ladies', Gent's and Children's discarded Clothing, Uniforms, Boots, Shoes, Linen, Jewellery, Plate, etc., hence top prices realised. Send trial parcel to Dept. 16, JOHNSON, DYMOND & SON, LTD., 24-26, Great Queen Street, London, W.C. 2. Your goods are safe with a firm established in 1793. Sales daily. Prompt settlements. Special sale room for disposal of household furniture and effects.

**OLD GOLD.** Platinum, Silver, any condition, Gems, Jewellery, Medals, Coins, Patch, Snuff, Vinaigrette boxes, in gold or silver, False Teeth.—LLOYD, J., 6, Cromwell Street, Ipswich. Established 1887.

**MRS. BARLOW** wants discarded Garments; "everything"; immediate cash or offers. —"Castaway," Hanworth, Feltham, Middlesex.

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**YOUR HOUSE CLEARED** quickly of Cockroaches and Blackbeetles by Blattis; guaranteed scientific remedy has stood test 30 years. Tins 1/4, 2/6, 4/6 post free.—Sole Makers, HOWARTH'S, 473, Croxmoor, Sheffield, or Chemists, Boots' Branches, Stores.

**OLD-FASHIONED WHOLEMEAL AND STONE GROUND FLOUR** put up in strong 7lb. cartons. Contains the life giving germ. Price 2/3, or post free 3/3.—THE BREWHURST MILLING CO., Brewhurst Mill, Loxwood, Horsham.

**ROYAL BARUM WARE**—Vases, Candelsticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and Illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstaple.

**BETTER TEA.**—Connoisseurs need something better than many inferior blends offered to-day; 3lb. of finest Indian and Ceylon Tea sent on receipt of P.O. for 10/-—CARPENTER, St. John's Road, Epping, Essex.

**WHITE HAND EMBROIDERY.** Broderie Anglaise handsome table cloths, all sizes; bedroom linens. Speciality 54in. supper cloths; suitable wedding gifts. Assorted parcels sent on approval.—HOLGATE, 109, Langroyd Road, Colne, Lancs.

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**ELDERLY GENTLEMAN** seeks another, PAYING GUEST, Country House (or lady and gentleman); seven miles Newmarket; easy run Cambridge; near Wicken Fen; garage, stables.—"A 7276."

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**CAPT. J. E. WINFIELD.** The Architect-Builder.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98 Wimpole Street, W. 1.

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Beautify Your Garden with a **BIRDS' BATH OR SUNDIAL.** Interesting and Useful both Summer and Winter.



**THE "IDEAL" BIRDS' BATH.**

Height 2ft. 6in. £5 10s. or bath only 65/-

**Illustrated Booklet C.L. Ideal Garden Ornaments, Post Free.**

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**STONE PAVING** for Sale, suitable for terraces and garden walks, in rectangular pieces or crazy patterns; loaded to any station. For particulars write H. JOHNSTON THOMAS, 11, Duke Street, London Bridge, S.E. 1. Tel. No. Hop. 6550.

**FENCING.**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottersmill, Haslemere, Surrey.

**TANNED GARDEN NETTING.** best selected, small mesh, 25yds. by 2yds., 4/-, or 4yds., 8/-, or 8yds., 16/-; carriage paid. Tennis Nets and Standards. Lists free.—STRAWBERRY NETTING CO. OFFICE, 5, Suffolk Terrace Lowestoft.

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**CRAZY PAVING.** self-faced. Yorkshire; 20/- ton f.o.r. truck loads; also Squared Flags.—WELLER, 195, Douglas Road, Acocks Green, Birmingham.

## WROT-IRON WORK.

A delightful bootscraper with spikes to go in ground or concrete. "SCOTTIES" stands guard against dirty footprints! 19/6 each. Carriage paid.



Send for list of quaintest weather vanes, etc.

## MOLLY HAIGH,

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**TANNED GARDEN NETTING.**—Best selected nets, small mesh only supplied; 50yds. long, 4yds. wide, 14/-; 25yds. by 8yds., 14/-; 100yds. by 2yds., 14/-; 25yds. by 4yds., 7/-; 25yds. by 3yds., 5/-; Any size to order; all sent carriage paid.—W. GOULDING, Walmer Road, South Lowestoft.

## Stamps.

Advertiser is dispersing a valuable **OLD COLLECTION OF BRITISH COLONIALS**

in superb condition at one-third catalogue. Also fine Edwardian and Georgian, either mint or superb used, mostly at half catalogue. Selection of either on approval.—Write BM/FA 4 J., London, W.C. 1.

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## Dogs for Sale and Wanted.

'Phone, Byfleet 274. Lt.-Col. Richardson's **AIREDALES.**—The best watch dogs. Specially trained against burglars. Best guards for ladies alone. Aberdeens (Scotch), Wire Fox, Cairns, West Highland, Sealyham Terriers; pedigree. From 10 gns. Pups 5 gns. "Clock House," Byfleet (Station, Weybridge), Surrey.

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**BULL PUPPS.**—A1 pedigree; splendid guards, staunchest pals; four months old; no breeders.—Apply BAKER, Sight-Testing Room, 8, Broadway, Wimbledon, SW.

**SEALYHAM TERRIER DOG PUPPY.** six months, by Champion Hounds This. Approval.—DENNIS, Elmstead, Cookham.

## Books, Works of Art.

**ORIGINAL ETCHINGS** and Water Colours from 7/6; portfolios on approval.—"Studio," Mildenhall, Suffolk.

**TAPESTRIES.**—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

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Branch: **The Elizabethan House, The Bridge, Henley-on-Thames**

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£50,000 WORTH OF GENUINE ANTIQUES TO SELECT FROM.

449, OXFORD STREET, LONDON, W.1  
opposite Selfridge's.

OUR INCREASED BUSINESS DEMANDS LARGER PREMISES.

**GREAT REMOVAL SALE.**

Our Galleries in Oxford Street are no longer large enough to cope with such greatly increased business as we now enjoy. In May we are opening new and much more extensive Galleries. Before we move, take advantage of our celebration sale!

15% reduction (3/- in the £) will be made off catalogue prices of all genuine antiques except farmhouse chairs.

## OUR NEW CATALOGUE

Sent on receipt of 3d. in English, Colonial or Foreign Stamps. Contains "Useful Household Hints" by H. Stanley-Barrett, "Architect with methods of staining floors, cleaning and polishing furniture, etc.

Also contains notes on furnishing schemes on fake antiques, and on furniture as an investment.

Rare Tudor dwarf livery cupboard, with linenfold panelled doors. £38. Subject to 15%.

Four Sheraton style satinwood chairs with arched backs, £28.

Sheraton style satinwood chaise longue, £14.

Two chairs to match, £9 10 0 the pair.

Sheraton style satinwood chino cabinet with glazed tracery doors, £14 10 0

Sheraton style satinwood writing table, £15.

Sheraton style satinwood draw-top writing table with drawers, £18.

The above are old pieces but of no period. All these prices subject to 15%.

Chippendale mahogany narrow wardrobe, 3ft. wide by 6ft. high, with 5 drawers, £25.

£9 10 0 the pair.

Pair of old Queen Anne cabriole leg grandfather writing chairs, similar to photo 421.

£17 10 0 each.

Subject to 15%.

Pair of old mahogany carved bedposts made into lampstands, £15.

£9 10 0 the pair.

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A pair of very fine Chinese Chippendale armchairs, on similar lines to photo 222, but with Chinese ornament.

£18 10 0 each.

Subject to 15%.

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By Major HUGH B. C. POLLARD

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A recipe book for those who like rabbit or pheasant, trout or hare, or what you will, served exquisitely. And every housewife who cares to make her menus something out of the commonplace will find many recipes she can readily employ.

7/6 Net.

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VOL. LIX.  
No. 1528.

# COUNTRY LIFE

APRIL 17TH,  
1926.



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**J** You will find every material for the building and complete equipment of cottage and castle at the

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